The Azarian Collection

Auction

December 17, 2019

Profiles in History

THE AZARIAN COLLECTION AUCTION 119

Auction Tuesday, December 17, 2019 at 11:00 AM PST

Day 1: Tuesday Dec. 17.....Lots 1 - 216 The Azarian Collection Auction

Immediately following this spectacular auction is the
Hollywood: A Collector's Ransom Auction

Day 1: Tuesday, Dec. 17..Lots 1 - 422 ***Immediately following The Azarian Collection Auction***
Day 2: Wednesday, Dec. 18....Lots 423 - 1065 11AM PST
Day 3: Thursday, Dec. 19.....Lots 1066 - 1606 11AM PST

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Place your bid over the Internet!
Profiles in History will be providing Internet-based bidding to qualified bidders in real-time on the day of the auction. For more information visit us @ www.profilesinhistory.com

Auction location
Profiles in History
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Calabasas, CA 91302

Auction preview by appointment only
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The Azarian Collection Auction

As the founder and curator of the Azarian Collection (theazariancollection.com) and a child of the 1960s, and also a fan of nostalgia, I have amazing childhood memories including the superb television shows of the 1960s...and beyond! As a child, my favorite TV show was *Batman* starring Adam West and Burt Ward. Among my fondest memories are my mother plopping me in front of the TV to watch *Batman* while she would prepare dinner for the family. The fight scenes were my favorite part of the episodes, and, since I couldn't yet read, I would call out to my mother to read the fight words, "Pow", "ZAP", "Clap", etc. Despite the fact I couldn't read, if my mom messed up on a word, I knew, I just knew, and I would yell out, "Tell me the real word".

Fast-forward to 1994. My love of *Batman* had not waned. I learned Burt Ward's Robin costume would be auctioned at Christie's in NYC. ROBIN'S COSTUME! I WANTED that costume. I NEEDED that costume. I begged my wife to let me bid. Donna was steadfast. We argued. Nothing. She would not give in. Sad beyond words, I did not participate in bidding for the costume.

After the auction, controversy arose about that costume and its authenticity. My sadness turned to happiness. Of course, I didn't let Donna know the costume was in question. Fast-forward again about a year. Batman *and* Robin's complete and authentic costumes came up for auction as a pair at Profiles in History's first entertainment memorabilia auction in 1995. I was somehow able to guilt Donna into letting me bid on the set. Surprised beyond words, I won the auction!

And so, it started...my collection of original, screen used 1960s TV costumes, props, miniatures and Sci-Fi movie and superhero wardrobe, props, and other screen used mementos.

In the approximate 30 years since my collection was born, I have been fortunate to acquire an amazing, stupefying group of many one-of-a-kind, iconic treasures. While I have been tempted many times, I have always exercised restraint and caution when acquiring items to make sure the provenance and sources were properly documented. My sources have included actors, studios, fellow collectors and auction houses. I am proud to have one of the largest collections of its type in the world.

Nothing beats the thrill of opening the box and seeing a new item for my collection for the first time. Nor seeing one of my items on TV or in a movie and yelling, "That's mine," even when no one is home.

My collection has allowed me to appear on numerous television shows dating back to the 1990s, including *Personal F/X*, *Ultimate Collector*, *Channel 7 Eyewitness News*, *Channel 11's Morning News*, and several episodes of *Hollywood Treasure*, on the *Don and Mike Radio Show*, and in print in *Forbes Small Business, Worth* and *Intelligent Collector*, also appearing on national television as a memorabilia expert. Over the years my collection has been exhibited sparingly and selectively at the most respected and revered of venues including, The Victoria and Albert Museum in London, Heard Museum in Scottsdale, Louisville Slugger Museum, The Children's Museum of Indianapolis, Harrah's Showboat Casino in Atlantic City and a New Line Cinema press event.

I did not create these treasures. I have merely been their custodian for the past three decades. I have cared for them, cherished them, proudly displayed them and talked about them. But now is the time for me to sell this portion of my collection, and let the next stewards come forward and take custody of these wonderful artifacts.

I would like to thank my wife, Donna, for indulging my passion over the years. My children, who have enjoyed helping me out. Nash, who accompanied me to film on *F/X*; Amanda, who enjoyed modeling some of my items and got a kick out of wearing my Pink Ladies jacket for Halloween; John, who appeared on *Ultimate Collectors* with me when he was five-years-old and uttered the words, "I think my Dad's collection is cool", and James who accompanied me to film a *SYFY* webisode. I would also like to thank Profiles in History, and especially Joe Maddalena, who has been my pal since the early 1990s, Brian Chanes for his support and friendship over the years, Zach, Joe, Lou and the rest of the Profiles' team which did such an amazing job with the catalog and made this heart-wrenching process so much easier.

Goodbye to my stuff. I will never forget you.

John M. Azarian

Website: www.theazariancollection.com
Facebook: www.facebook.com/theazariancollection

CONDITIONS OF SALE - AGREEMENT BETWEEN PROFILES IN HISTORY AND BIDDER

Read This Part First

BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCEPTS THESE CONDITIONS OF SALE AND ENTERS INTO A LEGALLY, BINDING, ENFORCEABLE AGREEMENT WITH PROFILES IN HISTORY.

The following terms and conditions constitute the sole terms and conditions under which Profiles in History ("Profiles") will offer for sale and sell the property described in the Catalog. These Conditions of Sale constitute a binding agreement between the Bidder and Profiles with respect to the auction. By bidding at auction, whether in person, through an agent or representative, by telephone, facsimile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by reference, and agrees to be fully bound thereby.

NO BID MAY BE PLACED IN ANY MANNER UNLESS THE BIDDER HAS FULLY REVIEWED AND AGREES TO ALL OF THE "CONDITIONS OF SALE" EITHER PRINTED IN THE CATALOG OR ON-LINE, AS WELL AS THE TERMS OF THE REGISTRATION FORM. BY PLACING ANY BID, THE BIDDER REPRESENTS AND WARRANTS TO PROFILES THAT HE OR SHE HAS FULLY REVIEWED AND AGREES TO BE BOUND BY ALL OF THESE "CONDITIONS OF SALE" AND THE TERMS OF THE REGISTRATION FORM. WITHOUT SUCH REPRESENTATION, WARRANTY AND AGREEMENT, PROFILES WOULD NOT PERMIT THE BIDDER TO BID.

Bidder and Profiles agree that any agreements between the Bidder and Profiles including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bidder in another location. Both Profiles and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, California in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Profiles agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Profiles or Bidder, and that absent such agreement, Profiles would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Profiles shall be entitled to present these Conditions of Sale to a court in any jurisdiction other than set forth in this paragraph as conclusive evidence of the parties' agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Notwithstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.

Unless otherwise set forth in the Catalog, all property will be offered by Profiles solely as agent for the seller or consignor of the property ("Consignor") and not on its own behalf.

Profiles is in compliance, to the fullest extent possible, with California procedures regarding the bonding of auctioneers.

1. Final Bid Price, Purchase Price and Payment. The term, "Final Bid Price" means the amount of the highest bid acknowledged and acceptable to Profiles. The term, "Purchase Price" means the sum of (1) the Final Bid Price; (2) a premium payable by the successful Bidder (also referred to throughout these Conditions of Sale as "Buyer") **twenty percent (20%) of the Final Bid Price if paid in full in cash or by valid check; or twenty four percent (24%) of bid price if paid by Credit Card; and twenty eight percent (28%) of bid price and won through the internet;** (3) applicable taxes (including California and local sales tax and/or compensating use tax based upon the purchase price unless exempted by law and/or where Buyer presents an original, valid resale certificate with a copy for Profiles' records from the California State Board of Equalization); (4) shipping, handling and insurance coverage if requested by Buyer and agreed upon by Profiles. Profiles may accept current and valid VISA, MasterCard, Discover and American Express credit or debit cards for payment but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer's credit or debit card account will be issued under any circumstances. The last sentence constitutes Profiles' "official policy" regarding returns, refunds, and exchanges where credit or debit cards are used. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Profiles, i.e., check has fully cleared or credit or debit card funds fully obtained. All International purchases must be paid via bank wire transfer, contact our main office for bank wire information.

Profiles has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (2) in this paragraph. Unless otherwise agreed in a writing signed by Profiles, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. PROFILES SHALL HAVE THE RIGHT, AND THE SUCCESSFUL BIDDER HEREBY UNCONDITIONALLY AND IRREVOCABLY PRE-AUTHORIZES PROFILES, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PROFILES BY THE SUCCESSFUL BIDDER PRIOR TO BIDDING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESSFUL BIDDER AUTHORIZES PROFILES TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PROFILES WAS NOT SO AUTHORIZED.

2. Title. On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer but fully subject to Buyer's compliance with all of the terms of the Conditions of Sale and the Registration Form.

3. Rights Reserved. Profiles reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason. Profiles shall not be liable to any Bidder in the event of such withdrawal or postponement under any circumstances. Profiles reserves the right to refuse to accept bids from anyone.

4. Auctioneer's Discretion. Profiles shall determine opening bids and bidding increments. The auctioneer has the right in its absolute discretion to reject any bid in the event of dispute between bidders or if the auctioneer has doubt as to the validity of any bid, to advance the bidding at its absolute discretion and to determine the successful bidder in the event of a dispute between bidders, to continue the bidding or to reoffer and resell the lot in question. In the event of a dispute after the sale, Profiles' record of final sale shall be conclusive. The auctioneer also may reject any bid and withdraw the lot from sale if the auctioneer decides either that any opening bid is below the reserve (see paragraph 5 below) of the lot or article or that an advance is insufficient. Unless otherwise announced by the auctioneer at the time of sale, no lots may be divided for the purpose of sale.

5. Reserves. Lots may be subject to a reserve which is the confidential minimum price below which the lot will not be sold. Although the auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller, Profiles reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response to other bidders. Consignors may not bid on their own lots or property. If the consignor is indebted to or has a monetary guarantee from Profiles in certain circumstances, Profiles may have an interest in an offered lot and the proceeds therefrom apart from Profiles' commissions, and Profiles may bid thereon to protect such interest. In such instance, Profiles is entitled to its standard commission rate when a lot is "bought-in" to protect its interest.

6. Risk and Responsibility; Agency. The buyer shall, once deemed the highest bidder on the fall of the auctioneer's hammer, bear all risk and responsibility for the lot, and neither Profiles, its agents nor employees, shall thereafter be liable for any loss or damage to the property. The buyer will also be required to sign a confirmation of purchase at such time if requested by the auctioneer. All bidders are deemed to be acting as principals unless Profiles acknowledges in writing prior to the auction that the bidder is acting as agent for another party. In the absence of such written acknowledgment, the bidder guarantees payment of the Purchase Price of a successful bid.

7. Possession and Removal; Charges. No portion of any lot may be removed from the premises or possession transferred to Buyer unless Buyer has fully complied with these Conditions of Sale and the terms of the Registration Form, and unless and until Profiles has received the Purchase Price funds in full. Notwithstanding the above, all property must be removed from the premises by Buyer at his or her sole expense not later than seven (7) calendar days from the invoice date. If all or any property has not been so removed within that time, in addition to any other remedies available to Profiles all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Profiles by Buyer, with a minimum of five percent (5%) assessed and payable to Profiles by Buyer for any property not removed within sixty (60) days. Profiles shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Profiles, in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Buyer does not make full payment in accordance herewith. Profiles and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Profiles for losses and expenses associated with any such delays.

8. Off-Site Bidding. Bidding by telephone, facsimile-transmission (fax-in), on-line, or absentee bidding (advance written bids submitted by mail) are offered solely as a convenience and permitted subject to advance arrangements, availability, and Profiles' approval which shall be exercised at Profiles' sole discretion. Neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. In order to be considered for off-site bidding in any manner, Bidders must comply with all of these Conditions of Sale and the terms contained on the Registration Form.

9. Profiles' Remedies. Failure of the Bidder/Buyer to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Profiles may, in addition to any other available remedies specifically including the right to hold the defaulting Bidder/Buyer liable for the Purchase Price or to charge and collect from the defaulting Bidder/Buyer's credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Buyer as damages (the Bidder/Buyer understands and acknowledges that Profiles will be substantially damaged should such default occur, and that damages under sub-part (a) are necessary to compensate Profiles for such damages; (b) resell the property without reserve at public auction or privately; (c) charge the Bidder/Buyer interest on the Purchase Price at the rate of one and one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Profiles, in its sole discretion, deems necessary or appropriate to preserve and protect Profiles' rights and remedies. Should Profiles resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith , including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable.
In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Profiles shall apply the payment received to such lot or lots that Profiles, in its sole discretion, deems appropriate. If Profiles does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest.

Any buyer failing to comply with these Conditions of Sale shall be deemed to have granted Profiles a security interest in, and Profiles may retain as collateral such security for such buyer's obligations to Profiles, any property in Profiles' possession owned by such buyer. Profiles shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California.

10. Warranties. Profiles does not provide any warranties to Bidders or Buyers, whether express or implied, beyond those expressly provided for in these Conditions of Sale. All property and lots are sold "as is" and "where is." By way of illustration rather than limitation, neither Profiles nor the consignor makes any representation or warranty, expressed or implied, as to merchantability or fitness for intended use, condition of the property (including any condition report), correctness of description, origin, measurement, quality, rarity, importance, exhibition, relevance, attribution, source, provenance, date, authorship, condition, culture, genuineness, value, or period of the property.

Additionally, neither Profiles nor the consigner makes any representation or warranty, express or implied, as to whether the Buyer acquires rights in copyright or other intellectual property (including exhibition or reproduction rights) or whether the property is subject to any limitations such as 'droit morale' (moral rights) or other rights affecting works of art. Bidder/Buyer acknowledges and agrees that if the property embodies any copyright, trademark, or other intellectual property, by the purchase of such property, Buyer/Bidder is not acquiring any interest in any copyright, trademark or other intellectual property that may be embodied or reflected in such property, but is acquiring only such physical embodiment and/or reflection. Profiles does not make any representation or warranty as to title. All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Profiles to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices. Bidders are accorded the opportunity to inspect the lots and to otherwise satisfy themselves as to the nature and sufficiency of each lot prior to bidding, and Profiles urges Bidders to avail themselves accordingly. Lots and property are not returnable to Profiles for any reason except under Buyer's limited Remedies set forth in Section 13 below and under the express terms and conditions of Section 13.

11. Limitation of Damages. In the event that Profiles is prevented for any reason from delivering any property to Buyer or Buyer is otherwise dissatisfied with the performance of Profiles, the liability, if any, of Profiles, shall be limited to, and shall not exceed, the amount actually paid for the property by Buyer. In no event shall Profiles be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.

12. Unauthorized Statements. Under no circumstances is any employee, agent or representative of Profiles authorized by Profiles to modify, amend, waive or contradict any of these Terms and Conditions, any term or condition set forth on the Registration Form, any warranty or limitation or exclusion of warranty, any term or condition in either the Registration Form or these Terms and Conditions regarding payment requirements, including but not limited to due date, manner of payment, and what constitutes payment in full, or any other term or condition contained in any documents issued by Profiles unless such modification, amendment, waiver or contradiction is contained in a writing signed by all parties. Any statements, oral or written, made by employees, agents or representatives of Profiles to Bidder, including statements regarding specific lots, even if such employee, agent or representative represents that such statement is authorized, unless reduced to a writing signed by all parties, are statements of personal opinion only and are not binding on Profiles, and under no circumstances shall be relied on by Bidder as a statement, representation or warranty of Profiles.

13. Buyer's Remedies. This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 10 ("Warranties") and 11 ("Limitation of Damages") herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Profiles' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Profiles shall make demand upon the consignor to pay to Buyer the Purchase Price (including any premiums, taxes, or other amounts paid or due to Profiles). Should the consignor not pay the Purchase Price to Buyer within thirty days after such demand, Profiles shall disclose the identity of the consignor to Buyer and assign to Buyer all of Profiles' rights against the consignor with respect to such lot or property. Upon such disclosure and assignment, all responsibility and liability, if any, of Profiles with respect to said lot or property shall automatically terminate. Profiles shall be entitled to retain the premiums and other amounts paid to Profiles - this remedy is as to the consignor only. The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances. The exercise of rights under this Section 13 must be made, if at all, within thirty (30) days of the date of sale.

14. Profiles' Additional Services. For Buyers who do not remove purchased property from Profiles' premises, Profiles, in its sole discretion and solely as a service and accommodation to Buyers, may arrange to have purchased lots packed, insured and forwarded at the sole request, expense, and risk of Buyer. Profiles assumes no and disclaims all responsibility and liability for acts or omissions in such packing or shipping by Profiles or other packers and carriers, whether or not recommended by Profiles. Profiles assumes no and disclaims all responsibility and liability for damage to frames, glass or other breakable items. Where Profiles arranges and bills for such services via invoice or credit card, Profiles will include an administration charge.

15. Headings. Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

16. Entire Agreement. These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Profiles or acting as agent or representative of Profiles may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.

AUCTION GENERAL GUIDELINES

Conditions of Sale

Before you bid, you must read the Conditions of Sale, immediately preceding these pages. They represent a contract between Profiles and you, and they contain important terms and conditions such as jurisdiction, payment terms, warranties and remedies. The Conditions of Sale are controlling over these general guidelines in the event of any conflicts between their respective terms.

Estimate Prices

In addition to descriptive information, each entry in the catalog includes a price range which reflects opinion as to the price expected at auction. These are based upon various factors including prices recently paid at auction for comparable property, condition, rarity, quality, history, provenance. Estimates are prepared well in advance of the sale and subject to revision. Estimates do not include the buyer's premium or sales tax (see under separate heading). See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on estimated prices.

Reserves

The reserve is the minimum price the seller is willing to accept and below which a lot will not be sold. This amount is confidential and will not exceed the low pre-sale estimate.

Owned or Guaranteed Property

Profiles in History generally offers property consigned by others for sale at public auction; occasionally, lots are offered that are the property of Profiles in History.

Buyer's Premium and Sales Tax

The actual purchase price will be the sum of the final bid price plus the buyer's premium of twenty four percent (24%) of the hammer price (discounted to 20% when full payment is made in cash or by valid check); or twenty eight percent (28%) if bid on and won through the internet. California sales tax shall automatically be added to the purchase price unless exempted.

Before the Auction

You may attend pre-sale viewing for all of our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly. You may also request condition reports (see below). Profiles in History's staff are available at viewings and by appointment.

Hours of Business

Profiles in History is open from 8 a.m. to 5 p.m. on weekdays. The viewing schedule for the auction is published in the front of the auction catalog.

Condition Reports

If you wish to obtain additional information on a particular lot, or cannot appear at the viewing, Profiles in History may provide, upon request, a condition report. We remind prospective buyers that descriptions of property are not warranted and that each lot is sold "as is" in accordance with the terms of the limited warranty. Condition reports, as other descriptions of property, are not warranted; they are only provided as a service to interested clients. Neither Profiles in History nor the consignor make any express or implied representation or warranty concerning the condition of any lot offered for sale; any information furnished does not modify or negate the limited warranty contained in the Conditions of Sale. See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on condition reports.

Registration

If you are planning to bid at auction, you will need to register with us. Please arrive 30 or 45 minutes before the sale to complete bidder registration and to receive a numbered paddle to identify you if you are the successful bidder. If you are a new client, or if you have not made a recent purchase at Profiles in History, you may be asked to supply bank and/or other credit references when you register. To avoid any delay in the release of your purchases, we suggest that you pre-arrange check or credit approval. If so, please contact Profiles in History at (310) 859-7701 or by fax at (310) 859-3842.

You must acknowledge having read your agreement with all of the Conditions of Sale prior to your registration and prior to your bidding on any lot.

The Auction

All auctions are open to registered bidders only. You must register to bid or otherwise participate.

Bidding

Property is auctioned in consecutive numerical order, as it appears in the catalog. The auctioneer will accept bids from those present in the salesroom or absentee bidders participating by telephone, internet or by written bid left with Profiles in History in advance of the auction. The auctioneer may also execute bids on behalf of the consignor to protect the reserve, either by entering bids in response to salesroom, telephone, internet or absentee bids. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. The auctioneer will not specifically identify bids placed on behalf of the consignor to protect the reserve. Bidding increments se registration page.

Absentee Bids

If you cannot attend an auction, it is possible to bid by other means. The most common is the absentee bid, sometimes called an "order bid." Absentee bids are written instructions from you directing Profiles in History to bid for you on one or more lots up to a maximum amount you specify for each lot. Profiles in History staff will execute your absentee bid as reasonably as possible, taking into account the reserve price and other bids. There is no charge for this service. If identical bids are submitted by two or more parties, the first bid received by Profiles in History will take preference. The auctioneer may execute bids for absentee bidders directly from the podium, clearly identifying these as order bids. Absentee Bid Forms are available in the back of every auction catalog and also may be obtained at any Profiles in History location. See Conditions of Sale and Registration Form for absentee bid details.

Telephone Bids

It is also possible to bid by telephone if you cannot attend an auction. Arrangements should be confirmed at least one day in advance of the sale with Profiles in History at (310) 859-7701. Profiles in History staff will execute telephone bids from designated areas in the salesroom. See Conditions of Sale and Registration Form for telephone bid details.

Internet Bids

Profiles in History is pleased to offer live Internet bidding at www.profilesinhistory.com. To ensure proper registration, those Bidders intending to bid via the Internet must visit this site and register accordingly at least one full day prior to the actual auction. Please be aware that there is a minimum 3-second delay in the audio and visual feeds, which may confuse some bidders. If you have questions about this feature, please call Profiles in History well in advance of the auction. Winning bidders will be notified by Profiles in History. Profiles in History is not and cannot be responsible or liable for any problems, delays, or any other issues or problems resulting out of use of the Internet generally or specifically, including but not limited to transmission, execution or processing of bids.

PLEASE NOTE: On some occasions beyond the control of Profiles in History, the Internet bid software or the Internet itself may not physically keep up with the pace of the auction. In order to help avoid disappointment, Profiles in History recommends placing a realistic absentee bid now. Occasionally the auctioneer may eliminate or reject an internet live bid, and the auctioneer may also reopen a lot after the close of the internet live bidding (typically but not always because a floor bid or a telephone bid was missed), and your bid may be rejected even if you were shown to be the winning bidder. By bidding via the internet, you acknowledge and agree that Profiles in History may award the lot to another bidder at its sole and final discretion under the circumstances described above or under any other reasonable circumstances. Since the internet bids are not shown to Profiles in History until Profiles in History opens the lot on the floor, Profiles in History treats those bids the same as floor or telephone bids. In most cases, however, the floor and/or telephone responds before the internet bid is presented, due to live Internet bid software or Internet lag time, so for consistency it is Profiles in History's policy that floor bids and telephone bids are always considered first over internet bids with floor bids being considered before telephone bids. Also please note that all Profiles in History lots purchased through the Internet carry a 28% Buyer's Premium. Profiles in History strongly urges the bidder to resolve any questions about these policies or their implementation PRIOR TO BIDDING.

Successful Bids

The fall of the auctioneer's hammer indicates the final bid. Profiles in History will record the paddle number of the buyer. If your salesroom or absentee bid is successful, you will be notified after the sale by mailed or emailed invoice.

Unsold Lots

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Auction Estimate

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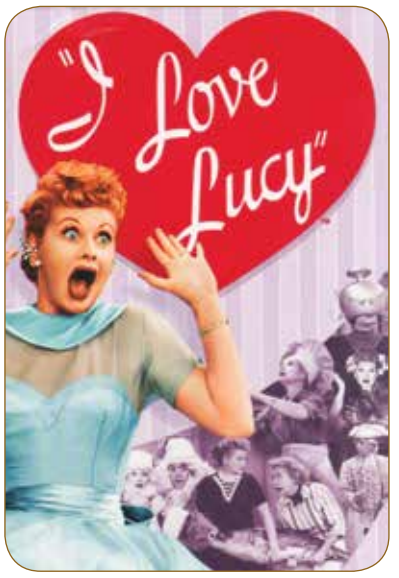
PLEASE NOTE THAT ALL ITEMS IN THIS CATALOG ARE SOLD IN "AS IS" CONDITION. We do our best to properly describe all materials herein, but normal wear and tear is common due to the fragile nature of the items including their age and use in film and TV productions. We are not responsible for a zipper not working, a piece missing from a prop, etc. Tears or alterations to the fabric or original design of a costume, or broken/missing pieces to a prop are to be expected. While many of the props, costumes and other memorabilia are currently displayable in their present condition, these items may require restoration to be returned to their pre-production/screen-used state. Many of the items featured have been modified and altered for subsequent productions and may differ from the original production usage. Elements of fabric, sequins, trim, etc. are often replaced for subsequent productions. We recommend you to inspect items of interest in person.

The term "working prop" denotes that the prop was originally made to do something unlike a static prop. This does not mean that the prop works today, although in many circumstances it may be possible to have the prop restored to its original configuration.

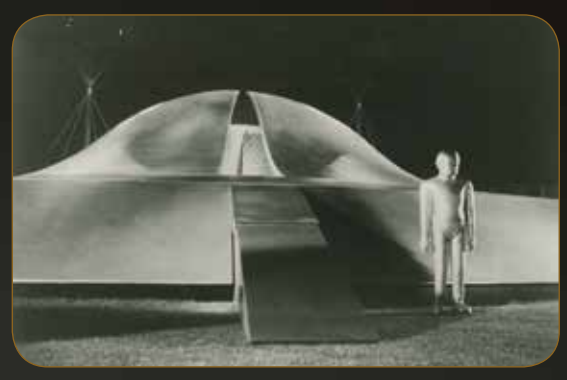
1. Robert Blake "Mickey" Whoopee cap from *Our Gang.* (Hal Roach, ca. 1920s) Vintage original brown felt child's beanie cap with round dome and peaked-triangle upturned brim. Retaining faint handwritten, "MGM" in interior crown. Worn by a juvenile Robert Blake as "Mickey Gubitosi" in the beloved series *Our Gang*. Exhibiting age, production wear, some small breaches and holes in areas, and general rubbing. In vintage good to very good condition. Originally sold at the 1970 MGM studio auction. **$600 - $800**

3. Lucille Ball "Lucy" color shifting dress from *I Love Lucy*. (Desilu, 1951-1957) Vintage original 2-tone blue and purple iridescent short sleeve taffeta cocktail dress with boat-neck, split point folded sleeve cuffs, and left side zipper closure. Typical of Lucy's elegance, and of Eloise Jennsen's flawless designs, this simple but gorgeous example of Lucy's wardrobe is a rare find. Exhibiting some production wear. In vintage very good to fine condition. Accompanied by a LOA from *I Love Lucy* make-up and wardrobe person Hal King who was given the dress by Lucy herself. **$3,000 - $5,000**

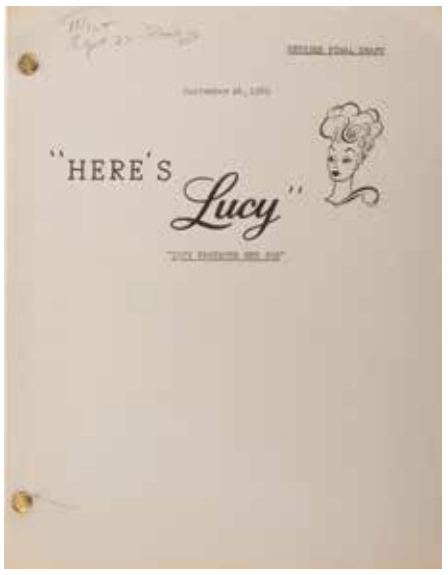


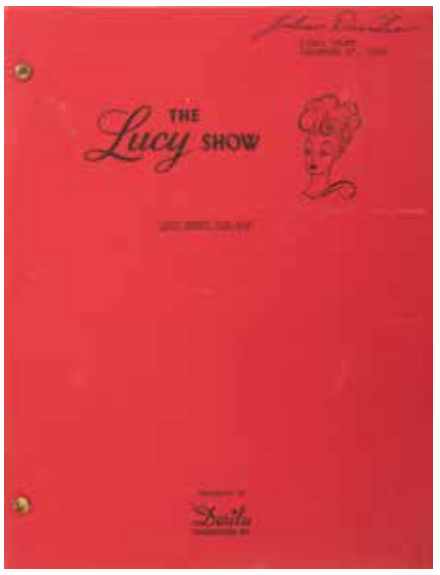
2. Lucille Ball "Lucy" fascinator from *I Love Lucy.* (Desilu, 1951-1957) Vintage original couture hat of textured black satin and ivory silk ribbon with gold bullion thread embroidered embellishment. Constructed on a wire mesh enforced internal hatband, with velvet stays for pinning to hair. Finished with a short black mesh veil. Worn by Lucille Ball in the classic comedy series. Originally purchased at the 1967 Desilu studio auction. Exhibiting minor age and wear. In vintage very fine condition. **$800 - $1,200**

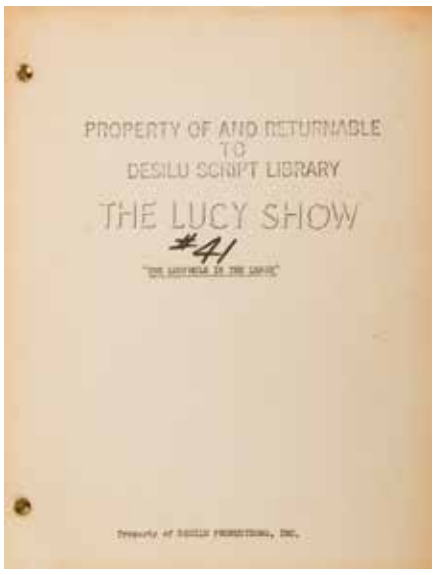
The Day The Earth Stood Still



4. "Gort" robot filming miniature from *The Day the Earth Stood Still*. (TCF, 1951) Vintage original miniature robot constructed of cast self-skinning polyfoam over metal armature, expertly studio painted metallic silver, with 2-protruding metal rods from feet for standing. Measuring approx. 11.25 x 4.5 x 2 in. Exhibiting age and production wear with cracking and crazing to paint and foam, and minor foam loss to back of left arm. In vintage good to very good condition. *Provenance*: Bonhams, November 20, 2005, Lot 2233. **$15,000 - $20,000**







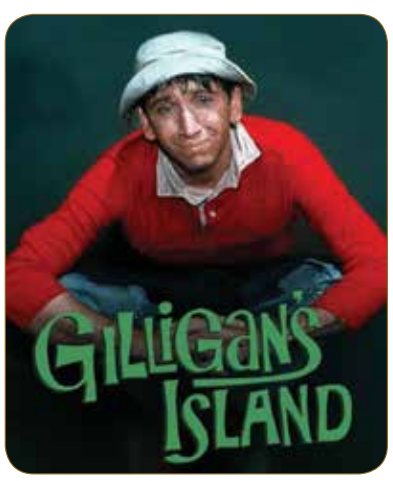
5. Lucille Ball (40+) scripts from *The Lucy Show, Here's Lucy,* and *Life With Lucy*. (Various/ca. 1960s-70s) Vintage original collection of (40+) studio bound and bradded Revised Final and First Draft scripts from *The Lucy Show, Here's Lucy,* and *Life With Lucy,* many with handwritten notes, some attributed to Lucy herself. Exhibiting production wear. In vintage very good to fine condition. **$1,000 - $1,500**

7. Mexican Army Officer's jacket from *Zorro*. (Disney TV, 1957–1959) Vintage original cropped blue tailcoat with rigid, round standing red collar with crème grosgrain ribbon trim, red cuffs with same trim, interior lined in crème, with round gold metal button front closure. Retaining internal Western Costume bias label. Exhibiting age and production wear with fading from previous display. In vintage good condition. **$200 - $300**

6. James Arness "Matt Dillon" and Ken Curtis "Festus" badges from *Gunsmoke*. (CBS, 1955-1975) Vintage original (2) metal badges with star insignia measuring approx. 2.25 x 2.5 in., (1) with "US Marshal" engraved on the recto and "CBS Matt Ellis [props]" engraved on the verso and (1) with "Deputy US Marshal" engraved on the recto and "CBS Ken. C Ellis" on the verso. Exhibiting minor production wear. In fine condition.With COAs from Ellis Props. *Exhibited*: Louisville Slugger Museum, Louisville, KY. **$3,000 - $5,000**

8. *Gunsmoke* (19) Revised and Final Draft scripts. (CBS TV, 1955-1975) Vintage original (19) studio bradded Revised and Final Draft scripts, some duplicates, including (5) various drafts of Season 14, Episode 17: "Mannon", (1) Season 14, Episode 16:"Time of the Jackals", (1) Season 14, Episode 2: "The Hide Cutters", and many more. Exhibiting production wear. In very good condition. **$400 - $600**

9. Alan Hale, Jr. "The Skipper" hat from *Gilligan's Island*. (CBS-TV 1964-1967) Vintage original signature skipper hat made of navy blue wool with black vinyl visor, braid attached to two brass anchor buttons with embroidered anchor patch affixed at front of crown. Lined in gold sateen and plastic film retaining the "Quarter-Master" maker's mark on the interior and labeled size 7 3/8. This signature character hat is highly visible worn by "Skipper" (Alan Hale, Jr.) in multiple episodes of this beloved American series. Includes an ornamental faceted faux-sapphire pin that Hale was known to affix to the hat for evening engagements. Exhibiting age, production wear and deterioration to plastic interior lining, possibly from the recurring gag that found Skipper taking out his frustrations on Gilligan with this hat. In vintage very good condition. This hat was mentioned in a *Wall Street Journal* article March 23, 2001. Accompanied by a LOA from the Comisar Collection. **$20,000 - $30,000**



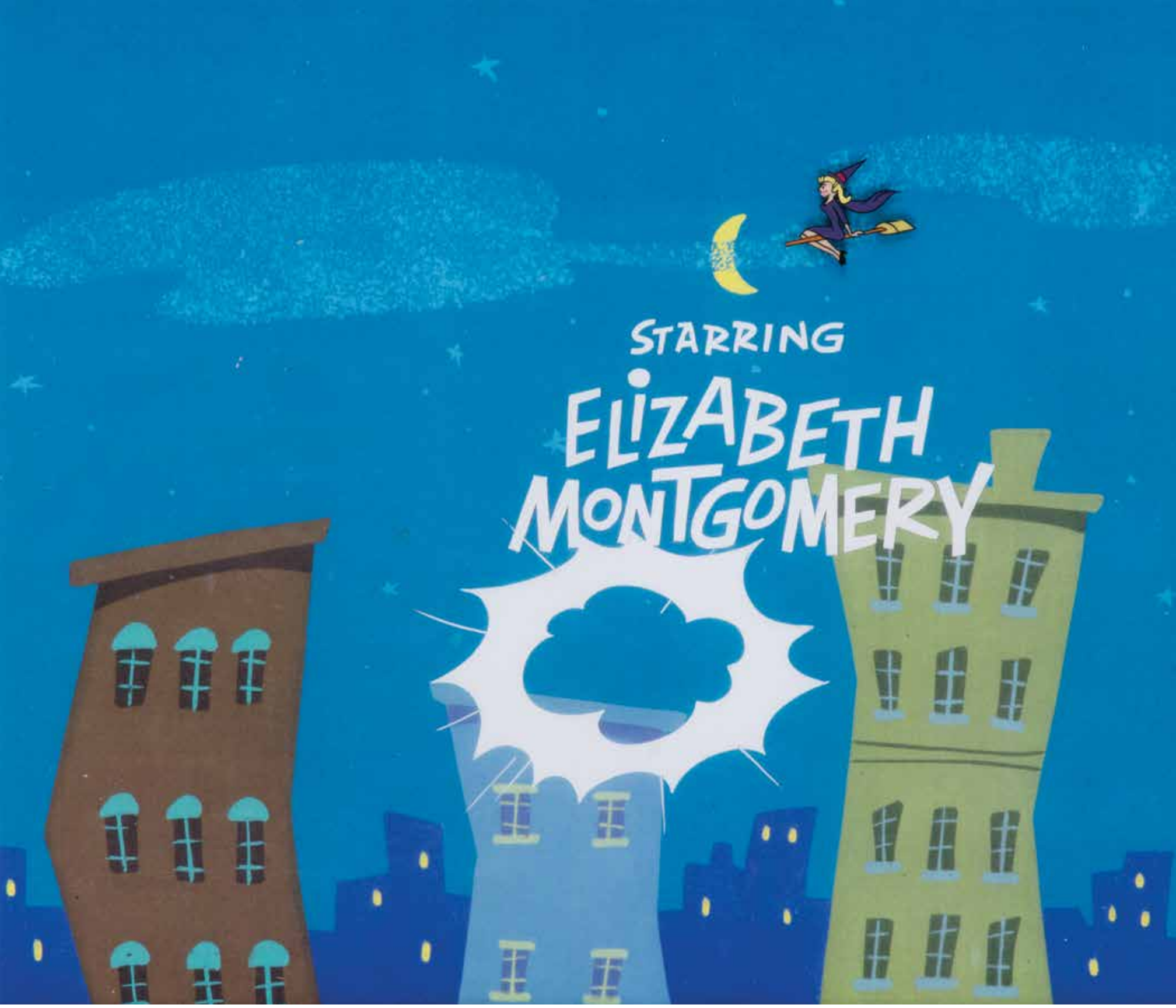
10. Bob Denver "Gilligan" Hat from *Gilligan's Island*. (CBS-TV 1964-1967) Vintage original signature bucket hat made of ivory canvas with stitched brim, vent holes and button on the crown. This signature character hat is highly visible worn by "Gilligan" (Bob Denver) in multiple episodes of this beloved American series. Exhibiting age, production wear, some spot staining to the crown, and general even toning. In vintage good condition. Donated by Denver in 1966 to a travelling museum exhibition set up to raise money for children's charities. Accompanied by a LOA from the Comisar Collection. **$20,000 - $30,000**

11. ***Voyage to the Bottom of the Sea*** **soil sampling spear gun prop**. (TCF TV, 1964-1968) Vintage original Sci-Fi weapon constructed of a silver metal pipe with painted red leather grips at the butt, center, and end of barrel. With orange grip affixed and trigger that operates the diamond-shaped, 3-pronged aluminum gripper that protrudes from the end of the barrel creating an egg-shaped scoop when closed. The prop weapon measures 44 x 6 x 2 in. Used as a tool and a weapon in multiple episodes of this futuristic underwater adventure series. Exhibiting production wear, age and paint scratching. Mechanicals present but untested. In vintage very good condition. **$3,000 - $5,000**

12. ***Voyage to the Bottom of the Sea*** **Naval mine filming miniature prop.** (ABC TV, 1964-1968) Vintage original model miniature naval mine constructed of rigid polyfoam ball expertly hand-painted to simulate sea-weathering and moss. Featuring several contact firing pins jutting from the surface. Visible when the iconic submarines "Seaview" and "Flying Sub" were featured negotiating underwater minefields in the series. Measuring approx. 3 in. round. Exhibiting age and production wear. Some firing pins are bent. Miniatures like these were not intended to live past production. In vintage fine condition. **$600 - $800**

13. Television series of the 1960s (7) shooting scripts. (Various, 1960-1968) Vintage (7) original shooting scripts for 1960s television series episodes, including *Dennis the Menace* "Dennis the Campaign Manager", *Mister Ed* "Robin Hood Ed", *Branded* "Mightier Than the Sword", *F Troop* "The Jinx and the Lady in Black", *Gidget* "In and Out With the In-Laws", *Lassie* "Junior Fireman" and *The Flying Nun* "The Crooked Convent". *Lassie* is signed on front cover by Jon Provost "Timmy" (presumed authentic). Composed of white first draft and green, yellow and blue correction pages. Interiors generally remain relatively fresh with a few exceptions; wraps exhibit occasional dampstaining, notations, foxing and other minor defects, overall good to very good condition. **$200 - $300**

14. ***Bewitched*** **board game signed by Erin Murphy "Tabitha Stephens".** (ABC-TV, 1964-1973) Vintage original Game Gems brand complete board game housed in 18.5 x 9.5 x 1.65 in. box featuring delightful illustrations of "Endora" (Anges Moorehead), "Samantha" (Elizabeth Montgomery), and has original pieces, spinners and board. Signed on box top, "Erin Murphy 'Tabitha'", in black ink. Exhibiting age, wear, soiling to box, breach to bottom of box, and rubbing to spine of board. In vintage good condition. **$100 - $200**



15. Elizabeth Montgomery "Samantha Stephens" opening title animation cel from *Bewitched*. (Screen Gems/Hanna Barbera Studios, 1964) Vintage original rare production cel from the "Sponsored By Chevrolet" sequence of the opening titles for the 1st Season of *Bewitched*. The title sequence was animated by Hanna-Barbera Studios for Screen Gems. The slightly trimmed cel measures 10 x 9 in. visible through mat and frame, and has been placed on a matching color copy background with text. Exhibiting minor age and handling. In vintage fine condition. *Provenance:* Butterfield & Butterfield, March 1997. Previously from the Comisar Collection. **$2,000 - $3,000**

16. *Bewitched* and *Tabitha* scripts and production ephemera. (ABC, 1964-66 / 1967-68) Vintage original collection (55+) scripts and production ephemera including (45+) scripts from *Bewitched* and (5) scripts from *Tabitha*, some featuring handwritten notes, call sheets, or daily shooting reports. Including 1-*Bewtiched:* "Samantha and the Troll" signed on the cover, "Erin Murphy 'Tabitha'", and 1-*Bewitched:* "George, The Warlock", signed on the title page, "Happiness Elizabeth Montgomery". Exhibiting production wear. In vintage very good to fine condition. **$1,000 - $1,500**

17. Elizabeth Montgomery "Samantha Stephens" nightgown from *Bewitched*. (ABC-TV, 1964-1973) Vintage original (2) piece baby blue synthetic chiffon including (1) empire waist nightgown with white floral lace bodice and spaghetti straps, and (1) matching robe with ¾ length lace sleeves and 2-baby blue satin button front closure at neck. Seen worn by Samantha (Montgomery) in multiple episodes. Exhibiting light production wear. In vintage very good to fine condition. **$1,500 - $2,500**

18. Agnes Moorehead "Endora" blue floral dress from *Bewitched* Season 8, Episode 26: "The Truth, Nothing But the Truth, So Help Me Sam". (ABC-TV, 1964-1973) Vintage original floor length long sleeve satin floral dress with blue silk flowers sewn at v-neck, black satin "stems" extending down beneath the integral black satin ribbon belt, slightly pleated skirts, with crème satin underskirt and zipper back closure. Highly visible worn in the scene where Darren surprises Samantha with a new piece of jewelry. In vintage fine condition. Originally from the collection of Debbie Reynolds. Accompanied by a COA signed by Debbie Reynolds. **$800 - $1,200**

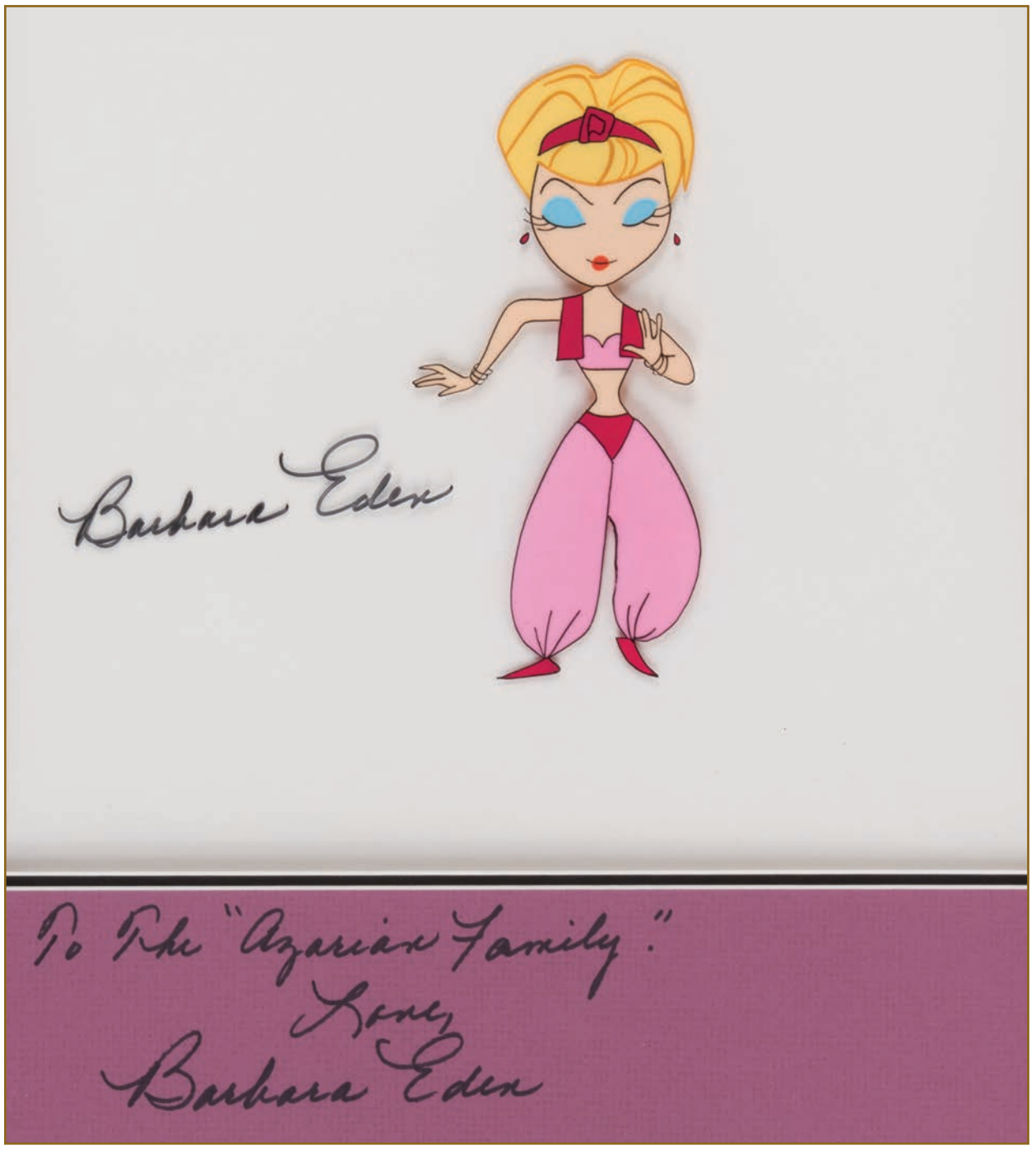
19. Agnes Moorehead "Endora" sequined rainbow robe from *Bewitched*. (ABC-TV, 1964-1973) Vintage original robe constructed of collarless pale lavender lurex and satin upper embellished with colorless seed beads, faceted pale blue round crystals, small textured iridescent and faceted pink sequins, and large clear faceted crystals in settings, and ¾ sleeves ending in embellished layered scalloped pastel panels, with floor length satin and chiffon skirt covered in matching scalloped pastel layers embellished with large clear sequins, extending into a short train, with single hook and eye front closure. Retaining internal Columbia Pictures bias label handwritten, "#1 Agnes Moorehead". Exhibiting age and production wear, very minor missing/loose beads. In vintage very good to fine condition. Originally from the collection of Debbie Reynolds. Accompanied by a COA signed by Debbie Reynolds. **$800 - $1,200**

20. No Lot

21. Barbara Eden "Jeannie" signature pink harem costume from *I Dream of Jeannie*. (NBC-TV, 1965-70) Vintage original (5) piece screen worn signature "Jeannie" costume. On the heels of the success of the *Bewitched* sitcom and inspired by the movie *The Brass Bottle*, producer Sydney Sheldon conceived of the idea for a beautiful female genie. After a protracted casting process, Barbara Eden was chosen to play the good-hearted but naive supernatural conjurer. Costume designer Gwen Wakeling, a personal favorite of Cecil B. DeMille, who earned an Academy Award for her work on *Samson and Delilah* in 1950 was chosen to create Barbara Eden's iconic "Jeannie" costumes in 1965. This was one of Wakeling's final projects. This costume includes (1) ruched pink silk chiffon top constructed upon an Accentuette brand nude underwire brassiere, featuring pink floral tassels, pale pink braided trim, bodice reinforced with integral wire stays, lining and padding, back straps with hook and eye closure, (1) Saks Fifth Avenue brand nude brassiere with layers of pale pink chiffon and crème lace with magenta velvet trim, retaining internal Saks Fifth Avenue and Columbia Pictures bias labels, (1) matching dark pink velvet bolero-style short sleeve vest jacket with braided light pink trim, integral hem weights, tassles on each arm, internal tether snaps, and retaining internal, "Columbia Pictures" bias label handwritten, "1967 [illegible]", (1) pair of matching pink rayon and velvet harem pants with elasticized cuffs, hook and eye and snap back closure, nude silk lining, retaining the internal, "Columbia Pictures" bias label with handwritten "1967" [illegible], (1) loose flowing pink chiffon scarf. The costume embodies the 1960s sexy innocence that was a hallmark of entertainment of the era. With some studio repair to rayon pants legs, suggesting this costume was used in a number of epsiodes. Exhibiting age, production wear and handling, with minor soiling, some loose threads and minor fraying to chiffon elements. In vintage very good condition. *Provenance*: Profiles in History, HACR 7, March 12, 2000, Lot 351. *Exhibited*: Children's Museum of Indianapolis, IN March 11 - May 12, 2011. **$45,000 - $55,000**

22. Larry Hagman "Major Anthony Nelson" NASA Space Suit and Helmet from *I Dream of Jeannie*. (NBC, 1965-1970) Vintage original (2) piece space suit including (1) canvas silver vinyl-coated jumpsuit with tooled aluminum hose ports in front, NASA patch on left chest, cargo pouches, web belt at back, shoulders, and front. And cast composite reinforcing rings at sleeve cuffs for gloves (not present) and at neck for helmet. Zipper back closure and zipper closures from calves to ankles. (1) Sspace helmet constructed of caste fiberglass shell, retractable visor with clear vacuum-formed plastic lens set in tooled aluminum frame. Air hose port to the right side of the helmet and lined with polyfoam for comfort of wearer. Silver paint removed for subsequent production Suit and helmet exhibit age, production wear, deterioration to foam components. Suit is rubbed, worn, and silver paint crazed in areas. Right chest nametag not present. Helmet exhibits scratches, rubbing, and some paint crazing. Overall in vintage good to very good condition. *Provenance*, Sotheby's New York. Accompanied by a COA from Eastern Costume. **$8,000 - $12,000**

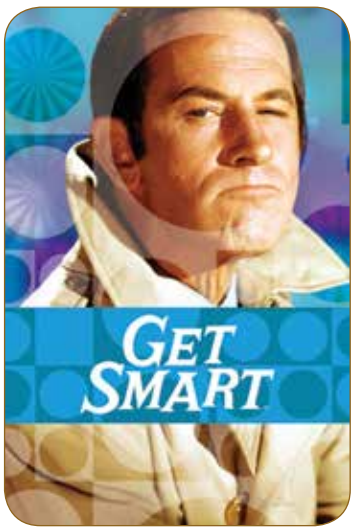
23. Larry Hagman "Major Nelson" jumpsuit from *I Dream of Jeannie* Season 5, Episode 17: "The Solid Gold Jeannie" and others. (NBC, 1965-1970) Vintage original khaki jumpsuit with short rounded collar, side vents, multiple zipper pockets, 1-red white and blue embroidered NASA patch on right chest, 1-white web name patch with black stencil "Nelson" and white satin patch with red printed "Nelson, Apollo XIV, Wingate, Healey" on left chest, and 1-satin American flag on left arm, with velcro self belt cinchers. Exhibiting production wear. Worn with the patch in episode "The Solid Gold Jeannie" and throughout the series and in publicity material without the patch. In very good condition. *Provenance*: Profiles in History, HACR 5, Dec. 12 1998, Lot 254. *Exhibited*: Children's Museum of Indianapolis March 11 - May 12, 2011.**$8,000 - $12,000**



24. *I Dream of Jeannie* opening credits animation cel signed by Barbara Eden. (NBC-TV, 1965-70) Vintage original animation cel measuring 12.5 x 10.5 in. Depicting a belly dancing Jeannie from the opening credits sequence to the beloved fantasy sitcom. Image measures 6 in. With "3" notated in India ink in the lower blank area. The cel has been signed in black felt pen by Barbara Eden to left of figure, and is additionally presented in a custom mat which Eden has inscribed and signed, "To the 'Azarian Family' Love, Barbara Eden". In vintage fine condition. **$3,000 - $5,000**

TV GUIDE
THEY'RE TEARING THEIR HAIR! HA-HA!—
Inside story of a new TV comedy
Barbara Eden of 'I Dream of Jeannie'
TV GUIDE
An audience with Gleason
By the author of 'Only You, Dick Daring'

25. I Dream of Jeannie and The Barbara Eden Show (11) shooting scripts and ephemera collection. (Screen Gems, 1965-1973) Vintage (10) original shooting scripts for I Dream of Jeannie plus (1) original shooting script for The Barbara Eden Show. All in red studio printed wraps, and (8) of which are signed by Eden on front covers. Another (2) are signed by writer Bruce Howard. (1) duplicated episode title within the Jeannie scripts. Lot also includes (2) vintage original TV-Guide Magazine issues with Jeannie covers and content, plus (1) reprint 8 x 10 in. photograph signed by Barbara Eden. Script interiors generally remain relatively fresh with a few exceptions; wraps exhibit occasional dampstaining, notations, foxing and other minor defects. TV-Guides exhibit moderate handling. Overall good to very good condition. **$1,000 - $1,500**



26. Cocoa Beach Police uniform shirt from *I Dream of Jeannie*. (NBC, 1965-70) Vintage original short sleeve khaki shirt with pointed collar, brown epaulets, 2-printed "Police Cocoa Beach, FLA" patches on shoulders, 2-chest flap pouch pockets, with button front closure. Exhibiting age and production wear with some deterioration to print on patches. In vintage very good condition. Accompanied by a COA from Golden Closet. **$300 - $500**

27. Don Adams "Maxwell Smart" SFX umbrella from *Get Smart*. (CBS, 1965-1970) Vintage original special FX prop umbrella. The faux high-tech spy gadgetry consists of a 19.5 in long compact umbrella, which when deployed, using the button on the handle grip, extends like a traditional umbrella without the fabric canopy. Instead, the bare metal stretcher spokes are made of telescoping antennae, giving the device a sort of space satellite appearance. Accompanied by the original umbrella fabric fabric sheath. Exhibiting minor age and production use. In vintage fine to very fine condition. Accompanied by a COA from Ellis Props. **$3,000 - $5,000**

28. Don Adams "Maxwell Smart" three-way gun from *Get Smart*. (CBS, 1965-1970) Vintage original static gun prop immediately recognizable to fans of the classic spy spoof series. Constructed of cast metal and resin components and expertly assembled, studio painted and finished to appear as three revolver frames, cylinders and barrels sharing a single central grip and trigger. Measuring 11 x 7 x 6 in. Featured in Episode #77: "The Little Black Book, Part 2", the gun comes into play when "Maxwell Smart" (Don Adams) and "Sid Krimm" (Don Rickles) run afoul of three thugs and Smart dispatches them using "the old three-way gun trick". An iconic piece of spy-tech from a groundbreaking comic spy parody. Exhibiting age, production wear and some minor rubbing and scratching to paint finish. In vintage very good to fine condition. Accompanied by a COA from Ellis Props. **$3,000 - $5,000**

29. Don Adams "Maxell Smart" communicator bowtie from Get Smart (CBS, 1965-1970) Vintage original spy-tech prop consisting of a black synthetic fabric bowtie with elastic neckband. Featuring colored electric light bulbs in each corner of the bow, which illuminate when a battery is connected to the wired plug issuing from the back of the piece. A prime example of the interesting and humorous gadgetry for which the spy spoof series was famous. Electronics untested. In very good condition. Comes with a COA from Ellis Props. **$2,000 - $3,000**

30. Don Adams "Maxwell Smart" signature shoe phone from Get Smart. (CBS, 1965-1970) Vintage original shoe phone prop constructed from an actual black leather right foot saddle shoe, customized with a rotary phone dial embedded in the toe of the bottom sole and a speaker/ receiver concealed beneath a removable cast resin heel, held in place by 3-pins. The interior of the shoe is partitioned off at the tongue to create a compartment for the inset rotary dial. Shoelace present. This piece of comedy spy-tech is highly visible throughout the beloved series and one of the favorite devices ever dreamed up for the show. Exhibiting age, production wear and some handling. In vintage very good to fine condition. *Provenance*: Universal Studios Online Auction. **$12,000 - $15,000**

31. *Get Smart* lunchbox with thermos. (CBS, 1965-1970) Vintage original metal Thermos brand Get Smart themed lunchbox with thermos. The lunchbox measures 9 x 7 x 4 in. with carrying handle and latch lock on the top of the hinged lid. The thermos is intact with interior glass carafe and cup lid. Exhibiting minor age and handling. In vintage very good to fine condition. **$100 - $200**

THE WEATHER
HOOTERVILLE
World Guardian
YOU WILL FIND
PIXLEY BANK ROBBED
NEW HIGH SET FOR HOME SALES
LOSES TEN DOLLARS IN BANK HOLDUP
COUNCIL OUTLINES EXPANSION MOVE
Ocean at Last Yields Its Gold and Its Silver
FIREMEN PRAISED FOR HEROIC DEEDS
Grand Jury Probe of County Flood Control Dams Due
Hospital Fund Drive
WOMEN'S MEETING HERE

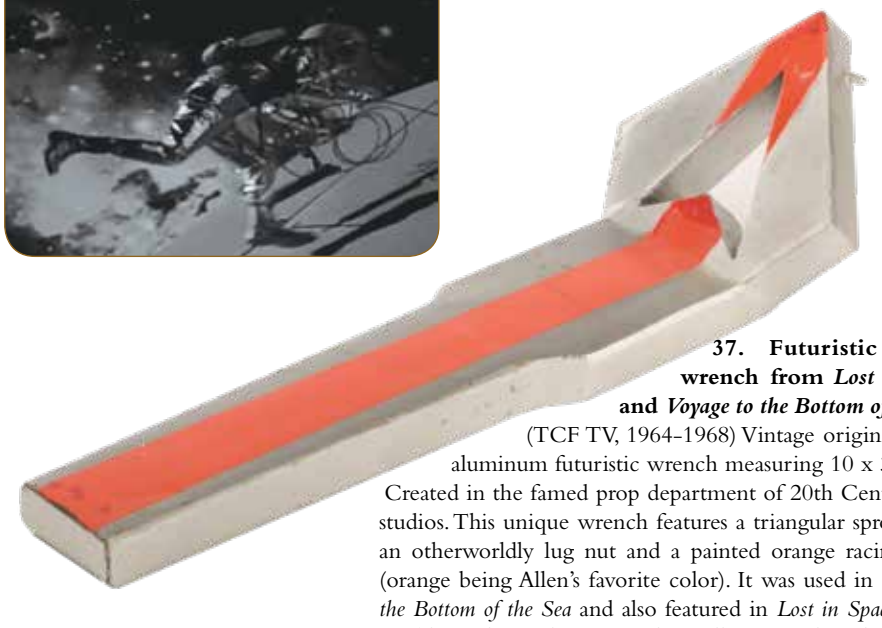
33. Prop newspaper from *Green Acres* Season 3, Episode 20: "Arnold Ziffel, Boy Hero". (CBS-TV, 1965-1971) Vintage original prop newspaper measuring 12 x 16 in. featuring a portrait of "Arnold" appearing quite sad after having had his color TV money stolen as he'd been trying to open his own savings account. Exhibiting production wear, original folds, toning, and 1-6 in. red strip lower right corner, not obscuring image. In vintage very good condition. Accompanied by LOA from author Stephen Cox, who was given the newspaper by Eddie Albert. **$300 - $500**

32. Green Acres (12) episode shooting scripts. (Filmways, 1966-1970) Vintage (12) original shooting scripts for Green Acres television series episodes. In blue printed studio wraps, and composed of white, peach, yellow, green and blue correction pages. Interiors remains fresh and essentially unhandled with a few exceptions; covers have occasional creasing and handling. Very good to fine condition. **$600 - $800**

34. "Fort Courage" flag from *F-Troop*.(ABC, 1965-1967) Vintage original red and white woven nylon flag with self applique "F-Troop" and crossed swords. Flag measures 25.25 x 17.75 in. and has been mounted to gray velour backing, mounted in a 33 x 26 in. frame. Exhibiting light production wear and age. In vintage very good to fine condition. Originally from the collection of producer Herman S. Saunders. Accompanied by a LOA from Saunder's partner. In vintage very good to fine condition. **$800 - $1,200**

35. *Lost in Space* cast signed Milton Bradley board game.(CBS, 1965-1968) Vintage original Milton Bradley board game house in 16.5 x 8.5 x 1.25 in. box featuring whimsical illustrations of the cast, with original spinner, board and player pieces. Signed on cover, "June Lockhart", "Jonathan Harris", "Mark Goddard", "Marta Kristen", Bill Mumy", and "Angela Cartwright" in black ink. Exhibiting age and wear with mild toning. In vintage very good to fine condition. **$300 - $500**

36. *Lost in Space* lunchbox with thermos signed by Jonathan Harris. (Paramount TV, 1966-1969) Vintage original Thermos brand metal lunchbox with hinged domed top, carrying handle and 2-latch locks on the front. Thermos included. Featuring images from the popular Sci-Fi series. Signed, "Jonathan Harris" ("Dr. Zachary Smith") on the back of the lid. Exhibiting age, wear and minor paint rubbing and scratches. In vintage very good condition. **$100 - $200**



37. Futuristic metal wrench from *Lost in Space* and *Voyage to the Bottom of the Sea*. (TCF TV, 1964-1968) Vintage original tooled aluminum futuristic wrench measuring 10 x 3 x .5 in. Created in the famed prop department of 20th Century-Fox studios. This unique wrench features a triangular sprocket for an otherworldly lug nut and a painted orange racing stripe (orange being Allen's favorite color). It was used in *Voyage to the Bottom of the Sea* and also featured in *Lost in Space*, visible used by "John Robinson" (John Williams) in the pilot episode during his space walk and other episodes. Exhibiting production use and age. In vintage fine condition. **$1,000 - $1,500**

38. Cavalry ensemble from *F-Troop*. (ABC, 1965-1967) Vintage original (3) piece ensemble consisting of (1) long sleeve nay blue dress shirt with pointed collar, 3-button v-neck and buttoned buffs, (1) pair dusky blue wool breeches with exterior buttons at waist for suspenders (not included), slits and ties at ankles, and zipper front closure, and (1) mustard yellow triangle bandana. Exhibiting age and production wear, bandana exhibits soiling. Civil War Union cavalry cap with navy blue wool crown, faux patent leather band between two brass buttons, and a black vinyl bill. Gold metal crossed rifle pin affixed to the front of the cap. Retaining the internal "Dorfman-Pacific" makers label and size tag marked "Large." In vintage very good to fine condition. **$400 - $600**

39. "Space Pod" filming miniature *Lost in Space*. (CBS-TV, 1965-68) This fantastic craft, modeled after the Apollo Lunar Module, was used in the third and final season of the popular1960s Irwin Allen science fiction series. In the third season, the Robinson Family wasn't restricted to one world. The now-mobile Jupiter 2 would travel to other worlds in an attempt to return to Earth or to settle on Alpha Centauri. The Space Pod was used to travel from its bay in the Jupiter 2 to destinations either on land or in space. This finely crafted filming miniature measures 36 in. high x 31 in. long and is constructed of wood with steel, brass, aluminum and resin components. The rear door hinges open, the top-mounted periscope turns from side-to-side and both front mounted sensors pivot up and down. After the run of the series, like many of the props from Irwin Allen's shows, the Space Pod was relegated to storage on the 20th Century Fox back lot until they sold the land in the early 1970s and this piece was purchased, saving it from imminent destruction. The miniature has been professionally restored and retains all the original pieces, with the exception of the upper docking ring, Fusion Core (Profiles in History sold the original Fusion Core in our Auction 20, lot 388), the bezel surrounding the left sensor and the hexagonal "dish". The paint has been retouched with matching paint. An instantly-recognizable "space age" filming miniature from this landmark television series. Also featured on *Hollywood Treasure* Season 1, Episode 7 wherein the piece was delivered to the Azarian Collection. *Provenance*: Profiles in History, Auction 40, June 10-11, 2010, Lot 669. **$75,000 - $95,000**

Lost in Space "Jupiter 2" spaceship

40. Hero "Jupiter 2" spaceship filming miniature from *Lost in Space*. (CBS TV, 1965-1968) In 1965, Irwin Allen gave the American television audience his greatest and most cherished creation, *Lost in Space*. Mid-1960s audiences were teleported to the escapist world of *Lost in Space* treating viewers to monsters, ray guns, space battles and of course, the Robot. Colorful sets, creative scripts, and cliffhanger endings set *Lost in Space* apart from other prime time fare. Legendary special effects modelers L.B. Abbott and Howard Lydecker brought to life one of the greatest marvels of the science fiction world, the Jupiter 2. This is the hero filming miniature of the fabled spacecraft, measuring 48 in. in diameter, features an articulating landing gear for the landing sequences with original "Fusion Core Atomic Engine" wired with 30+ small incandescent light bulbs which provided the spectacular display on the underside of the Jupiter 2 (not functional). The hull of the ship is crafted of fiberglass and wood; the Fusion Core is made of resin and fiberglass with plastic translucent windows for illumination. The original interior flight consoles are present as are two miniature hand carved crewmen (one with missing arm) standing behind the main consoles on the bridge. Original gold painted blast shields slide to cover the main window. The model retains its rough "forged steel" texture and color. Following the conclusion of *Lost in Space*, this model was used in Irwin Allen's *City Beneath the Sea*, being slightly modified to appear as an underwater habitation with additional circular windows in the ship's hull. The workmanship of this miniature is beyond compare, created during an earlier era of special effects modeling, long before the advent of computer generated imaging. The miniature has undergone a sympathetic restoration, during which one of the three landing gear has been replicated, along with a replacement bubble mounted at the top center of the ship. Three steel silver-painted removable legs are present to display the ship in its "landing configuration". Along with *Star Trek's* "USS Enterprise" and the "Millennium Falcon" from *Star Wars*, there are no better-known film or television spaceships than the Jupiter 2 from *Lost in Space*. A rare opportunity to acquire the hero filming miniature spaceship from one of the most beloved classic science fiction shows on television. **$75,000 - $95,000**

41. William Shatner "Captain James T. Kirk" wraparound tunic from *Star Trek: The Original Series.* (Paramount TV, 1966-1969) Captain Kirk (Shatner) wears a "wraparound" tunic in several episodes of Season 2 after the debut of the first wraparound without the black trim at collar. This version is constructed of olive green double-knit wool with black springweave trimmed V-neckline with left side overlapping the right side. Overlap has a Velcro closure and a thin band that wraps along the bottom edge from the right, around the back, and to the left with original horizontal Starfleet Command insignia patch. Neckline is trimmed with gold cording. Each cuff is lined with original gold Command braid. Extraordinarily rare, this is only the second Kirk wraparound tunic we have handled. Exhibits overall production wear with 2-minor fabric breaches, 1-on left chest and 1-on right hip. In vintage very good to fine condition. *Provenance*: Profiles in History, HACR II, June 2, 1996, Lot 759. *Exhibited*: California State Fair, August 1998. **$40,000 - $60,000**

42. William Shatner "Captain James T. Kirk" formal tunic from *Star Trek: The Original Series* Season 1, Episode 20, "Court Martial". (Paramount, 1966-1969) Vintage original green sateen wool tunic with metallic gold braid trim at crewneck and down front and metallic gold piping on shoulders. Retaining internal costumers hand-written, "WS" in black ink. Highly visible when "Kirk" (Shatner) stands trial on charges of negligence after a crewman fakes his own death. Exhibiting light production wear and age. In vintage very good to fine condition. *Provenance*: Profiles in History, HACR 5, Dec 12, 1998, Lot 237. **$25,000 - $35,000**

43. William Shatner "Alternate Universe Cpt. Kirk" tunic from *Star Trek: The Original Series* Episode "Mirror, Mirror". (Paramount TV, 1966-1969) Vintage original metallic gold lurex vest with metallic gold piping at v-neck and front closure, double-sided metallic gold fringe on shoulders, 1-embroidered patch applique on right chest, 4-embellishements on left chest (and 1-loose orange holographic disc), including 1-woven metallic gold sash. No labeling present. Retaining orange strips of loop velcro strips along lower hemline for attaching hand props (Phaser, etc.). Worn by Kirk on the Enterprise in the Mirror World, in which Star Fleet has been replaced with an evil empire. Sash is production used. In vintage very good to fine condition. *Provenance*: Profiles in History, HACR 2, June 1-2, 1996. Lot 760. *Exhibited*: California State Fair, August 1998. **$40,000 - $60,000**

44. Leonard Nimoy "Alternate Universe Spock" tunic from *Star Trek: The Original Series Episode: "Mirror, Mirror"*. (Paramount TV, 1966-1969) Complete Mirror World Spock tunic with Imperial military badges and honors. Consisting of a slate blue sateen wool collarless tunic with metallic gold piping at neck and down front, 1-embroidered applique patch on right chest, 4-gold tone embellishments on left chest, integral black cotton neck sash, and 1-metallic gold woven belt with metallic gold fringe. Exhibiting age and production wear. In vintage very good condition. *Provenance*: Profiles in History, HACR 3, May 18, 1997, Lot 410. *Exhibited*: California State Fair, August 1998. **$40,000 - $60,000**

45. Leonard Nimoy "Mr. Spock" signature Vulcan ear tip appliances from *Star Trek: The Original Series.* (Paramount TV, 1966-1969) Mr. Spock is one of the most famous and beloved aliens in all of pop culture, and his pointed ears are his most distinguishing characteristic. This is a pair of vintage foam latex prosthetic ear tips worn by Leonard Nimoy in his signature role as Spock from Planet Vulcan. Constructed of hand painted cast silicone, each measuring approx. 2 x 2.5 in., mounted to 24.75 x 17.75 in. foam core presentation board. Exhibiting residual makeup and slight deterioration at blending edges from use. Originally from the collection of Desilu make-up artist Fred Phillips. In vintage very good to fine condition. **$3,000 - $5,000**

46. George Takei "Alternate Universe Sulu" tunic from the *Star Trek: The Original Series* Season 2, Episode 4: "Mirror, Mirror". (Paramount TV, 1966-1969) Vintage original red velour tunic with black woven mesh crewneck collar and left side neck to hemline zipper closure, with 1-gold tone wreath pin, 1-metallic gold woven sash. This tunic was repurposed from a Starfleet tunic—an outline of the iconic Starfleet insignia remains on the left chest, and the gold braid worn on the lower sleeves was removed post production and repurposed on other tunics for various episodes. Exhibiting age and production wear. In vintage very good to fine condition. **$12,000 - $15,000**

47. Nichelle Nichols "Altnerate Universe Uhura" ensemble from *Star Trek: The Original Series* Episode "Mirror, Mirror". (Paramount, 1966-1969) Vintage original (2) piece ensemble including (1) red velour cropped tank top with rigid short standing black knit collar embellished with metallic gold piping, 1-embroidered patch applique on right chest, and left side velcro closure, retaining internal ink stamp, "Roger Sides Galactic Archives", with (1) matching mini skirt with integral metallic gold woven belt with metallic gold fringe, bias cut hemline, and hook and eye front closure. Exhibiting production wear with minor fraying to black collar a top of shoulders. Originally from the collection of costume designer William Ware Theiss. In vintage very good condition. *Provenance*: Butterfield & Butterfield. **$10,000 - $15,000**

48. Nichelle Nichols "Uhura" boots from *Star Trek: The Original Series*. (Paramount TV, 1966-1969) Vintage original black leather women's calf-high boots. With chunky heels and zipper side closures. Handwritten in the interior of the right boot, " N. Nichols" and in the left, "Nichelle Nichols". Worn by the actress in multiple episodes of *Star Trek: The Original Series*. Exhibiting minor age and production wear. In vintage very good to fine condition. *Provenance*: Butterfield & Butterfield, July 1998. *Exhibited*: California State Fair, August 1998. **$3,000 - $5,000**

49. Rare screen used formal Starfleet tunic from *Star Trek: The Original Series.* (Paramount, 1966-1969) Vintage original textured red wool tunic with metallic gold piping along short standing collar and down front, with 3-multicolor embroidered triangle patch appliques on left chest. No labeling present. Highly visible on screen in Season 3 episode "The Savage Curtain". Exhibiting only light production wear and age. In vintage very good to fine condition. **$4,000 - $6,000**

50. Lee Meriwether "Losira" ensemble from *Star Trek: The Original Series,* Season 3, Episode 17: "That Which Survives. (Paramount, 1966-1969) Vintage original unique (2) piece alien vixen costume including (1) plum knit cropped open back mini top with flap top sleeves, metallic silver trim, and internal metal shaping along lower hem to aid in securing to actor's body, and (1) pair matching palazzo pant with square cut stomach panel with internal metal shaping, and vertical back panel extending to square cut neck bib, also with internal metal shaping, with shoulder and side zipper closure. Exhibiting age and production wear, some breaches to fabric, most silver trim removed post production. In vintage good to very good condition. **$3,000 - $5,000**

51. Steve Inhat "Garth of Izar" hero working remote from *Star Trek: The Original Series*, Episode: "Whom Gods Destroy". (NBC TV, 1966-1969) Vintage original Phaser-like hero prop device constructed of cast resin and expertly studio painted and finished in metal flake jade green, embellished with 3-triangular acrylic buttons and a large clear amber, light-emitting triangle embedded on the top. The central black button toggles to activate internal lights. A ribbon of gold foil tape bisects the body of the prop with a gold metal disc and textured metallic grill at the front. The bottom of the prop features a hook swatch of black velcro for attaching to a loop swatch, which would have been affixed to a costume. 2-small screws are embedded in the front and back of the bottom of the prop for opening access to internal mechanicals. Modeled after a Type-1 Phaser, in the Episode: "Whom Gods Destroy", the prop is used by "Garth" (Inhat) as a remote control, both to activate the force field retaining walls of cells, and to operate his "Pain Machine". In December 2001, Profiles in History sold the static, non-functioning version of this prop. This version is the hero, "working" version. Exhibiting age, production wear and some minor buckling to the foil tape. *Provenance*: Profiles in History, The Ultimate Sci-Fi Auction, April 26, 2003, Lot 151. Comes with a letter from *Star Trek* set decorator John Dwyer. **$10,000 - $15,000**

52. "Klingon" Disruptor from *Star Trek: The Original Series*. (Paramount TV, 1966-1969) Vintage original static gun prop constructed of cast resin grip and body and with tooled aluminum 3-stage barrel and spindle scope site affixed. Foil tape applied for accents in areas and coffin-shaped, waffle textured panels affixed to eithe43r side of the unique barrel. Expertly studio assembled and finished with dove gray painted body and grip. The static prop weapon measures approx. 13 x 7 x 3 in. This and other Klingon disruptors first appeared as an "Eminiar Sonic Disruptor" seen in *ST:TOS* Episode 23, "A Taste of Armageddon." Subsequently, when the Klingon culture was introduced in in Episode 26, "Errand of Mercy," the prop makers repurposed the original disrupter with modifications and innovations resulting in this Klingon Disrupter. This Disruptor was from the collection of *Star Trek: The Motion Picture* property master Dick Rubin, who had access to this Original Series prop for reference in making the Klingon Disruptors for *Star Trek: Phase II* which became *Star Trek: The Motion Picture*. Exhibiting minor age and production handling. In vintage fine condition. *Provenance*: Profiles in History, HACR 3, May 18, 1997, Lot 424. **$25,000 - $35,000**

53. Collection of (81) scripts from *Star Trek: The Original Series*. (Paramount TV, 1966-1969) An extraordinary assemblage of scripts from the *Original Series*, missing only three episodes: "Where No Man Has Gone Before" (second pilot), "I, Mudd", and "The Cloud Minders". Varying drafts, some with all white pages and other multi-colored with revisions. Many scripts bear a production or cast member's name handwritten on the cover with a rubber stamped number at the upper right. Others bear notations and handwritten corrections on wrappers and interior. Of particular note, there are two versions of the script for "The Alternative Factor": one with numerous *typewritten* pages with handwritten notes, supplemented with production photocopies (many with handwritten notations); the other script is Gene Coon's script with original wrappers (unbradded) containing numerous handwritten notations and amendments. In addition, "Assignment: Earth" is composed of 82 *typewritten* pages with numerous notes in pencil which is accompanied with (2) Desilu inter-office memos to Gene Roddenberry signed by both writer D.C. Fontana and producer Bob Justman. "The Space Seed" is signed on the cover by William Shatner and Ricardo Montalban ("Khan"). Episodes with additional copies: "The Alternative Factor", "Spectre of the Gun", and "That Which Survives" (2 additional). Some scripts bear varying or reproduction wrappers (a few have missing wrappers). Varying condition with production wear and handling and scattered staining, which may include occasional tearing at brads (some have missing brads). Interested parties are strongly encouraged to view this exceptional near-complete *Original Series* script collection in person. **$15,000 - $20,000**

54. William Shatner "Captain James T. Kirk" tunic from *Star Trek: The Motion Picture*. (Paramount, 1979) Vintage original gray wraparound collarless v-neck long sleeve cotton twill tunic with thick black and crème twill shoulder bands embellished with gold bullion, inside tie and velcro front closure featuring the iconic Star Trek insignia in silver tone metal, interior lined in crème satin. Retaining internal Western Costume bias label typed, "William Shatner". Created for production, but does not appear in the final cut of the film, this tunic style matches one worn by "Scotty" (James Doohan) in at least one cast publicity photo. Exhibiting only minor age. In very good to fine condition. **$4,000 - $6,000**

55. Stephen Collins "Decker" tunic from *Star Trek: The Motion Picture*. (Paramount, 1979) In the first entry in the Star Trek movie franchise, Stephen Collins as "Decker" wears this tunic consisting of a paneled, long-sleeve jacket with zipper closure in back, gray and silver Starfleet insignia patch sewn onto left chest, gold bullion ranking braids on sleeve cuffs. The "perscan" medical monitoring device is no longer attached to integral false belt, and is not included. Retaining internal Western Costume bias label typed, "S. Collins". Exhibiting production wear. In vintage very good to fine condition. **$1,000 - $1,500**

56. Stephen Collins "Decker" jumpsuit with buckle and boots from *Star Trek: The Motion Picture*. (Paramount, 1979) Vintage original thick gray spandex crewneck long sleeve jumpsuit with crème and black rank bars on shoulders embellished with gold bullion thread, gray and white Starfleet insignia patch sewn onto left chest, "perscan" medical monitoring device attached to middle front, 1-hip flap pouch pocket, gusseted ankle vents with hook and eye cinch closure over integral boots, cuffed sleeves, gusseted crotch, with zipper and hook and eye back closure, retaining internal costumer's handwritten, "S. Collins" in black ink. Exhibiting age and production wear with some fading to tops of boots. In vintage very good to fine condition. **$2,500 - $3,500**

57. "Security Guard" helmet with chinstrap from *Star Trek: The Motion Picture*. (Paramount, 1979) Vintage original costume helmet constructed of vinyl, leather and faux leather on a cast fiberglass shell. The crown of the helmet is wrapped in polished faux leather. Side panels of vinyl and faux leather wrap around the brim of the helmet forming ear guards and a chinstrap that fastens with velcro. The interior of the helmet is lined in fitted foam and black felt for comfort of wearer. The iconic Starfleet insignia badge in crème is fastened to the front of the helmet. Retaining the internal Western Costume bias label handwritten, "Weisman". Visible worn by Security Officers in this first installment of a feature motion picture inspired by the successful TV series. Exhibiting minor age and production wear. In fine condition. **$600 - $800**

58. "Tribble" alien prop from *Star Trek: Deep Space Nine*. (Paramount, 1987-1994) Original "Tribble" prop constructed of synthetic gray and black faux fur, filled with polyfoam and measuring 5.5 in. x 5 in. From the *Stark Trek: Deep Space Nine* episode "Trials and Tribble-ations". With a hole in the bottom for rod or other puppeteering apparatus. Exhibiting minor production wear. In fine to very fine condition. Accompanied by a LOA from producer Steve Oster. **$300 - $500**

59. Tricorder prop from *Star Trek: The Motion Picture*. (Paramount, 1979) Vintage original prop constructed of vacuform body expertly studio painted gray and black with silver, gold and black "electrical" panel and black outline Starfleet insignia on one side. Measuring approx. 6 x 4.25 x 2.25 in. Several hero Tricorder props were made for *ST: The Motion Picture*. Each one had it's own configuration of blinking lights, opening access door, and surface button details were moved around. Exhibiting production wear and age with some sensitive repairs. In vintage good to very good condition. *Provenance*: Profiles in History, Auction 14, April 26, 2003, Lot 162. Comes with a LOA signed by *Trek* prop expert Michael Moore.
$2,500 - $3,500

60. Hero Assault Phaser working prop from *Star Trek VI: The Undiscovered Country.* (Paramount, 1979) Vintage original hero phaser prop constructed of cast resin, tooled aluminum, and multimedia components expertly assembled and studio finished to appear as a futuristic handgun weapon. The upper body featured a sliding vented hood that reveals internal electronics, including wiring and battery to operate the LED lighting element that would be found in the muzzle of the prop. The muzzle is missing exposing the LED element. Embedded in the bottom of the magazine-style lower grip is a red cast resin chip engraved with "NCC-1701 Enterprise 647" and the Starfleet insignia. Measuring 9.75 x 8 x 2 in. Mechanicals present and working. Exhibiting production wear, use, and age, some paint scratching and chipping to the lower grip. In vintage very good condition. **$2,500 - $3,500**

61. Leonard Nimoy "Mr. Spock" signature Vulcan ear appliances from *Star Trek VI: The Undiscovered Country.* (Paramount, 1991) Mr. Spock is one of the most famous and beloved aliens in all of pop-culture. And his pointed ears are his most distinguishing characteristic. This is a pair of 2 x 2 in. screen-worn cast silicone prosthetic ear tips applied to Leonard Nimoy for his role as "Spock" in *The Undiscovered Country*, the last of the *TOS* movies. Mounted on 12 x 14 in. foam core display over a color copied signed cast photo. The ear tips show production wear and some expected blending edge deterioration from application. Overall, in good condition. *Provenance*: Christie's LA, Film Art & Entertainment, Nov. 11, 1999, Lot 79. **$5,000 - $7,000**

62. Stunt Assault Phaser prop from *Star Trek VI: The Undiscovered Country.* (Paramount, 1979) Vintage original stunt Phaser prop constructed of cast skinned polyfoam rubber. Expertly assembled and studio painted in black and silver to appear as a futuristic handgun weapon. Embedded in the bottom of the magazine-style lower grip is a red cast resin chip engraved with "USS Enterprise NCC-1701-A 361" and the Starfleet insignia. Measuring 10 x 8 x 2 in. Exhibiting production wear, use, age and some paint rubbing. In vintage very good to fine condition. **$1,500 - $2,000**

63. Adam West "Bruce Wayne" Shakespeare bust with hidden switch that opens the entrance to the Batcave from *Batman*. (TCF TV, 1966-68) Maintaining a secret identity is hard. Doing so as a famous multi-millionaire playboy is even harder. Like the urbane and erudite Bruce Wayne, this innocuous bust of William Shakespeare also has a covert function. Constructed of cast fiberglass expertly studio painted to appear as bronze. The head and chest portion tilt back on a hinge to reveal a recessed light bulb socket with brushed metal bezel above a graduated dial with knob. In the show, when the knob is turned, a bookcase in the study slides to the side, revealing the Batpole entrance to the Batcave. Measures 12.5 x 20 x 9.5 in. This was the only such bust ever made by production and is featured in virtually every episode of the show. One of the most significant signature props of not only *Batman,* but of all superhero media, embodying the duality of the alter ego/secret identity. Exhibiting some cracking and paint chipping. In generally vintage very good condition. *Provenance*: Profiles in History, HACR 4, Feb. 28-Mar. 1, 1998, Lot 775. **$40,000 - $60,000**

Holy pop culture history, Batman!

The definitive TV superheroes - Batman, the Caped Crusader and Robin, the Boy Wonder

64. The Dynamic Duo - "Batman" complete Batsuit and "Robin" complete Boy Wonder uniform from Batman. (TCF TV, 1966-68) From stately Wayne Manor to the streets of Gotham City, this iconic complete costume stands as the definitive television iteration of the world's most popular superhero, Batman. Consisting of a midnight blue satin Bat cowl with painted ear, brow, and eyebrow detailing over a production accurate helmet armature, midnight blue satin cape cut in the classic "bat" style with scalloped lower hem and internal bias label reading, "A1", gray athletic stretch fabric leotard with applied hand-painted Bat insignia at center chest, gray athletic stretch fabric Bat tights, midnight blue satin gauntlet gloves with leather palms (winglets removed post production), midnight blue satin Bat trunks, custom blue leather Bat boots with side zipper closure, and caution yellow leather and canvas utility belt with snap pouches and metal buckle etched with the Bat insignia. The Caped Crusader is accompanied by the still-definitive screen version of Robin, the ever-exuberant sidekick who helps thwart Gotham's most nefarious ne'er-do-wells and still finds time to finish his algebra homework. The complete costume includes a black satin mask with hook and eye closure, signed on the felt backing by Burt Ward, a canary yellow satin cape, a red gabardine tunic with yellow laces down the center front, black and yellow felt "R" affixed to left chest, and red satin lining, a faded pale green t-shirt marked internally "VP", flesh colored superhero tights marked internally "VP", forest green knit trunks with internal bias label marked, "VP", custom forest green suede boots used for stunts with Mercury-style wings swooping back at ankles, and finished with a black leather belt with brass buckled and six attached gold-painted wooden cartridges, marked internally, "B". Exhibiting some fading, color softening, crazing to paint, seam wear, tiny holes, and general age. Fans and scholars have long surmised that rather than hero and stunt Batsuits and Boy Wonder uniforms, all Batman and Robin costumes were made to the principal actors' specifications. Instead of creating different versions, suits were demoted due to wear or assigned as needed to use by the various stunt performers who featured in each episode of the show. Therefore, every Batman and Robin uniform on the production started life as a costume for the principal actors. This offering represents a likely once-in-a-lifetime chance to own a complete set of signature costumes from the most influential superheroes to ever swing across the small screen. The campy mod series brought the comics to life with a sophisticated, pop art sensibility, both exaggerating and celebrating the tropes of the medium. Different from the kid-targeted series before it, Batman's comedic approach confronted the boundaries of the genre, which forced comics themselves to evolve in new directions. It's this combination of both genuine affection and ironic detachment that have allowed today's comic franchises to become the most successful and universally enjoyed entertainments in human history. These larger-than-life, yet all too human heroes have formed the basis for the dominant mythos of our age. And it began here, with a Caped Crusader, a Boy Wonder, and a Zok! Bang! Pow! In our original catalog description, we stated this pair to be the "only known pair of complete costumes in the world." Since publishing the catalog, another complete pair of Batman and Robin costumes has been brought to our attention that are presently exhibited at the Hollywood Museum, Hollywood, California. Provenance: Profiles in History, HACR 1, Oct. 8, 1995, Lot 5. Exhibited: Louisville Slugger Museum, Louisville, KY. **$150,000 - $200,000**

65. Adam West "Batman" Bat Radio from *Batman*. (TCF TV, 1966-1968) Vintage original bat-themed superhero tech prop radio shell. Constructed of carved wooden body embellished with 2-metal antennae, a static tuning knob, round speaker grill and a red-ringed light screen intended to be illuminated from within. The body is studio painted black. The prop has no back and there are no electronics present. Measuring 4 x 6 x 1 in. Exhibiting minor age, production wear and light paint rubbing. In vintage very good condition. *Provenance*: Profiles in History, Auction 32, July 31-Aug 1, 2008, Lot 712. **$8,000 - $12,000**

66. Adam West "Batman" prop "Batarang" from *Batman*. (TCF TV, 1966-1968) Vintage original folding Batarang in static open position. Constructed of cast foam rubber bat-shaped 2-piece boomerang wedge over supporting armature with the 2-pieces joined by a central hinge on the top and fastened open latch on the bottom. The weapon was designed to fold for storage, perhaps on the bat-belt, and open when deployed for throwing. A prime example of the coveted campy bat-tech that is as much a beloved part of the 1960s superhero series as the iconic characters and costumes. Measuring 14 x 7.5 x .05 in. Exhibiting age, production wear and deterioration to points of the prop. The rubber is no longer supple, but stabilized. In vintage good condition. **$20,000 - $30,000**

67. Burt Ward "Robin" hero folding "batarang" from *Batman*. (TCF TV, 1966-1968) Vintage original folding superhero prop constructed of cast resin bat-shaped form in 2-parts. Hinged at the bottom center and with a metal clasp on the top to lock the batarang in its open position when deployed. The prop is expertly studio finished in luminescent blue automotive paint. With a hole in the left wing for a cord or cable. Measures 10 x 5 x .05 in. Prominently seen used by Robin in Season 1, Episode 15: "The Joker Goes to School.. Exhibiting minor tip chipping, age and production wear. In vintage very good tom fine condition. Accompanied by a LOA from series art director Serge Krizman. **$18,000 - $22,000**

68. Adam West "Batman" hero working Batmobile Batphone from *Batman*. (TCF TV, 1966-68) While on patrol or in pursuit, this is the Batmobile Batphone that gives the Dynamic Duo instant access to the highest levels of law enforcement. Arguably the most famous fictional phone of all time, the Batphone is constructed of a translucent cast plastic painted red, with a bat form handset and a domed base. The handset features metal speaker and receiver grills, and is connected to the base with a coil cord. A magnet in the handset allows it to hang securely on the base when the Batmobile is in motion. When the power cord emanating from the base is plugged in, internal lightbulbs in the base and handset are illuminated, giving the piece its signature red alert glow. An incredible, futuristic gadget at the time of filming, this is the only hero working model known to exist. Measures 9 x 6 x 4.25 in. assembled. Includes 3- original lightbulbs (no longer functioning) with orange paint overspray remnants. Electronics tested and working. Accompanied by a LOA from series Art Director Serge Krizman. One of the most instantly recognizable signature superhero props in television history. Minor paint chipping and wear In vintage very good condition. **$30,000 - $50,000**

69. "Batmobile" parachute from *Batman*. (TCF TV, 1966-68) Fans of the series will remember that making an abrupt turn in the nuclear-powered Batmobile was no mean feat. After cautioning the Boy Wonder that a "Bat turn" was imminent, the Caped Crusader would press a lever, releasing a duo of drag parachutes that slowed down the car enough to make an about face. This is one such Diest-brand nylon parachute seen in the sequence, and perhaps the only surviving example. It measures 98 in. in diameter, and the central bat graphic is 44 in. wide. Exhibiting some moth holes and tattering, but largely intact. Interestingly, these parachutes were initially the source of great controversy, prompting scores of angry letters from viewers who noted that by leaving parachutes on the street, Batman was littering in contravention of his deepest principles. The producers took heed, and shot an addendum to the scene in which a van of "Batmobile Parachute Pickup Service" personnel drive up and retrieve the spent chutes. In vintage good condition. Originally from the collection of "Bad Bud", a car customizer who was gifted the chute by his employer, George Barris, creator of the Batmobile. Comes with a copy of the letter written by Barris that accompanied the gift. **$5,000 - $7,000**

70. Adam West "Bruce Wayne" 2-piece suit from *Batman*. (ABC, 1966-68) Vintage original Andrew Pallack 2-piece wool suit with subliminal interleaved stripes, including (1) coat with notched lapel, 1-chest slash and 2-hip flap pockets, interior lined in gray silk, retaining interior TCF bias label typed, "Batman 1967 A. West", and (1) pair matching trousers with zipper front closure, retaining marked in white ink, "-Double-W.C.C. H. #70 Suit 2PC". Worn in Season 2, Episode 35: "The Contaminated Cowl". Exhibiting light production wear and age. In vintage very good to fine condition. *Provenance*: Sothebys.com for Eastern Costume **$5,000 - $7,000**

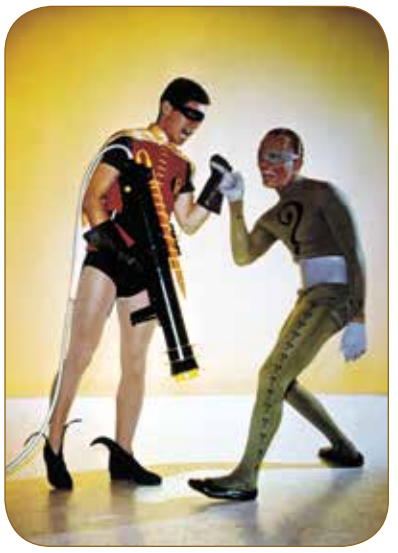
71. Yvonne Craig "Batgirl" walkie talkie from *Batman*. (TCF TV, 1966-1968) Vintage original walkie talkie prop constructed of repurposed commercial radio walkie talkie with die-cast plastic body painted in "Batgirl" signature purple, 1-transmission button and 1-volume wheel-dial on the left side, round gold metal speaker grill on the front and telescoping antennae at the top right. Gold paper stickers are affixed reading, "Batgirl" at the top front and "Walkie Talkie" at the bottom front. Measuring 7.25 x 3.5 x 1 in. Electronics present but untested. Exhibiting age, production wear and adhesive remnants on the sides where lace was attached during filming. In vintage very good to fine condition. Accompanied with a LOA from producer Allan Glaser who purchased the radio from 20th Century Fox. **$2,000 - $3,000**

72. Yvonne Craig "Batgirl" cowl, cape, gauntlet gloves, and belt buckle from *Batman*. (ABC, 1966-68) Vintage original (4) piece ensemble including (1) superhero cape of decoratively stitched purple satin panels lined in saffron satin with scalloped peaks at the hem, a smattering of large round metallic purple sequins across the back, each with 1-dark purple seed bead, with snaps at the neck, back and interior for affixing to the Batgirl suit, retaining internal 20th Century Fox bias label, (1) stiff crème felt half head superhero mask covered in purple velvet and pale indigo purple satin with rigid bat ears on each side and integral lavender satin chin strap with hook and eye closure, (1) pair royal purple spandex gloves with 3-indigo purple fins on each, and (1) metal bat buckle expertly studio painted yellow and black, measuring approx. 4 x 3.15 in. Exhibiting age and production wear, with some fading from previous display, bat is loose on buckle. In vintage good to very good condition. *Provenance*: Cowl and cape, Butterfield & Butterfield, Western Costume Star Col., Oct. 10, 1993, Lot 1568. Gloves HA, Mar 6-10, 2003, Lot 5618. **$12,000 - $15,000**

73. "Gotham Police Department" sign from *Batman*. (ABC, 1966-68) Vintage original police station sign constructed of solid wood frame with Masonite board face painted a dull golden matte to appear as aged bronze, with hand painted, "Gotham City Police Headquarters" in black and gray to appear as beveled edge. Measuring 34x 18 x 1.25 in. Exhibiting production wear and age with 5-in. splintered frame edge upper right, breach mid-board affecting text, edge and corner wear. In vintage good condition. **$6,000 - $8,000**

74. Cesar Romero "Joker" signature striped trousers from *Batman*. (ABC, 1966-68) Vintage original purple trousers with grosgrain ribbon stripes, interior buttons at waist for suspenders, 2-vertical hip slash pockets, and zipper front closure. Exhibiting age and production wear with fading from previous display. In vintage good to very good condition. Accompanied by a LOA from former Adam West and Burt Ward agent Andrew J. Goodwin. **$4,000 - $6,000**

75. Stafford Repp "Chief O'Hara" police ensemble from *Batman*. (ABC, 1966-68) Vintage original (3) piece ensemble including (1) Sugarman's brand black wool coat with short collar, notched lapel, epaulets with golden star bars with pin backs, 2-chest flap pouch and 2-hip flap pockets, 1-golden "Gotham City Police Chief" badge on left chest, wide yellow grosgrain ribbon trim on cuffs, and golden monogram "P" buttons, (1) pair of matching trousers with yellow trim down legs and zipper front closure, and (1) matching hat with internal metal wire for shape, golden expandable link chain hatband and "Chief" pin with relief figures of Greek goddesses, with black vinyl brim. All retaining internal bias labels typed, "Stafford Repp". This is the only known Chief O'Hara costume, having been retained by Repp after production. Exhibiting age and production wear. In vintage very good to fine condition. Accompanied by a LOA from Chris Repp (Stafford's son). Featured in an article in *Fortune Small Business*. **$8,000 - $12,000**

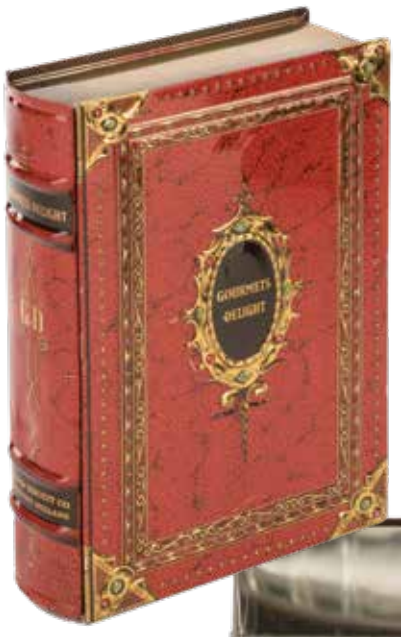


76. Cesar Romero "The Joker" Italian Opera Pagliacci costume from *Batman* Season 1, Epsiode 5: "The Joker Is Wild", and 6: "Batman Is Riled". (ABC, 1966-68) Vintage original (3) piece ensemble including (1) oversized crème satin top with Mandarin collar, bell sleeves, black tulle rosettes on chest and sleeves, with snap front closure, retaining internal Western Costume bias label, (1) pair matching palazzo pants with wide black satin hems and elastic waist, and (1) matching conical cap with 3-original black yarn balls, both retaining internal Western Costume studio stamps. Original black yarn rosettes replaced with tulle rosettes and black trim added to pants for subsequent production. Exhibiting production wear and age, with soiling, makeup remnants, and minor fabric breaches on lower legs from black yarn rosette attachment. In vintage very good to fine condition. *Provenance*: Profiles in History, HACR 3, May 18, 1997, Lot 446. **$10,000 - $15,000**

77. Frank Gorshin "The Riddler" complete signature question mark supervillain costume from *Batman*: *The Movie,* and series. (TCF, 1996/ABC, 1966-68) Vintage original (6) piece "Riddler" ensemble including (1) green spandex long sleeve leotard with folded turtleneck collar, black screen printed question marks on chest, back and sleeve cuffs, elastic leg openings and zipper back closure, (1) pair of matching footed leggings with elastic waistband and black screen printed question marks down the legs, (1) pair of lavender tuxedo gloves with purple button snap closures at wrist, (1) matching belt with tapered point in front and laced back closure, (1) matching purple bandit-style facemask with felt backing and black elastic strap, and (1) pair black leather Capezio ballet slip-ons with decorative ties on toes, right shoe signed on bottom, "Frank Gorshin Riddler?" in black ink. Also possibly used by actor John Astin when filling in if Gorshin was unavailable. One of Gotham City's most notorious villains, this is an instantly recognizable and iconic signature costume from the campy 1960s superhero franchise. Gloves and mask from Season 3, Episode 2: "Ring Around the Riddler". Exhibiting production wear and handling, age, fading, and soiling, with minor breaches to fabric on bottom of feet. In production used good to very good condition. Accompanied by a LOA from Western Costume and COA from Planet Hollywood. **$15,000 - $20,000**

78. Julie Newmar "Catwoman" costume from *Batman*. (ABC, 1966-68) Vintage original black lurex bodysuit with standing boat neck collar, darted waistline, integral hooks for attaching belt (not included), internal web strap at waist, black elastic stirrups, and ruched zipper back closure. Notorious amongst comic villains, Newmar fondly recalls her iconic outfit, saying, "I believe the material was called lurex," she says in an interview from Los Angeles. "It was woven in two different directions—one has this reflective, shiny blue midnight that catches the light for the cameras, and the other was a black semi stretch, although I can recall some wrinkles," she adds with a laugh. "I put the gold belt around the hips," she says, "because at the waist it enlarges the waist, and if you put it at the hips, it gives you that curvier look. That and the inside seams were sewn to my specifications." Exhibiting production wear and age. In vintage very good to fine condition. *Provenance*: Profiles in History, HACR 4, Feb. 28-Mar. 1, 1998, Lot 777. **$10,000 - $15,000**

79. Lee Meriwether "Catwoman" suit and belt from *Batman: The Movie*. (TCF, 1966) Vintage original black stretchy lurex bodysuit with standing boat neck collar, darted waistline, tapered cuffs, integral hooks for attaching belt (included), self stirrups, internal web strap at waist, and ruched zipper back closure. Retaining internal TCF and Berman's bias labels. Including stretchy golden fish scale belt with golden buckle with blue crystal. Exhibiting production wear age, soiling, 1-stirrup has split. In vintage very good condition. *Provenance*: Profiles in History, Auction 36, April 30-May 1, 2009, Lot 827. **$6,000 - $8,000**

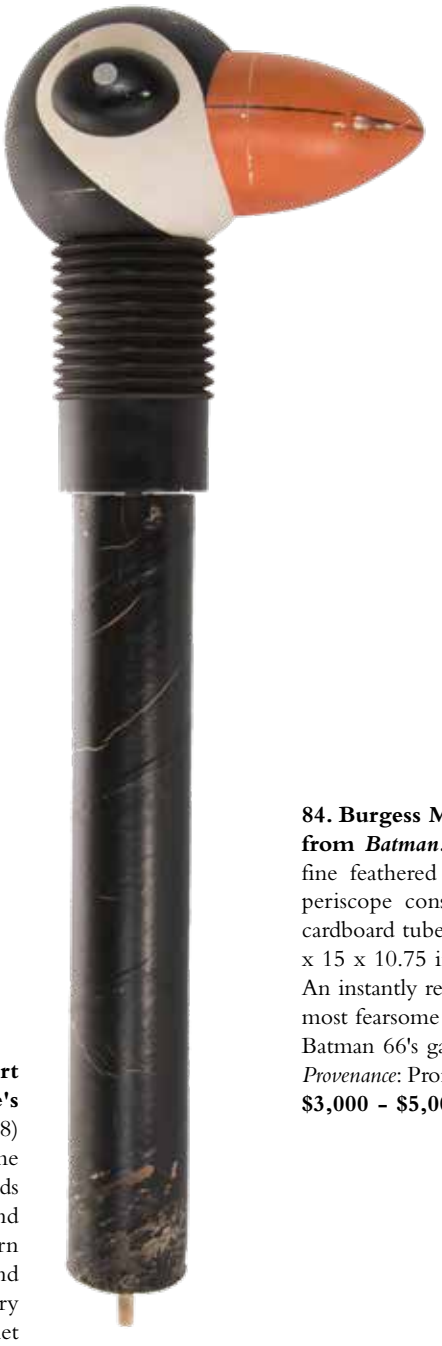


80. Francine York "Lydia Lympet" signed tin biscuit box from *Batman*. (ABC TV, 1966-1968) Vintage original tin book biscuit container with gold oval medallion stamped in the center front that reads "Gourmets Delight" and spine with "Victoria Biscuit Co. Dordrecht-Holland". Hinged front cover opens to reveal silver metal interior. Signed in blue ink on the interior lid, "Lydia Limpet, Batman, Francine York". Measuring 9.5 x 6.5 x 2 in. Retaining reinforcing tape on the interior hinge and accompanied by a Francine York tri-fold talent brochure. Exhibiting age and production wear. In vintage very good to fine condition. **$2,000 - $3,000**

81. Eartha Kitt "Catwoman" costume from *Batman*. (ABC, 1966-68) Vintage original black stretchy lurex bodysuit with standing boat neck collar, darted waistline, and zipper back closure. Unlike the Newmar suit, this one has a great deal of give to the fabric, allowing for more movement and ease of motion. Exhibiting production wear and age. In vintage very good to fine condition. *Provenance*: Christie's East, June 28, 1995, Lot 200. Comes with a LOA from Adam West. **$6,000 - $8,000**

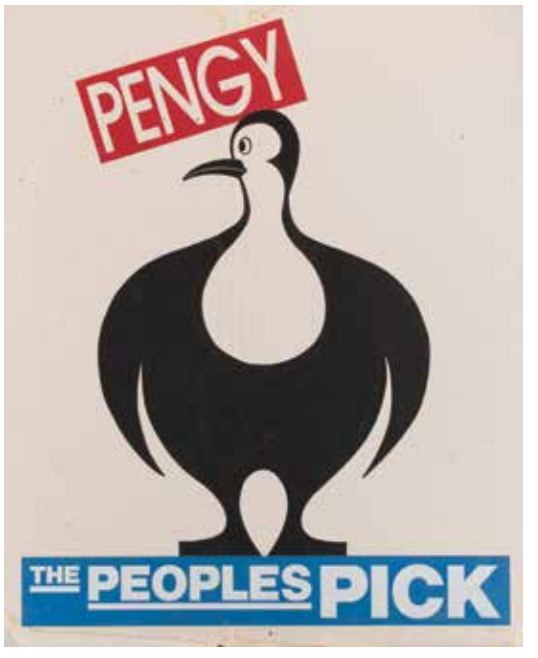
82. David Wayne "The Mad Hatter" working prop weaponized hat from *Batman*. (TCF TV, 1966-1968) Vintage original special FX hat consisting of a modified, silver-flocked top hat with black velvet hatband and curled felt and grosgrain brim. The top of the crown is a hinged lid at the back. Retaining mechanicals installed in the interior and electrical wires trailing from the back. These wires connect to a 9V battery and a custom finger trigger. When wires were concealed in the actor's costume and the trigger depressed, the lid of the top hat would spring open revealing two illuminating evil eyes on the front of the lid's interior. When the evil "Jervis Tetch" a.k.a. as "The Mad Hatter" operated this example of *Batman* villain-tech, the evil eyes emitted a mind-robbing ray. The costume prop measures 11 x 6 x 10.5 in. Exhibiting age, wear and some staining, rubbed flocking, cracking to the hat's brim and general soiling. In vintage production used good condition. Originally from the collection of Debbie Reynolds. Accompanied by a LOA from the Comisar Collection. **$10,000 - $15,000**

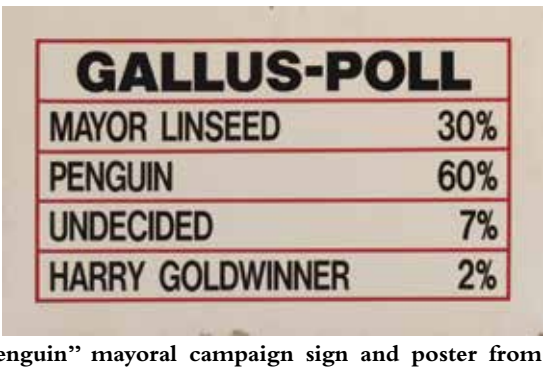
83. Burgess Meredith "The Penguin" jockey shirt from *Batman* Season 3, Episode 79-80: "There's No Business Like Horse Business". (ABC, 1966-68) Vintage original black silk long-sleeved shirt with crème silk unique fold point collar, chest panel, cuffs, and rounds with crème felt panels featuring printed penguins, and hidden button front closure. Retaining internal Western Costume studio stamp. Exhibiting production wear and age with fading to printed penguins. In vintage very good condition. Accompanied by a COA from Planet Hollywood. **$7,000 - $8,000**



84. Burgess Meredith "The Penguin" submarine periscope from *Batman*. (TCF, 1966) Seen atop the conning tower of the fine feathered fink's vanity submarine, this is a penguin form periscope constructed of cast fiberglass, accordion tubing, and cardboard tube with interior wooden doweling rod. Measures 48 x 15 x 10.75 in. Exhibiting some chipping to paint and scuffing. An instantly recognizable relic from one of the Caped Crusader's most fearsome foes, replete with the handmade charm that made Batman 66's gadgetry so iconic. In vintage very good condition. *Provenance*: Profiles in History, Auction 22, July 29, 2005, Lot 420. **$3,000 - $5,000**

85. Burgess Meredith "The Penguin" wired pyrotechnic prop umbrella from *Batman*. (TCF TV, 1966-1968) Vintage original special FX umbrella constructed of commercial umbrella with nylon fabric canopy specially modified for pyrotechnic action with internal wiring and a gun-barrel top. The functioning metal skeleton of the umbrella moves into locking position and the handle is carved bent wood. Visible when the villain, "The Penguin" (Meredith) deployed it to either shoot or gas the dynamic duo. Exhibiting only minor wear and production use. Electronics untested. In vintage very good to fine condition. **$6,000 - $8,000**





86. Burgess Meredith "The Penguin" mayoral campaign sign and poster from Batman Season 2, Episode 17: "Hizzoner the Penguin". (TCF TV, 1966-68) Vintage original silk screened cardboard campaign poster featuring mod penguin graphic and slogan "Pengy The People's Pick". Measures 30 x 37.5 in. Also includes a parodic "Gallus-Poll" silk screened cardboard sign showing the Penguin with a vast lead over the incumbent. Measures 27.5 x 17 in. Posters like this are highly visible during the Penguin's campaign rally, which featured a performance by musical guests Paul Revere and the Raiders. Each exhibits nail hole at top center from hanging, some minor paint splatter and damp staining. In vintage very good condition. Accompanied by a LOA from the former 20th Century Fox employee who rescued them after production.. $**1,500 - $2,500**

87. "The Penguin's Henchman" flying umbrella filming miniature from *Batman: The Movie*. (TCF, 1966) Vintage original filming miniature constructed of cast resin and carved wooden henchman figure sitting astride an umbrella vehicle constructed of wire and metal armature and substructure with fabric umbrella canopy covering. The figure is clad in fabric costume and all components are expertly studio finished in the primary candy colors associated with the campy pop-design of the beloved show. Used for FX shots of the bad guy flying. Measuring 10 x 5 x 3 in. Exhibiting age, production wear and with the henchman figure missing left arm and the umbrella with a 5 in. tear in the canopy on the left side and bottom of the piece. In vintage good condition. Profiles in History, Auction 25, July 28, 2006, Lot 537. **$1,500 - $2,500**

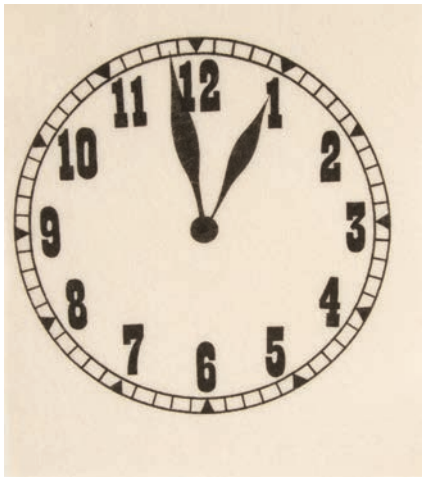
89. Liberace "Chandell" pants and jacket from *Batman* Season 2, Episode 15: "The Devil's Fingers".(ABC, 1966-68) Vintage original (2) piece ensemble including (1) S. Fisher brand black silk double breasted smoking jacket style coat with all over metallic gold pattern, solid black silk shawl collar, cuffs and integral front tie belt, 3-front slash pockets, interior with metallic gold embroidered "Liberace" with trademark piano, and (1) pair black wool tuxedo pants with black satin woven braid trim down each side and zipper front closure, retaining internal Acuna Hollywood bias label typed, "Liberace Sept 1966". Interestingly, these were Liberace's own clothes, which he chose to wear instead of the studio-provided costume as the garments weren't up to his famously exacting standards. In vintage fine condition. Provenance: Christie's, New York, Dec. 20, 2002, Lot 35.
$3,000 - $5,000

88. George Sanders "Mr. Freeze" helmet from *Batman*. (TCF-TV, 1966-68) Vintage original helmet constructed of cast fiberglass shell with rivet details, accordion neck portion, short aluminum peaked breastplate and hinged flip-visor with a transparent bubble visor, now amber from age. The helmet surfaces are expertly painted in metallic silver. Interior lined with carved soft foam for fit and comfort of wearer. From the mod and madcap 1960s *Batman* TV series, this "Mr. Freeze" helmet was worn in episode "Instant Freeze", starring "Mr. Freeze" in the first appearance of that character in the series. Exhibiting scuffing to silver paint, scratching to bubble dome of visor, interior foam padding is supple and intact. In production-used vintage good to very good condition.
$3,000 - $5,000

90. *Batman and Robin* lunch box. (TCF, 1966-1968) Vintage original Thermos brand metal lunch box measuring 8 x 7 x 4 in. With hinged lid, clasp top, and plastic handle. Featuring images of TV's dynamic duo in action scenes. Thermos not present. Exhibiting age, wear and rust in areas. In vintage good condition.
$100 - $200

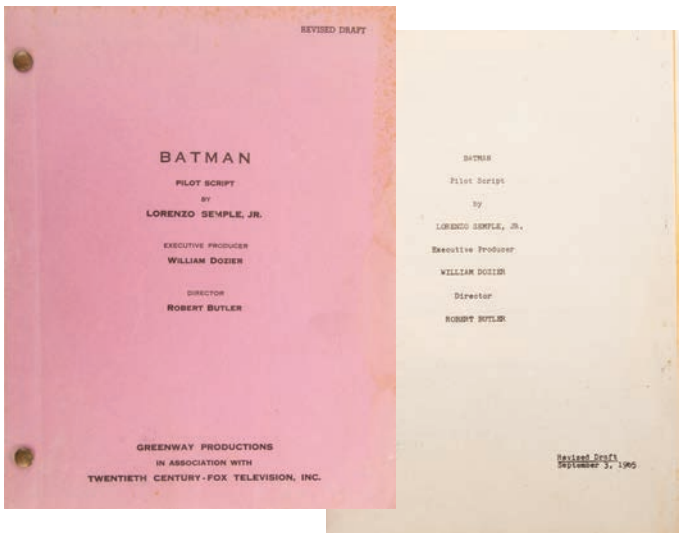
91. "Archer" protective visor from *Batman* Season 2, Episodes 35" "Shoot a Crooked Arrow". (TCF TV, 1966-1968) Vintage original vacuum-formed red translucent plastic painted white leaving a horizontal strip through which to see. Notched at each side for elastic headband (not present). This sort of visor is worn by guest star Art Carney as "Archer" and his band of merry malefactors as eye protection against debilitating flash explosives. Exhibiting minor age and wear. In very good condition. **$800 - $1,200**

92. Batman television series (9) season-one shooting scripts. (TCF, 1965-1966) Vintage (9) original various drafts shooting scripts in studio-printed yellow wraps, dated variously from November 4, 1965 through March 25, 1966 for first season episodes of the 1960s camp classic television series, Batman. Titles include "Fine Feathered Finks", "The Joker is Wild", "The Thirteenth Hat", "The Penguin Goes Straight", "The Ring of Wax", "The Joker Trumps an Ace", "The Curse of Tut", "The Bookworm Turns" and "Fine Finny Friends". (3) scripts ex-libris Neil Hamilton "Commissioner Gordon", and are signed on front covers by him, as well as containing additional elements (call sheets, set lists, etc.) plus (2) of these contain extensive internal hand-notations and corrections. Composed variously of white first draft, and blue, orange, pink and green correction pages. All presumed complete. Interiors generally remain fresh and unhandled with a few exceptions; wraps exhibit occasional dampstaining, notations, foxing and other minor defects, overall good to very good condition. **$1,200 - $1,500**



93. Walter Slezak "The Clock King" (4) clock face patches from *Batman*. (ABC TV, 1966-1968) Vintage original (4) printed felt clock patches including (1) black printed 6.5 in. round black clock face printed on 7.5 x 8.75 in ivory felt swatch and (3) gold and black 5 in. round printed clock faces with 2-trimmed and one on .5 x 8.75 in ivory felt swatch. These production made patches were created for use as costume accessories for "The Clock King" (Slezak) as well as his henchmen. Exhibiting minor age and handling. In vintage fine to very fine condition. *Provenance*: Henchman patches sold Profiles in History, Auction 22, Aug 2005, Lot 421. **$1,000 - $1,500**

94. *Batman* cast signed Final Draft shooting script. (TCF, 1966) Vintage original final draft 123pp shooting script in studio-printed blue wraps, dated April 6, 1966 for the feature-film version of the 1960s camp classic television series, Batman. Signed on title page variously by Adam West, Burt Ward, Frank Gorshin and Lee Meriwether. Ward added "Robin", Gorshin added "Riddler ?" and Meriwether "Meow! Sincerely" plus a cat face drawing, to their signatures. Composed entirely of blue and green correction pages. Interior remains fresh and unhandled, in fine condition. Wraps exhibit moderate wrinkling all around extremities, plus relatively minor dampstaining to front cover, still very good overall. **$600 - $800**

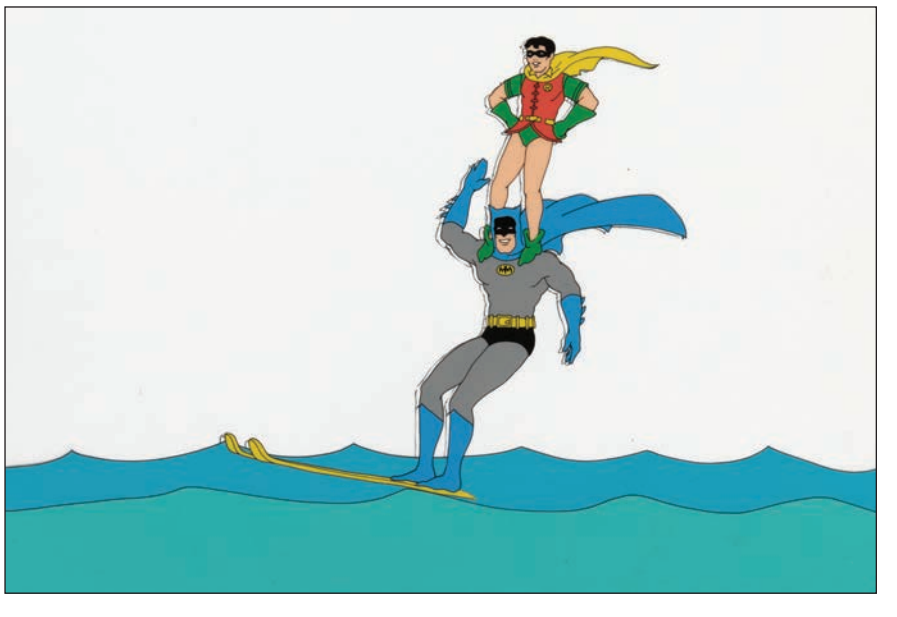


95. Batman television series pilot-episode shooting script. (TCF, 1965) Vintage original revised draft 63pp shooting script in studio-printed purple wraps, dated September 3, 1965 for the pilot episode of the 1960s camp classic television series, Batman. Eventual release title is Hi Diddle Riddle. Composed of white first draft, and blue, orange and green correction pages. Interior remains fresh and unhandled, in fine condition. Wraps exhibit relatively minor dampstaining to front and back, still very good overall. **$400 - $600**

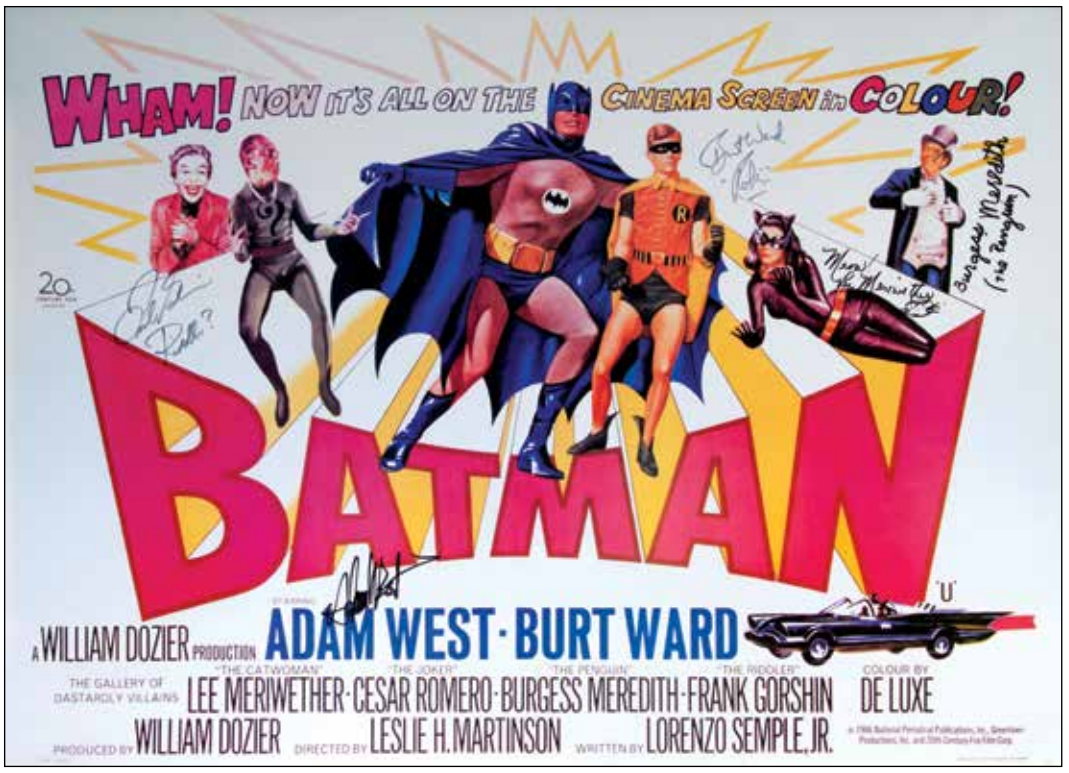
96. Batman television series (10) first-half of season-two shooting scripts. (TCF, 1966) Vintage (10) original various drafts shooting scripts in studio-printed yellow wraps, dated from May 9 through September 20, 1966 for second season episodes of the 1960s camp classic television series, Batman. Titles include "Shoot a Crooked Arrow", "Hot Off the Griddle", "The Minstrel's Shakedown", "The Spell of Tut" [(2) different drafts], "The Greatest Mother of Them All", "The Clock King's Crazy Crimes", "An Egg Grows in Gotham", "Green Ice" and "The Impractical Joker". (4) scripts ex-libris Neil Hamilton "Commissioner Gordon", and are signed on front covers by him, as well as (2) containing additional elements (call sheets, etc.) plus (3) of these contain extensive internal hand-notations and corrections. Composed variously of white first draft, and blue, orange, pink and green correction pages. All presumed complete. Interiors generally remain fresh and unhandled with a few exceptions; wraps exhibit occasional dampstaining, notations, foxing and other minor defects, overall good to very good condition. **$1,200 - $1,500**

97. Batman television series (14) season-three shooting scripts. (TCF, 1967) Vintage (14) original various drafts shooting scripts in studio-printed blue or yellow wraps, dated from June 8 through December 7, 1967 for third season episodes of the 1960s camp classic television series, Batman. Titles include "Enter Batgirl, Exit Penguin", "Ring Around the Riddler", "The Wail of the Siren", "The Sport of Penguins", "The Unkindest Tut of All", "Surf's Up! Joker's Under!", "Catwoman's Dressed to Kill", "The Ogg Couple", "Louie's Lethal Lilac Time" [(2) different drafts with title change], "Nora Clavicle and the Ladies' Crime Club", "Penguin's Clean Sweep", "I'll Be a Mummy's Uncle" and "The Joker's Flying Saucer". (7) scripts ex-libris Neil Hamilton "Commissioner Gordon", and are signed on front covers by him, as well as containing additional elements (call sheets, etc.) and extensive internal hand-notations and corrections. Composed variously of white first draft, and blue, orange, pink and green correction pages. All presumed complete apart from (3) missing back covers. Lot also includes (1) reprint photograph of Adam West in character, with presumed authentic signature in red sharpie. Interiors generally remain fresh and unhandled with a few exceptions; wraps exhibit occasional dampstaining, notations, foxing and other minor defects, overall good to very good condition. **$2,000 - $2,500**

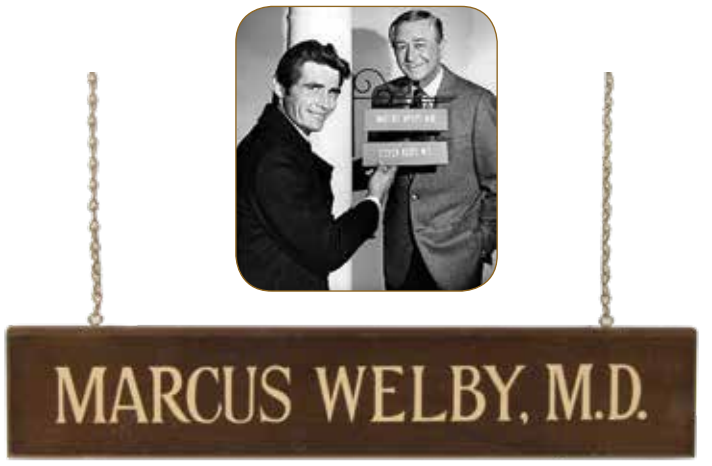
98. Batman television series (10) second-half of season-two shooting scripts. (TCF, 1966-1967) Vintage (10) original various drafts shooting scripts in studio-printed yellow or blue wraps, dated from June 9, 1966 through February 8, 1967 for second season episodes of the 1960s camp classic television series, Batman. Titles include "The Penguin's Nest", "The Cat's Meow", "The Puzzles are Coming", "The Sandman Cometh", "The Contaminated Cowl", "The Zodiac Crimes", "Penguin is a Girl's Best Friend", "Batman's Anniversary", "A Piece of the Action" and "Black Widow Strikes Again". (3) scripts ex-libris Neil Hamilton "Commissioner Gordon", and are signed on front covers by him, as well as containing additional elements (call sheets, etc.) plus extensive internal hand-notations and corrections; (1) of these is missing back cover. In addition, (1) is ex-libris Alan Napier "Alfred" and is signed and inscribed on front cover by him, and missing back cover. Plus, "A Piece of the Action" is signed on front cover by special series cross-over guest star Van Williams "The Green Hornet". Composed variously of white first draft, and blue, orange, pink and green correction pages. All presumed complete. Interiors generally remain fresh and unhandled with a few exceptions; wraps exhibit occasional dampstaining, notations, foxing and other minor defects, overall good to very good condition. **$1,000 - $1,200**



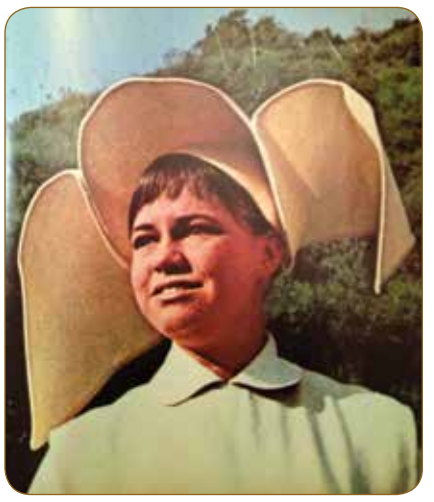
99. Batman" & "Robin" animation cel for as Sea World commercial. (ca. 1970s) Vintage original (2) cels accomplished in acrylic on 16.5 x 13.5 in. clear acetate sheet, 1-"Batman" and "Robin" on skis, and 1-waterline, accompanied by 2-pencil sketches of the corresponding images, both accomplished in pencil on 16.5 x 13.5 in. animation paper. From a Sea World commercial advertising their DC Superheroes-themed water show. Exhibiting production wear. In vintage very good to fine condition. **$200 - $300**


WHAM! NOW IT'S ALL ON THE CINEMA SCREEN in COLOUR!
BATMAN
A WILLIAM DOZIER PRODUCTION
ADAM WEST · BURT WARD
"THE CATWOMAN" "THE JOKER" "THE PENGUIN" "THE RIDDLER"
THE GALLERY OF DASTARDLY VILLAINS LEE MERIWETHER · CESAR ROMERO · BURGESS MEREDITH · FRANK GORSHIN
COLOUR BY DE LUXE
PRODUCED BY WILLIAM DOZIER DIRECTED BY LESLIE H. MARTINSON WRITTEN BY LORENZO SEMPLE, JR.

100. *Batman* cast signed replica movie poster. (TCF, 1966) Color 38 x 27 in. print of the British quad for the *Batman* feature film. Signed in various colored inks by the cast: "Burgess Meredith (The Penguin)", "Meow! Lee Meriwether" "Burt Ward 'Robin'", "Adam West" and "Frank Gorshin Riddler?" Mounted to foamcore board. In very good condition. **$1,000 - $1,500**



101. Robert Young "Marcus Welby" office sign from *Marcus Welby, MD*. (Universal TV, 1969-1976) Vintage original hanging name sign constructed of 16 x 3 x .25 in. brown wooden plank hand-lettered on both sides in crème enamel, "Marcus Welby, M.D." With 2-metal eyelets screwed into each end of the upper edge and chain link for hanging. Visible on the office set of the popular series. Exhibiting minor age and light production wear. In vintage very good to fine condition. **$600 - $800**



102. Sally Field "Sister Bertrille" signature nun's habit and coronet from *The Flying Nun*. (ABC, 1967-1970) Vintage original (3) piece ensemble including (1) crème-colored ankle-length long sleeve dress with peter pan collar, decorative mother of pearl buttons down faux shirt front panel, 1-small hip pouch pocket, self belt attached with velcro, integral half sleevelettes within main sleeves, with zipper back closure, (1) matching open-sided tabard style smock with left shoulder hook and eye closure, and (1) matching cornette style wimple with wing-like protrusions and internal skullcap lined in satin with grosgrain ribbon hatband and red plastic hair clip. Dress and smock retain internal Columbia bias labels handwritten, "Sally Field". The iconic wimple retains the internal "Western Costume" bias label. In this delightful comedy Sally Field plays a young nun in the Convent San Tanco, Puerto Rico, where her winged coronet hat causes her to take to the air on a breeze, to be flown on madcap adventures. Exhibiting age and production wear, makeup remnants on the collar. In vintage good to very good condition. Accompanied by a Warner Bros. Studios COA for dress and tabbard. Hat provenance: Butterfield's, Western Costume Collection October 10, 1993, Lot 1655. **$8,000 - $12,000**

103. Jack Lemmon "Felix Unger" desk nameplate from *The Odd Couple*. (Paramount, 1968) Vintage original set piece from the movie adapted from the beloved Neil Simon stage comedy. Constructed of wooden panel on an incline wooden base with a slotted metal nameplate affixed with metal letters inset spelling out, "Felix Unger". The desk nameplate measures 12 x 2.5 x .05 in. Visible on Felix's (Jack Lemmon) desk in the film. Exhibiting age and minor production wear. In vintage very good to fine condition. Originally from the collection of Set Decorator Ray Moyer. **$400 - $600**

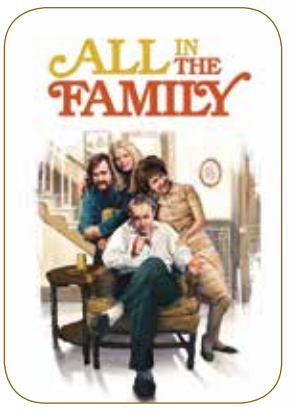
104. Judy Garland personalized lighter from husband Mickey Deans. (ca. 1950s-1960s) Vintage original elegant brushed silver metal Ribbon Sports Gas Lighter measuring approx. 2 x 1.25 in. engraved, "Judy, All my love… Mickey", attributed to Garland's fifth and final husband, Mickey Deans. Mechanics untested. Exhibiting minor wear. In vintage very good to fine condition. Accompanied by a LOA from Deans. **$300 - $500**

105. The Brady Bunch (20+) episode shooting scripts.(Paramount TV, 1972-1981) Vintage (23) original episode shooting scripts for The Brady Bunch (22) and The Brady Brides (1). All but (1) in various colored cardstock studio-printed wraps, and all are presumed complete. (1) is signed on front cover by series writer Elroy Schwartz, with statement that it was his personal copy. Comprised of white and various colored "rainbow" correction pages. General signs of on-set use, notations, etc.; good to very good condition overall. **$300 - $500**

106. *The Odd Couple* (30+) episode shooting scripts. (Paramount TV, 1970-1975) Vintage original collection of 30+ studio bound and bradded scripts for the beloved comedy series with titles including "The Ides of April," "A Night to Dismember," "Sleepwalker," "Surprise! Surprise!" "I'm Dying of Unger," "Felix Remarries," "They Use Horseradish, Don't They?" "The Big Broadcast," "The Oddfather," "Ghost Story," and more, with some scripts attributed to cast members and crew including Hal Smith ("Sherman the Clown"), director Gary Marshall, Leif Garrett ("Leonard"). With many scripts marked "Done," and with dates on the cover. Exhibiting age, production wear, and minor soiling. In vintage very good to fine condition. Interested bidders are encouraged to view this lot in person, by appointment at our offices. **$300 - $500**

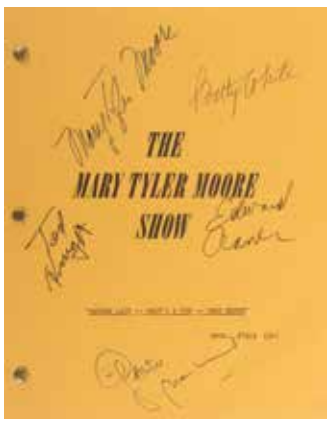
107. Ann B. Davis "Alice Nelson" signature maid's uniform from *The Brady Bunch*.(Paramount TV, 1969-1974) Vintage original signature blue double-breasted uniform with short collar and cuffed sleeves, and 2-scooped hip slash pockets and self button front closure. Retaining the internal Shane bias label. Also includes white cotton drawstring apron with 1-hip pouch pocket and stiff waistband. In vintage fine condition. Comes with an COA from Eastern Costume. **$2,000 - $3,000**

108. Television series of the 1970s (35+) episode shooting scripts.(Various, 1970-1979) Vintage (35+) original episode shooting scripts for series from the 1970s. Includes *Fantasy Island*, *Love American Style*, *The Mod Squad*, *Charlie's Angels*, *Marcus Welby, M.D.*, *The Tony Randall Show*, *O'Hara*, *United States Treasury, Owen Marshall, Counselor at Law*, Nanny and the Professor, Make Room for Granddaddy, The Paul Lynde Show, The Courtship of Eddie's Father, The Carol Burnett Show, Eight is Enough, The Danny Thomas Special, Kojak, McCloud, The Incredible Hulk, Welcome Back, Kotter, Maude, Rhoda, The Sonny and Cher Show, and the Sonny Comedy Hour. Presumed complete. Comprised of white, and various color "Rainbow" correction pages. A few include call sheets, schedules, etc. General signs of on-set use, good to very good condition overall. **$500 - $700**



109. *All in the Family* (20+) Revised and Final Draft scripts. (CBS-TV, 1971-1979) Vintage original (20+) scripts including (1) Season 4, Episode 10: "Archie in the Cellar", (1) Season 4, Episode 7: "Archie and the Computer", (1) Season 4, Episode 9: "Edith's Conversion", and many more titles. Scripts bound with paperclips. Exhibiting age and production wear with some soiling. In vintage very good condition. **$300 - $500**

110. Carroll O'Connor "Archie Bunker" hat from *All in the Family*. (CBS-TV, 1971-79) Vintage original dove gray felt signature fedora with pewter grosgrain, wide hatband and bow, and matching piping around the brim. Retaining studio paper interior tag handwritten, "C. O'Connor" as well as multiple CBS inkstamps. Handwritten, "C.C." and "Size 7 1/8" on the interior. Another O'Connor hat from this seminal sitcom is in the collection of the Smithsonian Museum. Exhibiting age, production wear In vintage very good condition. *Provenance*: Profiles in History, Auction 16, July 31, 2003, Lot 18. **$3,000 - $5,000**



111. Film and Television (11) original and copy shooting scripts signed by cast or crew members. (Various, 1974-1999) Vintage (10) original and (1) photocopy shooting scripts, all signed by cast and/or crew members. Includes Terminator (photocopy) signed by Arnold Schwarzenegger and James Cameron, Marcus Welby, M.D. by Robert Young, Power Rangers Lost Galaxy by principal cast, Nightmare on '227' by Hal Williams, Dallas by principal cast, The Mary Tyler Moore Show by principal cast, Family by principal cast, Home Improvement by Tim Allen, Vegas by principal cast, Friends by principal cast, and The Osmond Family Show (Paul Lynde's personal copy) by principal cast. Comprised of white, and various color "Rainbow" correction pages. Majority in color cardstock studio-printed covers; a few include supporting documentation. General signs of on-set use, good to very good condition overall. **$1,000 - $1,200**

112. Don Most "Ralph Malph" and Anson Williams "Potsie Weber" (2) red "Arnolds" sweaters from *Happy Days*. (ABC-TV, 1974-84) Vintage original (2) Mason brand lightweight red wool varsity sweaters with red and white knit collar and cuffs, 2-diagonal hip slash pockets, with white heat transfer "Arnold's" on the back, and zipper front closure, sizes "Small" and "Medium". Exhibiting light production wear. In vintage very good condition. *Exhibited*: Children's Museum of Indianapolis, IN. **$2,000 - $3,000**

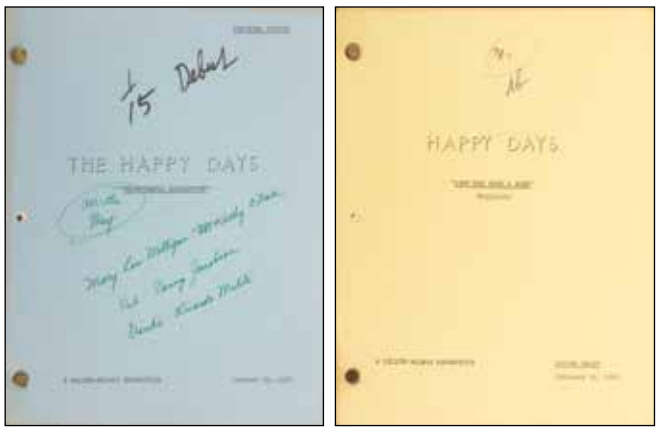
113. Henry Winkler "Arthur 'Fonzie' Fonzarelli" repair shop sign from *Happy Days*. (ABC-TV, 1974-84) Vintage original sign constructed of solid curved wood frame with Masonite board face, painted matte gold and red, measuring 40 x 22 x 1.25 in. Exhibiting production wear and rubbed paint. In vintage very good condition. **$800 - $1,200**

114. Henry Winkler "Arthur 'Fonzie' Fonzarelli" signature leather jacket from *Happy Days.* (ABC-TV, 1974-84) Vintage original brown leather jacket with pointed collar, wide rib knit cuffs and hem, 2-diagonal hip slash pockets, interior lined in brown satin with zipper front closure. Retaining costumer's internal handwritten, "HW" at neck, and Western Costume bias lable typed, " Henry Winkler" (detached but present). Approx. size 38/40 short. When the show was cancelled, one of "Fonzie's" (Winkler) signature brown leather jackets was gifted to The Smithsonian Institution where it remains on of the institutions most popular exhibits. An important piece of television history. Exhibiting production wear. In vintage very good condition. Comes with a LOA from *Love Boat* actress Jill Whelan, who was given the jacket after *Heppy Days* wrapped by the show's costumer, Mickey Scherard. *Exhibited*: Children's Museum of Indianapolis, IN.
$25,000 - $35,000

115. *Happy Days* (3) Director's chair backs with actor and character names. (ABC-TV, 1974-1984) Vintage original (3) brown canvas director's chair backs printed with yellow character names on one side, and actor's names on the other, including Ralph/ Donald Most, Arnold/Pat Morita and Mrs. C/Marion Ross. Exhibiting minor age and production wear, with the Pat Morita chair back retaining some washable stains to the right side. In vintage good to fine condition. **$400 - $600**

116. "Falcons" jacket from *Happy Days* Season 9, Episodes 1-2: "Home Movies". (ABC-TV, 1974-84) Vintage original black satin varsity athletic jacket with black and yellow knit pointed collar, cuffs and hem, yellow screen print "Falcons" on chest and back, 2-diagonal hip slash pockets, interior lined in white flannel, with snap button front closure. The Falcons were Fonzie's former gang. Exhibiting production wear and age with some makeup remnants. In vintage very good to fine condition. *Provenance:* Universal Studios Online Auction. **$400 - $600**

117. "Fonzie" animation cel from *The Fonz and the Happy Days Gang*. (Hanna-Barbera, 1980-81) Vintage original untrimmed animation cel measuring 10.5 x 12 in. Image measures 8 in. From the short-lived animated adaptation of the classic period sitcom, featuring the King of Cool himself. In vintage fine condition. **$200 - $300**



118. *Happy Days* and *Laverne and Shirley* (20+) Revised and Final Draft scripts, with (1) signed *Laverne and Shirley* shooting script. (ABC, 1974-84) Vintage original (30+) studio bound and bradded scripts including (25+) *Happy Days* various drafts featuring (1) Season 1, Episode 13: "Great Expectations", (2) Season 7, Episode 6: "Richie Falls in Love", and more, with (5+) *Laverne and Shirley* various drafts including (1) unbound draft of Season 5, Episode 10: "We're in the Army Now, Part 2", and (1) Season 6, Episode 5: "Candy is Dandy", signed on the cover, "Love + xxx Penny Marshall", "Love Cindy Williams", "Dave Lander Squiggy", "Love Eddie Mekka", "Hi Phil Foster", "Best Wishes Leslie Easterbrook", "Ed Marinano" and more, in blue ink. Exhibiting production wear. In vintage very good to fine condition. **$300 - $500**

119. *Six Million Dollar Man* (30+) Revised and Final Draft scripts and (45+) pages of production ephemera.(ABC, 1974-78) Vintage original (30+) studio bradded scripts including (1) Season 5, Episode 5: "Bigfoot V", (2) Season 3, Episode 14: " The Winning Smile", (1) Season 4, Episode 13: "Death Probe Part I", and including (1) *The Bionic Woman* Season 3, Episode 13: "The Pyramid", with many more titles. Including (25+) pages of hand-written and copied notes and call sheets, and (1) 21-page typed treatment for *The Six Million Dollar Man*, Season 2, Episode 4: "The Pal-Mir Escort". Exhibiting production wear. In vintage very good condition. **$800 - $1,200**

120. "Carousel" women's ceremonial robe and mask from *Logan's Run*. (Universal, 1976) Vintage original ivory spandex (2) piece ensemble including (1) hooded pullover, floor-length robe with bell sleeves and oversize hood and velcro neck closure, and (1) vacu-form plastic mask with integral ivory spandex hood with velcro back of neck closure, and shroud with velcro tabs at the neck for affixing to costume, retaining costumer's handwritten, "Women" in black ink. Exhibiting minor age and wear. Originally purchased directly from Sony Studios after their acquisition of MGM. In vintage very good to fine condition. **$1,000 - $1,500**

121. "Sandman" tunic and vest from *Logan's Run*.(UA, 1975) Vintage original (2) pieces including (1) long-sleeve pullover black stretch knit unitard with gray knit mock turtle-neck and velcro back closure extending the entire length of the garment, ending at a velcro rear closure, retaining internal MGM Studio bias label, and (1) matching sleeveless tunic with quilted gray knit chest panel, left shoulder velcro and side zipper closure, both pieces retaining internal Western Costume bias labels. Exhibiting production wear. In vintage very good condition. *Provenance:* Butterfield & Butterfield, June 1996. **$800 - $1,200**

LOGAN'S RUN
Screenplay By
A Saul David Production
THIS SCRIPT IS THE PROPERTY OF
METRO-GOLDWYN-MAYER INC.
NO ONE IS AUTHORIZED TO DISPOSE OF SAME

122. *Logan's Run* feature-film shooting script. (MGM, 1975) Vintage original 123pp shooting script for the feature-film version of Logan's Run, written by David Zelag Goodman. In crème printed studio wraps, and composed of white and blue correction pages. Interior remains fresh and essentially unhandled; cover has slightly rounded corners, tiny tears and light vertical crease. Very good condition. **$300 - $500**

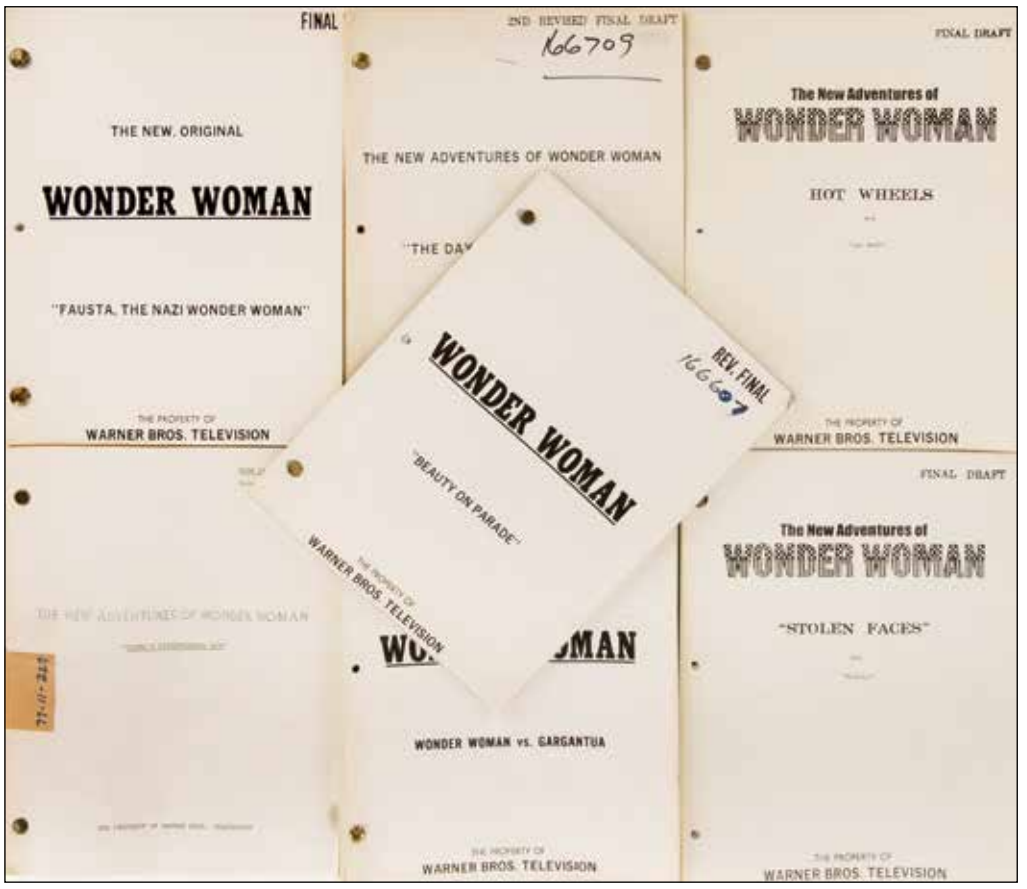
123. *Logan's Run* "Sand Man" hero pyrotechnic flame pistol prop. (MGM, 1976) Vintage original hero functional prop flame pistol. Constructed of cast metal and resin components and expertly assembled to appear as a futuristic handgun. Featuring futuristic gun frame and smooth grip with main barrel and flash suppressor barrel with lower gun fin, blunt trigger with no guard, a screw-on end cap and small depressing button at the back of the grip that may have released the fuel to facilitate a flame when the trigger was pulled, causing a spark to ignite the fuel. Retaining the interior mechanics for pyrotechnic FX including a cartridge chamber in the back body and a battery concealed in the grip. Expertly finished in iron black with some colored dots painted on the upper back body. Highly visible in the Sci-Fi movie as used by the "Sand Men", assassin officers employed to hunt down and dispatch citizens who run from mandatory euthanizing when they reach the age of 30. The gun is used like a traditional gun, but emits a spectacular flash of fire from the 4-muzzle ports rather than a bullet. Measuring 13 x 5.25 x 1.5 in. Exhibiting age and production use. Electronics untested. In vintage very good to fine condition. *Provenance:* Camden House, June, 1996. **$4,000 - $6,000**

124. *Logan's Run* "Life Clock" palm crystal. (UA, 1975) Vintage original FX makeup palm crystal consisting of an amber cast resin faceted flat crystal measuring .075 in. round and with metallic silver foil backing to reflect light. These crystals were embedded in actor's right hand palm prosthetics to indicate age. In the Sci-Fi film, a person's age is revealed by their palm flower crystal color, which changes every seven years. This yellow crystal represents age 0–6, blue: 7–13, red: 14–20, blinking red and black on "Lastday", and finally black: 21. Citizens with black crystals are then remanded to "Carrousel" where they are "renewed" (actually terminated). Exhibiting minor age and production wear. In vintage very good to fine condition. **$400 - $600**

125. Lynda Carter "Wonder Woman" motorcycle goggles and skateboarding kneepads from *Wonder Woman*. (Warner Bros. TV, 1975-1979) Vintage original (2) costume accessories including (1) pair of ski goggles with white rubber frame and gold and blue elastic headband. Lens not present and the rubber gasket that lined the face side of the frame has deteriorated leaving only residue, highly visible in the Season 3, Episode 18: "A Date With Doomsday', both with dark and light lenses, and (1) set of 2- custom kneepads with elastic cuffs, red fabric faced pads with gold bullion elastic applique and eagle icon, highly visible in the Season 3, Episode 8: "Skateboard Wiz". Exhibiting light production wear and age. Goggles in good condition. Pads in fine to very fine condition. *Provenance*: From the Comisar Collection. **$1,000 - $1,500**

126. Lynda Carter "Wonder Woman" costume sketch by Donfeld. (WB TV, 1975-79) Vintage original costume sketch accomplished in pencil and gouache on 16 x 20 in. art board by acclaimed designed Donfeld. Titled and dated at upper right, "Wonder Woman 1977" and signed at bottom right, "Donfeld". This live-action imagining of the beloved comic character created by William Moulton Marston and H. G. Peter has become one of the most iconic costumes in television history. Nearly every detail of the superhero uniform made famous worn by Lynda Carter originated here, from the patriotic halter leotard to bullet deflecting cuffs, making this a truly significant pop culture artifact. Light toning to edges from previous matting and production handling. In vintage fine condition. **$4,000 - $6,000**

127. Lynda Carter "Wonder Woman" signature superhero ensemble from *Wonder Woman*. (WB TV, 1975-79) Vintage original (5) piece ensemble by Donfeld including (1) strapless/sleeveless corseted leotard with red satin upper embellished with metallic gold applique bird on bust detailed with bronze and gold bugle beads, integral metallic gold applique belt with golden button and loop holding the iconic golden lasso, blue satin lower embellished with embroidered white star applique patches and bias cut leg openings, interior of bodice with boning and red web waist strap with hook and eye closure, entire piece with top to bottom hook and eye closures, (1) matching metallic gold fabric tiara with embroidered red star patch applique detailed with red round faceted crystal and bugle beads with black web straps and velcro closure, (1) pair DiFabrizio brand red suede high-heeled boots with white leather detail, (1) pair golden hammered cuff bracelets with affixed embroidered red stars, and (1) pair red painted golden cabochon earrings. Reknowned designer Donfeld said of the piece, "When we started the show, I took the sketches to [the producers] and they weren't sure the production could afford it. I said, 'Why would be do it if we can't do it right?'" Exhibiting age and production wear with fading from previous display. Overall in vintage very good to fine condition. With a LOA from the Comisar Collection. *Provenance*: Profiles in History, Hollywood: A Collector's Ransom 3, 18 May 1997, Lot 447. *Exhibited*: Victoria & Albert Museum, London, May 2002, "Tiaras", Heard Museum, Phoenix, AZ. Featured in DC Comics' *Wonder Woman: The Complete History*. **$35,000 - $55,000**



128. *Wonder Woman* (25+) Various Draft scripts. (WB TV, 1975-79) Vintage original (25+) studio bound and bradded scripts, some with copious handwritten notes and edits, including, (1) Season 3, Episode 8: "Skateboard Wiz" AKA "The Rules of the Game", (1) Season 1, Episode 4: "Beauty on Parade", (1) Season 3, Episode 12: "Gault's Brain", (4) various drafts of Season 3, Episode 14: "Spaced Out", (3) various drafts of Season 3, Episode 5: "Disco Devil", and more. Exhibiting production wear, some loose pages, paste-up elements and some scripts with clips, no brads, 1-script missing pages, to title. In vintage good to fine condition. **$800 - $1,200**

130. Penny Marshall "Laverne DeFazio" Schotz bowling shirt from *Laverne & Shirley*. (ABC, 1976-83) Vintage original red short sleeve shirt with long pointed collar, 2-chest pouch pockets, left with "Hot Shotz" patch, yellow felt trademark "L" on left chest, side cinchers on hem, and button front closure. Size "Small". Exhibiting age and production wear. In vintage very good to fine condition. **$600 - $800**

129. Lynda Carter "Wonder Woman" Aquanaut ensemble and golden lasso of truth from *Wonder Woman*. (WB TV, 1975-79) Vintage original (5) piece ensemble including (1) royal blue full body spandex suit with single finger holes at cuffs, integral red and white spandex "boots" with side zippers, velcro at neck, waist and cuffs for attaching other pieces, (1) matching full head cowl with applique embroidered red and white stars and metallic gold and red satin stripes, with interior velcro for attaching to suit, and zipper back closure, (1) pair navy blue spandex gloves with metallic gold leather uppers with applique red embroidered stars, black suede strips on palms/fingers, and interior velcro for attaching to suit, (1) metallic gold vinyl belt with loop for golden lasso and interior velcro strips, retaining costumer's handwritten, "Lynda", "[Beth] (crossed out), and "Water", in black ink, and (1) signature golden lasso with metal tips. Exhibiting only minor production wear. In vintage fine condition. Comes with a LOA from the Comisar Collection. **$20,000 - $30,000**

131. Penny Marshall "Laverne DeFazio" Schotz beer factory coat from *Laverne & Shirley.* (ABC, 1976-83) Vintage original Shane brand pale lavender lab coat with short pointed collar, 2-front pouch pockets, navy blue felt trademark "L" on left chest, screen print teal "Shotz Beer" on right chest, with button front closure. Size "S". Exhibiting age, production wear, and light soiling. In vintage very good condition. With COA from Eastern Costume. **$1,000 - $1,500**

132. Cindy Williams "Shirley Feeney" Schotz beer factory coat from *Laverne & Shirley.* (ABC, 1976-83) Vintage original Shane brand pale lavender lab coat with short pointed collar, 2-front pouch pockets, screen print teal "Shotz Beer" on right chest, with button front closure. Size "S". Exhibiting age, production wear, and light soiling. In vintage very good condition. With COA from Eastern Costume. **$1,000 - $1,500**

133. Penny Marshall "Laverne DeFazio" red sailor top from *Laverne & Shirley*. (ABC, 1976-83) Vintage original red knit sailor style sweater top with short sleeves, v-neck with red and white striped modesty panel, white knit piping along neck extending to back bib, with hand stitched white felt trademark, "L" on left chest. Exhibiting age and production wear. In vintage very good condition. **$400 - $600**

134. Penny Marshall "Laverne DeFazio" teal silk shirt from *Laverne & Shirley.* (ABC, 1976-83) Vintage original Liz Claiborne brand vivid teal long sleeve silk shirt with v-neck, button cuff sleeves and half flat side button hem, back half gathered elastic, with affixed black felt trademark, "L" in left chest. Exhibiting age and production wear with mild soiling. In vintage very good condition. With a Planet Hollywood COA. **$400 - $600**

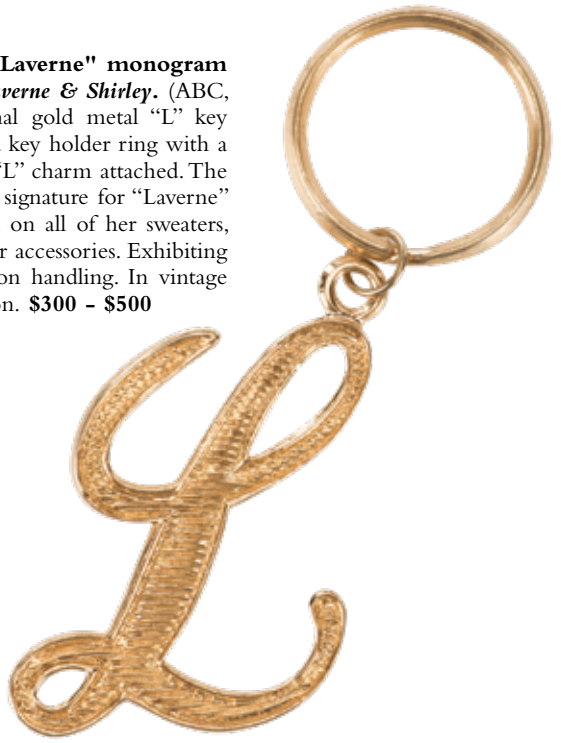
135. Penny Marshall "Laverne DeFazio" monogram slip from *Laverne & Shirley.* (ABC, 1976-83) Vintage original pale blue slip with adjustable ribbon straps, lace trim at v-neck and hem, and trademark yellow felt "L" stitched to left chest. Exhibiting production wear and age. In vintage very good to fine condition. **$400 - $600**

137. Penny Marshall "Laverne DeFazio" red dress from *Laverne and Shirley* from Season 7, Episode 15: "An Affair to Forget". (ABC, 1976-83) Vintage original red chiffon dress with double spaghetti straps, trademark white fabric "L" stitched to left chest, red and white multi-fabric flowers at v-neck with dangling red chiffon ties, ruffled double-layer hem, with interior red satin underdress. Retaining internal J&M Costumers bias label. Exhibiting light production wear and age. In vintage very good to fine condition. **$400 - $600**

136. Penny Marshall "Laverne DeFazio" cold weather field coat from *Laverne & Shirley* Season 5, Episode 22: "The Survival Test".(ABC, 1976-83) Vintage original olive coat with hidden hood zippered in standing collar, epaulets, 2-chest flap and 2-hip flap pockets, 1-crème twill patch on right chest with black stenciled, "De Fazio", 1-black twill patch with yellow embroidered, "U.S. Army" on left chest, 2-yellow embroidered chevron patches on arms, 1-red and blue embroidered "A5" patch on left arm, interior drawstrings mid-waist and hem, with hidden zipper and button front closure. Exhibiting production wear. In vintage very good to fine condition. With an Eastern Costume COA. **$400 - $600**

138. Cindy Williams "Shirley Feeney" cold weather field coat from *Laverne & Shirley* Season 5, Episode 22: "The Survival Test". (ABC, 1976-83) Vintage original olive drab coat with hidden hood zippered in standing collar, epaulets, 2-chest flap and 2-hip flap pockets, 1-crème twill patch on right chest with black stenciled, "Feeney", 1-black twill patch with yellow embroidered, "U.S. Army" on left chest, 1-red and blue embroidered "A" patch on left arm, interior drawstrings mid-waist and hem, with hidden zipper and button front closure. Exhibiting production wear. In vintage very good to fine condition. With an Eastern Costume COA. **$400 - $600**

139. Penny Marshall "Laverne" monogram "L" key ring from *Laverne & Shirley*. (ABC, 1976-83) Vintage original gold metal "L" key ring composed of a 1 in. key holder ring with a 2.5 in. dangling cursive "L" charm attached. The iconic "L" was a fashion signature for "Laverne" (Marshall) as it appeared on all of her sweaters, poodle skirts and as other accessories. Exhibiting minor age and production handling. In vintage fine to very fine condition. **$300 - $500**



140. Mork and Mindy (8) episode shooting scripts. (Paramount TV, 1982) Vintage (8) original shooting scripts for Mork and Mindy television series episodes, including "Midas Mork", "Mork, Mindy and Mearth Meet Milt", "Cheerleader in Chains" (4, 2 each of different drafts), "Gotta Run- Part I" and "Gotta Run- Part II" (2). Cardstock front covers on (4) only, others presumed issued without. None has rear cardstock cover. Interiors generally remain relatively fresh with a few exceptions; wraps exhibit occasional dampstaining, notations, foxing and other minor defects, overall good to very good condition. **$200 - $300**

141. Nicholas Hammond "Spider-Man" web-shooter from *The Amazing Spider-Man*. (CBS, 1977–1979) Vintage original web-shooter wrist prop. Constructed of tooled aluminum, brass and rubber. In the superhero series, "Spider-Man" (Hammond) uses this fantasy-tech bracelet to produce his primary mode of transportation, the web he dispenses to swing through the corridors of the city. This web-shooter prop is composed of 5-aluminum panels, each with a web-dispensing spigot, affixed to a black rubber wrist strap with velcro closure. The central panel features a 2.5 in. elongated brass tubing spigot and a 3.25 in. aluminum palm trigger. Exhibiting age, production wear and some minor edge tearing to the wrist strap. In vintage very good to fine condition. Accompanied by a LOA from a former Marvel employee who won the piece in an office raffle. *Exhibited*: Heard Museum, Phoenix, AZ **$3,000 - $5,000**

142. Nicholas Hammond "Spider-Man" signature costume from *The Amazing Spider-Man*. (CBS, 1977–1979) Vintage original full bodysuit for the short-lived superhero TV series. The costume consists of a 1-piece stretch suit with blue and red fabric panels, printed black web lines on red portions and spider icon on the chest, integral vinyl soles on the foot bottoms, integral red gloves, self applique spider icon on the back and an over-the-head Spider-Man hood/mask with silver painted plastic eye lenses with di-cut holes for vision. The suit is donned through a shoulder-to-shoulder concealed zipper in the back. The suit retains its color, vibrancy and elasticity. Exhibiting production wear and minor soiling and some easy repaired seam separation. In production used very good to fine condition. Accompanied by a LOA from a former Marvel employee who won the piece in an office raffle. **$15,000 - $20,000**

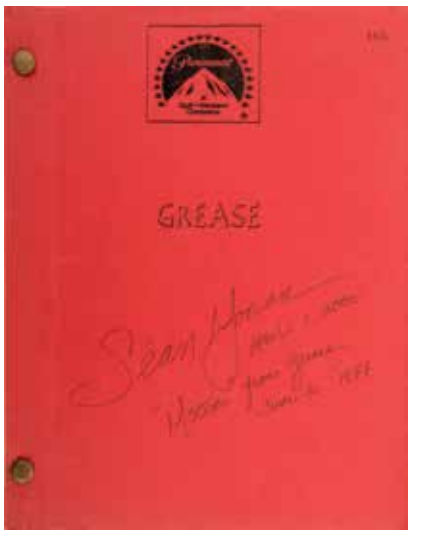
143. Erik Estrada "Officer Frank Poncherello" police uniform from *CHiPs*. (NBC, 1977-83) Vintage original (2) piece uniform including (1) Louis the Tailor Inc. brand short sleeve khaki cotton shirt with pointed collar, epaulets, 2-chest flap pouch pockets, 2-embroidered "California Highway Patrol" applique patches on shoulders, added button front crotch panel, with hidden zipper and button front closure, retaining external Metro Goldwyn-Mayer bias label handwritten, "EE" in black ink, and (1) pair matching thick wool trousers with blue and yellow knit striped panels down sides of legs, white elastic legs stirrups, retaining internal Metro Goldwyn-Mayer bias label handwritten, "EE" in black ink. Exhibiting light production wear. In vintage very good to fine condition. **$1,500 - $2,500**

144. Larry Wilcox "Officer Jon Baker" police uniform from *CHiPs*. (NBC, 1977-83) Vintage original (2) piece uniform including (1) long sleeve khaki cotton shirt with pointed collar, epaulets, 2-chest flap pouch pockets, 2-embroidered "California Highway Patrol" applique patches on shoulders, added button front crotch panel, with hidden zipper and button front closure, retaining external Metro Goldwyn-Mayer bias label handwritten, "LW" in black ink, and (1) pair matching thick wool trousers with blue and yellow knit striped panels down sides of legs, white elastic legs stirrups, retaining internal costumer's handwritten, "LW" in black ink. Exhibiting light production wear. In vintage very good to fine condition. **$1,500 - $2,500**

145. CHP motorcycle helmet from *CHiPs*. (NBC, 1977-83) Vintage original authentic Bell Toptex State Trooper helmet constructed of fiberglass outer shell, urethane foam liner, black patent vinyl visor with golden vinyl rank band, black vinyl closed ear harness with metal snaps and buckles (no chinstrap present), expertly painted metallic gold and royal blue, with remnants of "California Highway Patrol" sticker with logo on front, and sticker on back with no markings. Measuring approx. 11.5 x 8.5 x 7.25 in. Retaining 3-internal maker's stickers. Exhibiting production wear and age, scratching and logo/sticker loss. In vintage good condition. **$300 - $500**

146. Jeff Conaway "Kenicki" signature "T-Birds" Greased Lighting jacket from *Grease*. (Paramount, 1978) Vintage original hero thick plum pewter spandex jacket with pointed collar, notched lapel, epaulets, 3-diagonal zipper and 1-hip flap pocket, zippers on sleeve cuffs, with silver glitter heat transfer "'T' Birds" lettering and bird graphic on the back, interior lined in chocolate silk, with zipper front closure. Retaining internal costumer's "MPCC" in silver ink. This instantly recognizable jacket is highly visible during the signature musical number of the film, as Kenicki and the T-birds supe up Greased Lightning and fantasize about racetrack and romantic conquests the car will bring. With a four-speed on the floor, they'll be waitin' at the door... Light production wear. In vintage fine condition *Exhibitied*: Harrah's Showboat Casino, Atlantic City, NJ. **$5,000 - $7,000**

147. "Pink Ladies" jacket from *Grease 2,* also featured on an episode of *Deal or No Deal*. (Paramount, 1982) Vintage original pink satin jacket with pointed collar, elastic hem and cuffs, black piping on chest, back and down sleeves, and zipper front closure. Black embroidery on reverse reads, "Pink Ladies". Interior lined in black satin. Exhibiting very light fading and production wear. In vintage very good condition. Featured as a prize on Deal or No Deal. *Exhibitied*: Harrah's Showboat Casino, Atlantic City, NJ. **$4,000 - $6,000**

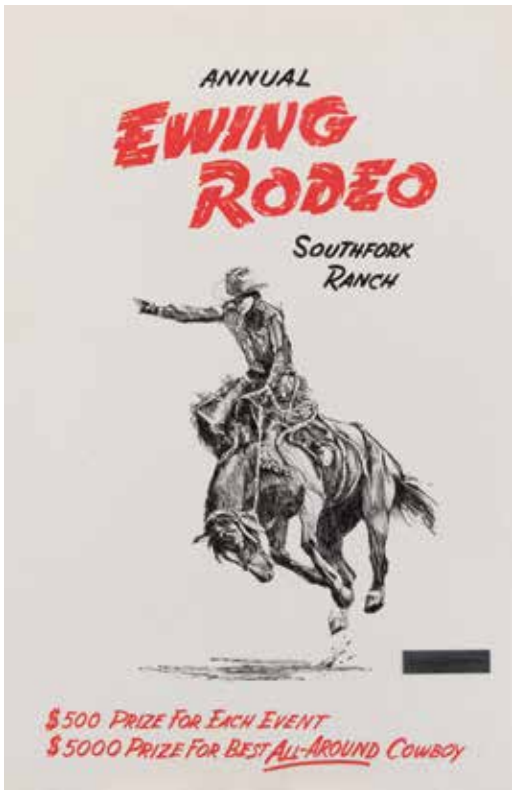


148. Sean Moran "Moose" personal signed shooting script from *Grease*. (Paramount, 1977) Vintage original 110pp 4th draft shooting script for Grease, written by Bronte Woodard, signed on front cover by Sean Moran "Moose". In red printed studio wraps, and composed of white, blue, and pink correction pages. Interior remains fresh and essentially unhandled; cover has slightly rounded corners and tiny wrinkles. Very good to fine condition. **$300 - $500**

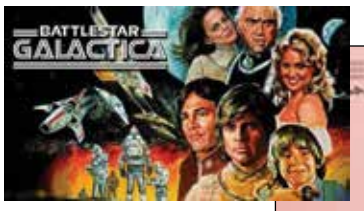
149. Leif Green "Davey" T-Birds bowling shirt from the "We're Gonna Score Tonight" musical number in *Grease 2*. (Paramount, 1982) Vintage original Big Sur brand short sleeve black bowling shirt with white trim at pointed collar and sleeve cuffs, 1-chest pouch pocket with 1-integral crème satin pocket kerchief embroidered "Davey", with satin applique "T" and embroidered bird logo on the back. Retaining internal Big Sur bias label handwritten, "Davey" in black ink. Exhibiting production wear. In vintage very good to fine condition. **$200 - $300**

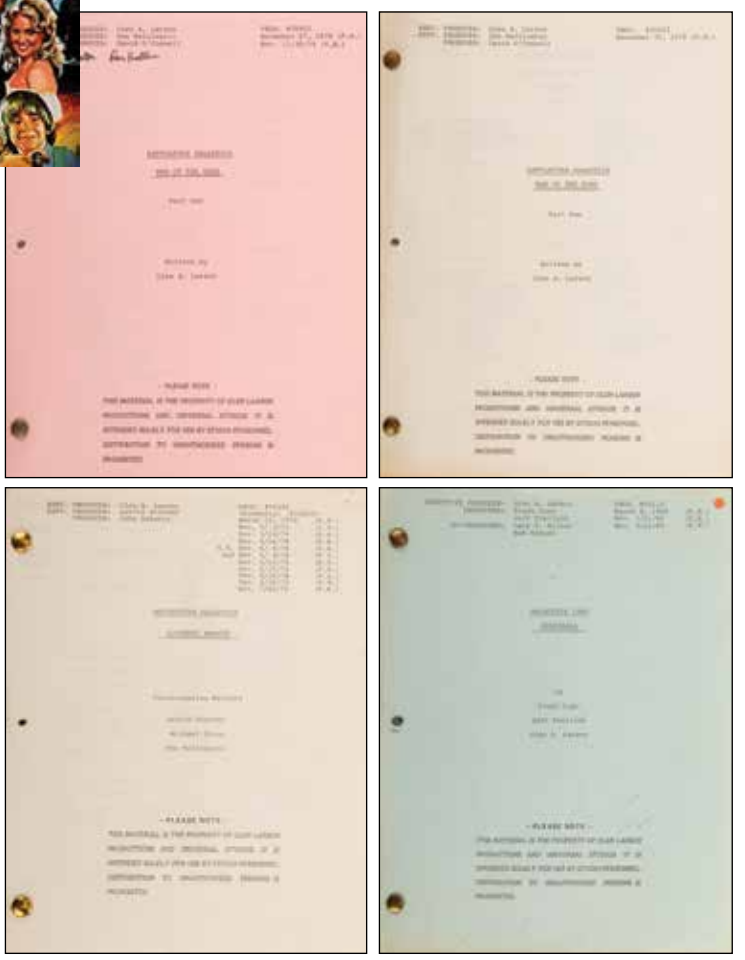
150. Larry Hagman "J.R. Ewing" prop license plate from *Dallas*. (CBS, 1978-1991) Vintage original crème Texas license plate with relief red "Sep", "Texas", "81", and "EWING 3". Measuring 12 x 6 in., includes 1-autographed paper measuring 4.75 x 3 in. affixed to resin backing, signed "Larry Hagman". Exhibiting production wear. In vintage very good condition. With Disney MGM Studios COA. **$1,500 - $2,500**

151. *Dallas* (11) cast on-set director's chair backs. (CBS TV, 1978-1991) Vintage original collection of (11) custom made on-set castmember blue denim director's chair-backs. Chair backs measure 20.25 x 6.5 in. with white printed cast names including Steve Kanaly, Larry Hagman, Linda Gray, Charlene Tilton, Patrick Duffy, Barbara Bel Geddes, Victoria Principal, Jim Davis, Susan Howard, Ken Kercheval, and Howard Keel. Exhibiting production wear and some age. In vintage very good to fine condition. Originally an exhibit in the *Dallas* Traveling Museum. **$1,500 - $2,500**

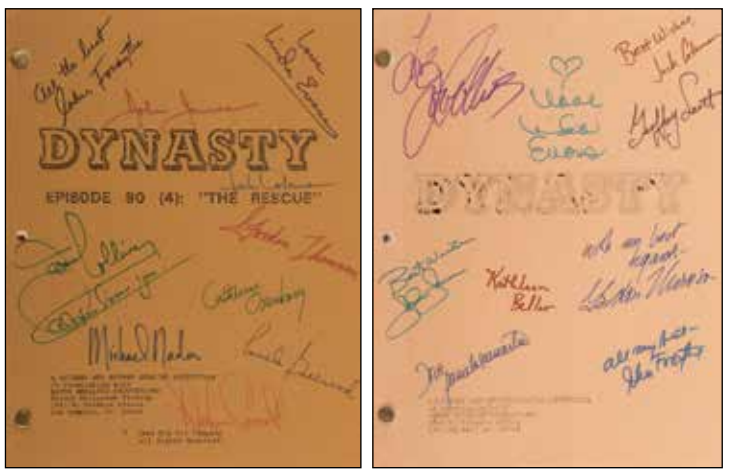


152. "Ewing Rodeo" mounted prop event poster from Dallas. (CBS, 1978-1991) Vintage original 22 x 34 in. printed prop poster for the Annual Ewing Rodeo from the wildly popular primetime soap opera. With plaque affixed at bottom right etched, "Poster from the annual Ewing Rodeo" Mounted to foam core board. Exhibiting some edge wear and wrinkling throughout. Originally from the *Dallas* Traveling Museum. In production used good condition. **$300 - $500**





155. *Battlestar Galactica* and *Galactica 80* (5) episode and TV-movie shooting scripts. (Universal, 1978-1980) Vintage (5) original shooting scripts for episodes and TV-film specials from the Battlestar Galactica franchise. Includes "War of the Gods" Parts I and II, "Ultimate Weapon" [plus call sheets, shooting schedules, and cast & crew list], "Saga of a Star World" [plus call sheets], and 'Spaceball". None were issued with cardstock covers, and all are presumed complete except "Saga of a Star World", which ends on page 185 without completion. Comprised of white, pink, green and blue correction pages. All show signs of on-set handling and use, plus occasional notations, good to very good condition. **$200 - $300**



153. *Dallas* and *Dynasty* (10) episode shooting scripts. (Various, 1980-1984) Vintage (10) original pilot and episode shooting scripts for Dallas and Dynasty. Includes (2) pilot scripts for Dynasty, (1) with working title "Oil". Also, (2) Dynasty scripts are signed on front covers by entire principal cast. In color wraps, all but (1) studio-printed, and all are presumed complete. Comprised of white, and various color rainbow correction pages. A few include call sheets, schedules, etc. General signs of on-set use, good to very good condition overall. **$400 - $600**

156. *Buck Rogers in the 25th Century* prop laser rifle. (ca. 1970s-1980s) Vintage original static laser rifle prop constructed of cast polyfoam expertly studio finished in gray, black and silver enamel paint. Modified and differently painted versions of this style prop weapon were used by cast members including "Buck Rogers" (Gil Gerard). Measuring 25 x 11 x 3 in. Exhibiting age, production wear and some paint chipping. In vintage good to very good condition. **$400 - $600**

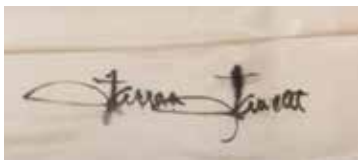
154. *Battlestar Galactica* Milton Bradley board game autographed by Jefferson and Lockhart. (ABC-TV, 1978-79) Vintage original Parker Brothers brand board game housed in an 18.25 x 9.25 x 1.5 in. box, with original spinner, cards, board and player markers. Signed on box cover, "Herb Jefferson Jr. Lt. Boomer", and "Anne Lockhart Lt. Sheba", in black ink. Box exhibits corner and edge rubbing. In vintage very good to fine condition. **$100 - $200**

157. Bo Derek "Jenny Hanley" dress from *10*. (Orion, 1979) Vintage original key lime green long v-neck dress with ¾ sleeves and 1-matching skinny scarf/self belt. Highly visible when "George" (Dudley Moore) is at a bar in Mexico. Exhibiting light production wear and age. In vintage very good to fine condition. Formerly from the collection of pop music visionary Quincy Jones. Comes with a Jones signed COA. **$2,000 - $3,000**

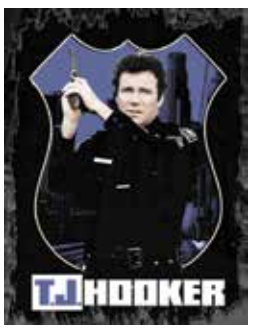
158. William Katt "Ralph Hinkley" signature superhero ensemble from *The Greatest American Hero.* (ABC TV, 1981-1983) Vintage original (3) piece ensemble including (1) red spandex long sleeve crewneck top with large round velour and embroidered applique patch on chest, gray velour trim at zippered cuffs and hem, (1) matching pair of pants with flared velour piped hems with interior hook and eyes, lower leg zippers, dual side waist zippers with interior hook and eye and snap closure with cloth panels, retaining internal costumer's hand-written, "WK #1" in black ink, and (1) black spandex cape with red spandex trim, with hook and eye and snap neck closure. Exhibiting production wear and age. In vintage very good to fine condition. **$4,000 - $6,000**

159. Ann Reinking "Grace" blue dress from *Annie*. (Columbia, 1982) Vintage original periwinkle knee length long sleeve silk dress with crème lace peter pan collar, false cutout stripes on front and back of bodice with nude underlayers, fitted cuffs sleeves with lavender buttons, and lavender button with hook and eye back closure. Retaining internal Barbara Matera bias label typed, "Miss Reinking". Exhibiting light production wear and age. In vintage very good to fine condition. *Provenance:* Universal Studios Online Auction, 1998, Lot 1916. **$200 - $300**

160. Aileen Quinn "Annie" sailor ensemble from *Annie*. (Columbia, 1982) Vintage original (2) piece ensemble including (1) sleeveless ivory linen tank dress with blue piping at false v-neck, pleated skirt, and alternating silver and white button back closure, and (1) matching long sleeve jacket with bib back blue piping and anchor button front closure, interior lined in crème silk. Includes 1-blue silk neck kerchief. Exhibiting light production wear and age. In vintage very good to fine condition. *Provenance:* Universal Studios Online Auction, 1998. **$600 - $800**



161. Farrah Fawcett "Alex" signed white blouse from *Saturn 3*. (ITC Films, 1980) Vintage original (2) piece ensemble including (1) long sleeve white body-suit blouse with short standing collar, tuxedo front panels, gathered waist, cuffed balloon sleeves, with button closure between legs and velcro front. Signed, "Love Farrah, 'Saturn III' 1980" in black ink, and (1) ivory silk sash tie belt signed, "Farrah Fawcett" in black ink. Both retaining internal Bermans + Nathans bias labels typed, "Farrah Fawcett Saturn Three". Exhibiting production wear and light soiling. In vintage very good condition. Gifted by Farrah to a family friend. **$800 - $1,200**



162. Television series of the 1980s-1990s (19) table-draft and shooting scripts. (Various, 1980s-1990s) Vintage (19) original table-draft, spec, and shooting scripts for films and television episodes of the 1980s-1990s. Includes series and TV-films The Ropers, The Flash, CHiPs, T.J. Hooker, The Incredible Hulk, Seaquest DSV, The Van Dyke Show, Bring Me the Head of Dobie Gillis, The Wonder Years, The Tom Show, Home Improvement, The Jeffersons, Love, Sidney, Family Matters and The Gilmore Girls; and feature films Two of a Kind, A League of Their Own and Broken Arrow. Comprised of white, and various color "Rainbow" correction pages. A few include supporting documentation. General signs of on-set use, notations, etc.; good to very good condition overall. **$200 - $300**

163. Bar towel from *Cheers*. (Paramount TV, 1982-93) Vintage original blue and red European style terry cloth bar towel with "Cheers" and "Boston" measuring 9 x 18 in. In fine condition. Comes with a Planet Hollywood COA. **$200 - $300**

164. *City Beneath the Sea* prop laser pistol. (Warner Bros. TV, 1979) Vintage original prop laser handgun constructed of tooled aluminum body barrel, back and affixed scope with carved wooden grip handle and acrylic tube affixed to the top of the prop by two metal U-brackets with four gumdrop lights under the dome of the tube. Measures 10.5 in. x 8 in. x 5 in. The futuristic prop features a press button inset in the handle of the gun presumed to activate lights. Electronics untested. Exhibiting age, production wear, rubbing and chipping to paint. The acrylic tube has a 1 in. break in the back. In vintage very good condition. **$1,500 - $2,500**

165. Martin Kove "Sensei Kreese" autographed Cobra Kai gi top and tee from *The Karate Kid*. (Columbia, 1984) Consiting of (1) sleeveless black gi top, yellow piping along neck and front, signed, "Martin 'Sensei' Kove" in silver ink on right chest, and (1) short sleeve crewneck red tee with screen print "Karate Championship" on the back, with "Referee" and signed, ""Master 'Sensei' Kove 'No Mercy'" on the front. Exhibiting production wear. In vintage very good to fine condition. *Provenance:* Profiles in History, Auction 21, April 2005, Lot 229. **$600 - $800**

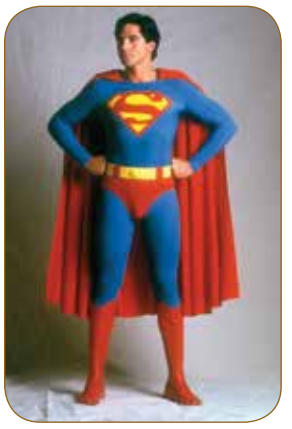
166. Helen Slater "Supergirl" signature superhero uniform from *Supergirl*. (TriStar, 1984) Vintage original (4) piece superhero costume including (1) long sleeve collarless blue spandex leotard with snaps on shoulders for affixing cape and iconic red and yellow "S" emblazoned on chest, with zipper back closure, retains internal Bermans + Nathans bias label typed, "Helen Slater Supergirl", (1) red spandex flared miniskirt with yellow self belt and lining with hook and eye and snap back closure, (1) red wool knee-length cape with padded upper back, snaps and velcro at collar for attachment to leotard, and bright yellow "S" icon on the back, retaining costumer's bias label handwritten, "Helen Slater Ballet Cape (Plus)", and (1) pair nude color tights with integral yellow and red spandex "boots", retains costumer's handwritten, "HS". Also featured on the series premiere of the SyFy series, *Hollywood Treasure*. Exhibiting wear and age. In vintage very good condition. **$10,000 - $15,000**

167. Omegahedron hero prop from *Supergirl*. (TriStar, 1984) Vintage original hero prop spinner constructed of clear plastic hollow orb with geometric cutouts painted black along edges, tiny black spines, and interior bulbs mounted atop a cast resin "spinner" shaped to fit between wearer's fingers, painted flesh tones to blend in, with protruding electrical wiring which would have been hidden up the actor's sleeves. Measures approx. 5 x 2.5 in. Highly visible hero prop seen throughout the movie, first with "Zaltar" (Peter O'Toole), becoming the entire reason "Supergirl" (Helen Slater) comes to Earth to battle "Selena" (Faye Dunaway), and ultimately, why she must leave. Electronics untested. Exhibiting production wear. In vintage very good to fine condition. Prop Store COA. **$1,500 - $2,500**

168. Faye Dunaway "Selena" SFX satanic Baphomet vessel prop from *Supergirl*. (TriStar, 1984) Vintage original satanic bestiary vessel constructed of cast fiberglass body in 2-halves which lift apart to reveal bowl-like lower with 1-small light bulb and electrical wiring which extends through hole in basin and protrudes from bottom, expertly studio painted to appear as aged bronze with a mild patina, and measuring approx. 18.5 x 23 x 18 in. This is the second evolution of the container into which "Selena" put the omegahedron which causes it to grow. Electronics untested. Exhibiting production wear with 1-chipped claw tip. In vintage very good to fine condition. Prop Store COA. **$1,000 - $1,500**

169. Faye Dunaway "Selena" small SFX satanic Baphomet vessel prop from *Supergirl*. (TriStar, 1984) Vintage original satanic bestiary vessel constructed of cast resin body in 2-halves which lift apart to reveal bowl-like lower with 1-small light bulb and electrical wiring, with metal armature in horns, expertly studio painted to appear as aged bronze with a mild patina, and measuring approx. 7 x 4 x 5 in. This is the first stage of the container into which "Selena" put the omegahedron which causes it to grow. Electronics untested. Exhibiting minor production wear. In vintage very good to fine condition. Prop Store COA. **$1,000 - $1,500**

170. Helen Slater "Supergirl" filming miniature from *Supergirl*. (TriStar Pictures, 1984) Vintage original filming miniature constructed of silicone, cast resin and foam latex rubber components over internal posable wire armature. Expertly studio painted and finished in the iconic blue, red, and yellow superhero costume colors with the "S" insignia emblazoned on the chest. Fabric skirt and cape added and finished with blonde human hair. Visible when "Supergirl" (Slater) saves "Ethan" (Hart Bocher) from "Selena" (Faye Dunaway), flying him to safety in a bumper car, and various other flying shots. Exhibiting age, production wear, with some deterioration to the neck area and boot tips. Some sensitive restoration and paint. In vintage, very good condition. Prop Store COA. **$2,000 - $3,000**



171. Gerard Christopher "Superboy" superhero ensemble and kryptonite from *Superboy*. (WB TV, 1988-1992) Vintage original (5) pieces including (1) red and blue long sleeve boat neck leotard with red and yellow spandex "S" logo on chest, integral self belt loops, and zipper back closure, (1) matching pair of blue spandex footie leggings with elastic waist, (1) yellow leather belt with cast resin "buckle" on the front and velcro with hook and eye back closure, (1) voluminous red felt cape with heavily padded upper back, yellow applique patch "S" with black embroidery on the back, with interior snaps and loose woven web straps at neck, retaining internal Walt Disney World bias label handwritten, "Jerry" in black ink. Also includes (1) "kryptonite" rock measuring approx. 4.5 x 4.5 x 2.25 in. painted a lurid metallic green. Exhibiting age and production wear with fading from previous display. In very good to fine condition. Accompanied by a COA from the Comisar Collection. *Provenance*: Profiles in History, Auction 23, Dec. 15, 2005. **$3,000 - $5,000**

172. Christopher Reeves "Superman" filming miniature from *Superman*. (Warner Bros., 1978) Vintage original filming miniature constructed of solid cast resin depicting "Superman" (Reeves) in flying pose and measuring 9 in. x 2 in. Expertly studio painted in signature blue, red, and yellow superhero costume with iconic "S" on the chest and with red fabric flying cape affixed to back of shoulders. Exhibiting minor production wear and age, some light paint scratching in areas. In vintage very good to fine condition. **$2,000 - $3,000**

173. Hart Bocher "Ethan" filming miniature from *Supergirl*. (TriStar, 1984) Vintage original solid cast resin model miniature of "Ethan" (Bocher) in a seated position appearing unconscious. The figure is expertly studio hand painted in great detail and likeness. The legs end at the ankles with no feet. Visible when "Supergirl" (Helen Slater) saves "Ethan" (Bocher) from "Selena" (Faye Dunaway), flying him to safety in a bumper car. Measuring 4 x 2 x 2 in. Exhibiting minor age and production wear. In vintage fine condition. Prop Store COA. **$200 - $300**

175. Tim Allen "Tim Taylor" signed prop hammer from *Home Improvement*. (ABC, 1991-1999) Original "Binford Tools" branded hammer prop. This is an actual hammer with steel hammerhead and wooden handle. The "Binford Tools" text logo stickers have been applied to both sides of the tool's upper handle. Signed at the bottom of the handle, "Tim Allen". Exhibiting production wear and handling. In fine condition. **$300 - $500**

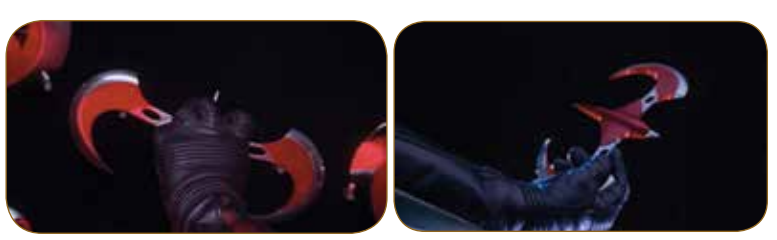
174. Seinfeld (4) episode table-draft scripts, all signed by Jerry Seinfeld, and some by principal cast. (Castle Rock, 1993-1997) Vintage (4) original table-draft scripts for Seinfeld television series episodes. All are signed on front cover by Jerry Seinfeld, and (3) are also signed by Julia Louis-Dreyfus, Michael Richards, and Jason Alexander. In printed color studio wraps, composed entirely of white pages. Virtually unhandled throughout, fine condition. **$600 - $800**

176. Danny DeVito "The Penguin" facial appliance from *Batman Returns*. (Warner Bros. 1992) Original cast foam latex rubber facial appliance comprised of 1-piece character brow, nose and an upper lip. The piece has been applied to Devito for filming then removed and preserved. Blending edges are degraded from use, but the body of the appliance remains supple and with paint and makeup intact. Some edges have adhered to themselves. The T-shaped appliance measures approx. 6 x 4 in. Exhibiting wear and some deterioration. In screen used good condition. Originally from the collection of monster maven Forrest J Ackerman. **$600 - $800**

177. Tom Cruise "Lt. Pete 'Maverick' Mitchell" U.S. Naval Officer's cap from *Top Gun*. (Paramount, 1986) Original officer's dress cap with white canvas crown, black web hatband, gold strap affixed to two gold metal anchor buttons and a black vinyl bill. With Naval officer's insignia pin affixed to the front. Retaining the internal Western Costume inkstamp and fabric studio label typed, "Character Pete Mitchell, Actor Tom Cruise, S.C. Graduation Day." With "Size 7" stamped on the interior hatband. Exhibiting only minor production handling. Highly visible in the film, worn by "Maverick" (Cruise) in the tag-designated graduation scene in the action classic *Top Gun*. In very fine condition. *Provenance*: Profiles in History, Auction 22, July 29, August 2005, Lot 260. **$2,000 - $3,000**

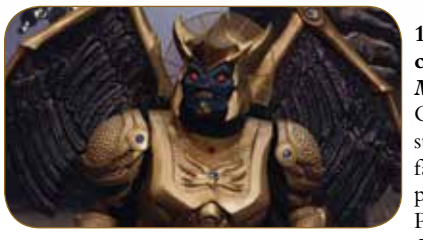
178. Tommy Lee Jones "Two-Face" (2) hero coins from *Batman Forever*. (Warner Bros., 1995) Original (2) hero 2-headed coin props constructed of cast aluminum with on side featuring Lady Liberty's profile and the other the same profile, but defaced with scoring scratches. 1-coin measures 2.5 in. round and 1-coin measures 1.75 in. round. The character "Two-Face" (Jones) obsessively makes important decisions by flipping his lucky two-headed coin, which was damaged on one side by the acid that burned half of his face. Exhibiting light production wear. In fine condition. **$1,000 - $1,500**

181. Brittany Ashton Holmes "Darla" parasol from *The Little Rascals*. (Universal, 1994) Original delicate white parasol with nylon lace-trimmed canopy embellished with blue rosettes, white plastic stretcher, metal ribs, white painted wooden shaft, and white plastic ball handle. Measuring 33 in. long. Exhibiting production wear with some chipping to paint. Also includes a press kit from the film. In very good condition. *Provenance:* Profiles in History. **$200 - $300**



179. Chris O'Donnell "Robin" extendable batarang from *Batman & Robin*. (Warner Bros., 1997) Original batarang prop constructed of solid silver metal body with extendable wings and mounting square on back for attaching to belt. Expertly detailed with chromed edges and candy apple red automotive paint. Measuring approx. 9 x 5.5 x 1.25 in. Highly visible when the dynamic trio scales the wall of "Mr. Freezes" (Schwarzenegger's) lair, shot into the air and used as a grappling bat. Exhibiting minor production wear. In very good to fine condition. Comes with a Warner Bros. Studios COA. **$4,000 - $6,000**

180. Alicia Silverstone "Batgirl" framed batarang from *Batman & Robin*. (Warner Bros., 1997) Original black batarang constructed of black cast rubber measuring approx. 4.75 x 2.5 in. Unexamined out of frame. In very good fine condition. Comes with Warner Bros. Studios COA, **$1,000 - $1,500**



182. Kerry Casey "Goldar" (20+) piece armor costume on display figure from *Mighty Morphin Power Rangers: The Movie*. (TCF, 1995) Original (20+) piece creature armor suit constructed of cast vinyl, cast foam latex rubber, fabric, faux gems and multi-media components. Expertly painted to appear as hammered gold metal armor. Pieces include (1) helmet with integral mask with false eyes and teeth, (1) hair appliance, (2) folded wings, (2) shoulder pauldrons, (2) forearm guards, (2) gauntlets, (1) breast plate, (1) back plate, (2) hip guards, (1) vinyl corset, (1) cod piece, (2) upper leg guards, (2) knee and calf guards, (2) talon shoes all expertly assembled on a black body undersuit. Accompanied by a custom, cast fiberglass, 4-piece mannequin (no feet or hands). Goldar was a powerful and overconfident warrior serving under the command of "Rita Repulsa" (Julia Cortez) and "Lord Zedd" (Mark Ginther). Goldar is a monkey creature, with this signature golden suit of armor. The entire costume is expertly assembled with velcro and snaps on custom mannequin and measures approx. 76 x 54 x 16 in. Exhibiting production wear, age and some deterioration to glue holding velcro and other pieces to the body suit. Mask rubber exhibits some deterioration. In overall good to very good condition. Accompanied by a COA from Global Effects Inc., the company that created the costume for production. **$4,000 - $6,000**

183. "Ghostface" hero hooded shroud from *Scream 2*. (Dimension Films, 1997) Original black lurex hooded robe with foam reinforced hood, satin rope drawstrings at neck, batwing sleeves with wide hanging strips of fabric, integral gloves, hemline cut into 1-in. strips, and velcro chest closure. No labeling present. Notorious, iconic horror figure from one of the best loved slasher franchises of all time, this rare piece started it all. Exhibiting production wear with minor breaches and fraying to lower portions and hemline. In very good condition. With a COA from the production via It's a Wrap. **$3,000 - $5,000**

185. Billy Zane "The Phantom" signature hero ensemble from *The Phantom*. (Paramount, 1996) Original (3) piece graphic printed purple spandex mesh ensemble including (1) self lined long sleeve top with integral hood and crotch piece with snap front closure, embroidery at neck and sleeve cuffs, (1) pair matching leggings with elastic waist and stirrups, retaining internal costumer's handwritten, "B9" in black ink, and (1) pair matching briefs, lined in a more opaque purple mesh. Exhibiting light production wear. In very good to fine condition. Prop Store COA. **$3,000 - $5,000**

184. John Travolta "Vic Deakins" detonation device from *Broken Arrow*. (TCF, 1996) Original stunt detonator prop constructed of solid cast hard rubber painted to appear as a piece of technology with number buttons on the face and 1-Detonate and 1-Cancel button at the top of the face. Expertly painted and finished in metal grays with white and gray static buttons, a metal coaxial port at the top with a rubber antenna affixed. Measuring 7 x 2.5 x .75 in. Visible handled by villain "Deakins" (Travolta) and hero "Riley Hale" (Christian Slater) in the film and particularly in the climactic train fight. Exhibiting production wear, age and some paint rubbing. In very good condition. Prop Store COA. **$400 - $600**

186. *Mars Attacks!* Martian death ray prop rifle. (Warner Bros., 1996) Original full scale "Martian" ray gun constructed of cast polyfoam over reinforcing armature and expertly painted in bright red, iridescent blue and metallic silver. The otherworldly Sci-Fi weapon features a series of odd-shaped integral bulbs, canisters and tubes. Measuring 26.5 x 11 x 4 in. Exhibiting signs of production use and wear, these life-size prop ray guns were used in sequences when the CGI or stop motion miniature aliens were replaced by live-action aliens as in the end sequences when the aliens are defeated and their corpses and weapons are strewn about the land. Exhibiting production wear including some paint crazing and rubbing. In very good to fine condition. *Provenance:* Profiles in History, Auction 22, July 29, August 2005, Lot 307. **$4,000 - $6,000**

189. "Martian" death ray pistol from *Mars Attacks*. (Warner Bros., 1996) Original full-scale static "Martian" ray gun constructed of cast resin expertly painted in bright red, green, black and metallic silver. Measuring approx. 15.25 x 6.75 x 2.4 in. Exhibiting signs of production use and wear, these life-size prop ray guns were used in sequences when the CGI or stop motion miniature aliens were replaced by live-action aliens as in the end sequences when the aliens are defeated and their corpses and weapons are strewn about the land. Exhibiting production wear including some paint crazing and rubbing. In very good to fine condition. Prop Store COA. **$3,000 - $5,000**

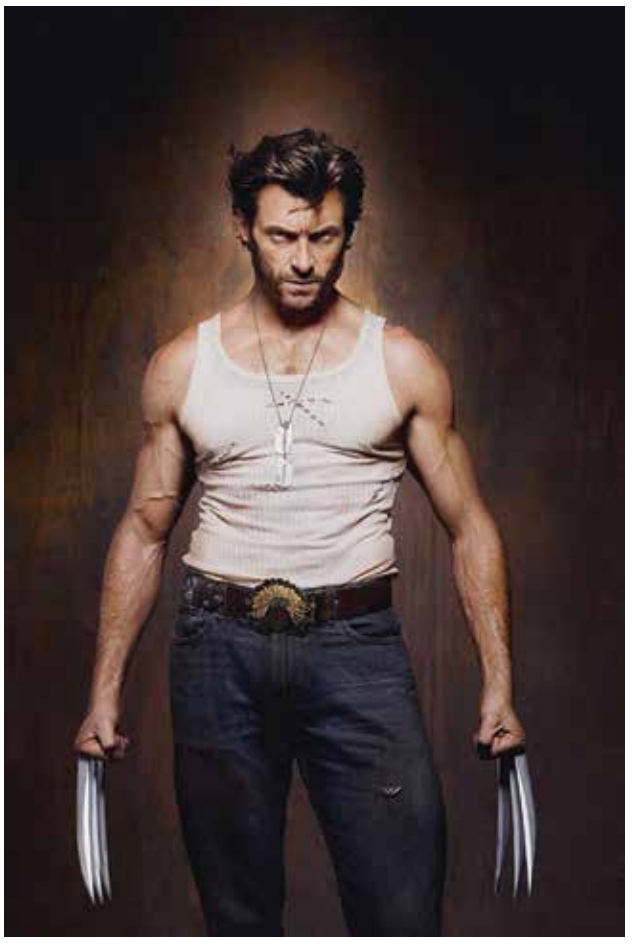
187. Flying saucer and tank (2) map marker miniatures from *Mars Attacks!* (Warner Bros., 1996) Original screen-used (2) miniatures from the Tim Burton Sci-Fi comedy based on the cult trading cards series. Visible in the war room sequence when "President Dale" (Jack Nicholson) is visited by conquering space aliens. The saucer and tank appear on a large strategic map with other spaceship and tank markers representing invaders and human forces respectively. Including (1) flying saucer miniature measuring 6 x 3.5 in. constructed of solid cast resin painted metallic silver, and (1) miniature static tank constructed of cast resin painted olive drab with white star on front. Numbered on bottom, "00100". Measuring approx. 6 x 3.4 x 3.4 in. Exhibiting ager and minor production wear. In very good to fine condition. Accompanied by COAs from Warner Bros. Studios. **$600 - $800**

188.Billy Bob Thorton "Dan Truman" visual aid space shuttle model from *Armageddon*. (Touchstone, 1998) Original rod puppet Space Shuttle model miniature constructed of carved wooden shuttle with cast resin elements and expertly painted in high-gloss acrylic paints and finished with intricate detail paint, decals and badging. The 9.5 x 6.5 x 4 in. model is affixed by 2-screws through the bottom to a 16.5 in. long wooden handling rod. A key prop used by Truman (Billy Bob) as he's explaining the mission to Harry's team. Exhibiting production wear and handling. In very good to fine condition. Comes with Disney COA. *Provenance*: Profiles in History, Auction 21, July 29, 2005, Lot 282. **$2,000 - $3,000**

190. Hugh Jackman "Wolverine/Logan" leather jacket and flannel shirt from X-Men. (TCF, 2000) Original (2) piece ensemble including (1) brown leather jacket with short standing collar, 2-oversize diagonal zipper slash pockets, tan leather accents on arms and lower hem, expandable gusseted sleeves with zipper closure, interior lined in thick black satin, with intention studio distressing, 2-large breaches on back, 1-repaired, and 1-small left shoulder breach, and zipper front closure, and (1) Western Craft brand multicolor long sleeve flannel shirt with short pointed collar, 2-chest flap pockets, and pearlized snap button closure. Exhibiting production wear and distressing. In very good condition. Both the jacket and the shirt come with 20th Century Fox COAs. **$12,000 - $15,000**

191. Hugh Jackman "Wolverine" black leather battle suit on full-size display base from *X-Men*. (TCF, 2000) Original black leather bodysuit with standing collar with 2-cast rubber "X" logo, padded armor panels on shoulders, sleeves, hips and knees, metallic copper and beige piping accents throughout, integral front belt with black cast resin replica "X" buckle and velcro closure, cloth gusseted crotch, fine leather ribbing on sides, sleeve cuffs and hems edged in black vinyl, upper lined in black fleece, zippered sleeves lined in chocolate satin, with "X" logo zipper pull front closure. Includes 1-loose vinyl "X" logo disc. With 2-slash cuts on upper chest measuring 2 in. Displayed on custom mannequin and "X" logo base (included). Entire figure measuring 68 x 25 x 10 in. on base measuring 23.5 x 5 in. Worn during the scene when "Wolverine" (Jackman) fights "Mystique" (Rebecca Romain) in his form. Exhibiting age and production wear with studio applied distressing and minor deterioration to vinyl edging. In very good condition. Prop Store COA. **$25,000 - $35,000**

192. Hugh Jackman "Wolverine" stunt claws from *X-Men*. (TCF, 2000) Original paired set of stunt "Wolverine" claws used in the making of the original *X-Men*. Each faceted 10.25-in. claw is crafted of rubber and painted to detail to appear like the fictional metal alloy Adamantium. Claws are attached via embedded steel armatures set into a pair of rectangular steel plates (one measuring .75 x 2 in.; the other .5 x 2 in.) that fit in the palms of Jackman's hands. When worn, the claws give the illusion of the blades protruding from the flesh on the top of the wearer's hands by virtue of their tapered design. The claws have become the most recognizable of all props and costumes from the *X-Men* films, being the most iconic representation of the most popular character in both the films and comic books: *Wolverine*. No one could hope to find a more signature piece from the *X-Men* franchise. Exhibiting minor production wear to paint and minor warping near ends of blades. Comes with a LOA from stunt coordinator Scott Leva stating Hugh Jackman used these rubber claws for wide shots during fight sequences for safety reasons. Accompanied with a signed photo of Jackman in character as Wolverine as well as a Prop Store COA. **$12,000 - $15,000**



193. Hugh Jackman "Wolverine" dog tag on custom display base from *X-Men*. (TCF, 2000) Original Canadian-style rectangular military dog tag prop constructed of aluminum, stamped, "458 25 243 WOLVERINE" and attached to a stainless-steel ball-chain hoop threaded with a 25 in. ball-chain necklace. Presented on a professionally made, *X-Men*-themed light-up display with a round black base with silver "X" insignia, elevated arm for hanging the dog tags and 2-battery powered LED lights at the front top of base that illuminate when a button at the back of the base is depressed. Base measures 8 in. round x 9.5 in. tall. Dog tag exhibits production wear, tarnish and studio distress. In very good to fine condition. *Exhibited*: Louisville Slugger Museum, Louisville, KY. Prop Store COA. **$5,000 - $7,000**

194. James Marsden "Cyclops" signature visor on custom display base from *X-Men*. (TCF, 2000) Original signature superhero visor constructed of solid resin frame painted to detail in gunmetal gray with "X" logo and dummy "regulator" knobs molded into each temple. Reflective red sunglass lens installed in the horizontal slit. Presented on a professionally made, *X-Men*-themed, battery powered light-up display with a round black base with silver "X" insignia, elevated arm for holding the visor and a button at the top front of the base, which illuminates the visor lens when depressed. Base measures 8 in. diameter x 10 in. tall. Exhibiting minor production wear. In fine to very fine condition. Prop Store COA. **$5,000 - $7,000**

195. "Cyclops" battle suit on full size display base from *X-Men*. (TCF, 2000) Original black leather bodysuit with standing collar with 2-cast rubber "X" logo, padded armor panels on shoulders, chest, sleeves, hips and knees, metallic gold and blue piping accents throughout, integral front belt with black cast resin replica "X" buckle and velcro closure, cloth gusseted crotch, fine leather ribbing on sides, sleeve cuffs and hems edged in black vinyl, upper lined in black fleece, sleeves lined in chocolate satin, with "X" logo zipper pull front closure. Displayed on custom mannequin and "X" logo base (included). Entire figure measuring 66 x 23 x 14 in. on base measuring 23.5 x 5 in. Exhibiting age and production wear with minor deterioration to vinyl edging. In very good to fine condition. Accompanied by a 20th Century Fox COA. **$20,000 - $30,000**

196. Halle Berry "Storm" black leather battle suit with signature silver cape on life-size display base from *X-Men*. (TCF, 2000) Original black vinyl coated spandex bodysuit with standing collar featuring 2-cast rubber "X" logo, padded armor panels on shoulders and hips, silver piping accents, integral front belt with silver metal buckle with affixed vinyl "X" logo and hook and eye closure, vinyl ribbing on hips and back, sleeve cuffs and hems edged in black vinyl, with voluminous metallic silver cape, self lined, attached by snaps at top of back, and with black elastic finger loops. Displayed on custom mannequin and "X" logo base (included). Entire figure measuring 60 x 42 x 8 in. on base measuring 23.5 x 5 in. Exhibiting production wear and age, with some deterioration to vinyl at cuffs and hems. In very good to fine condition. *Provenance:* This costume was the grand prize in a studio-sponsored "X-Men Storm Ready Suit Sweepstakes" in August 2000 and comes with 20th Century Fox documentation provided to the grand prize winner. **$25,000 - $30,000**

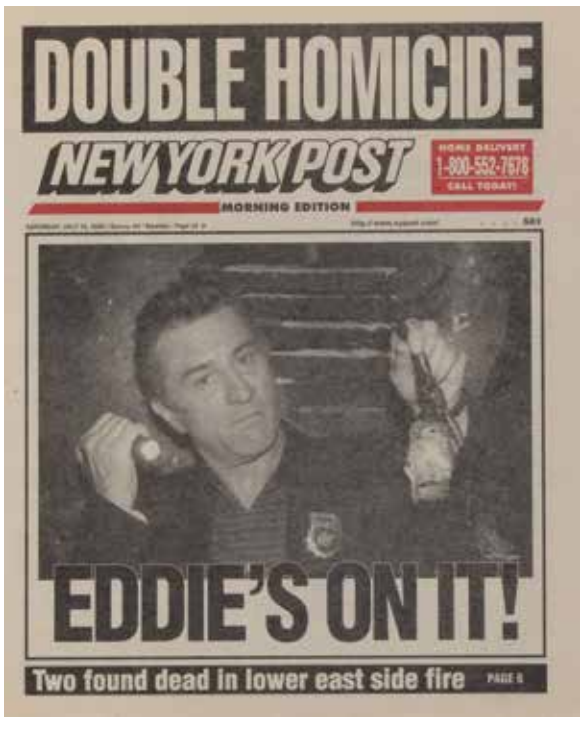
197. Famke Janssen "Jean Grey" battle suit on life-size display base from *X-Men*. (TCF, 2000) Original black vinyl coated spandex bodysuit with standing collar featuring 2-cast rubber "X" logo, padded armor panels on shoulders and hips, metallic green piping accents, integral front belt with black cast resin replica buckle with painted green "X" logo and hook and eye closure, vinyl ribbing on hips and back, sleeve cuffs and hems edged in black vinyl, with 1-pair black leather over the knee boots. Displayed on custom mannequin and "X" logo base (included). Entire figure measuring 65 x 24 x 11 in. on base measuring 23.5 x 5 in. Exhibiting production wear and age, with some deterioration to vinyl coating. In very good condition. Comes with a COA from 20th Century Fox. **$20,000 - $30,000**

198. Ian McKellen "Magneto" signature costume with (2) helmets from *X-Men*. (TCF, 2000) Original (4) piece signature ensemble including (1) slate blue long sleeve wool mock tailcoat with short standing collar, cropped left side with extended right side mock tail panel, integral left shoulder floor length cape, upper interior lined in slate blue silk with elastic straps featuring snap closure, cape and right mock tail interior lined in shimmering deep red satin with black pin stripes, retaining internal costumer's bias label handwritten, "#1", with (1) pair matching trousers with integral black elastic suspenders and stirrups, 2-diagonal hip slash pockets, ankle zippers, and front zipper closure, and (2) fiberglass 2-piece helms, 1-Hero helmet expertly studio painted deep maroon, with removable faceplate held to the main helmet by magnetic snaps, interior lined with black suede and bias label with, "Made By RA Roberts Allsop & Associates London" and 1-helmet with the same finish but with no lining. Exhibiting production wear. In very good to fine condition. Costme and cape accompanied by 20th Century Fox COAs. **$15,000 - $20,000**

199. James Marsden "Cyclops" hero sunglasses on custom display base from *X-Men*. (TCF, 2000) Original signature superhero sunglasses constructed of modified Oakley brand frames painted in in gunmetal gray with specially made red tinted lenses installed. Presented on a professionally made, *X-Men*-themed display stand with a round black base with silver "X" insignia and elevated arm for holding the glasses. Base measures 8 in. round x 10 in. tall. Exhibiting minor production wear. In fine to very fine condition. Prop Store COA. **$5,000 - $7,000**

201. "Xavier's School for Gifted Youngsters" camping blanket from *X-Men*. (TCF, 2000) Original gray fleece rolled blanket with black embroidered finished edges, multicolor embroidered logo with, "Xavier's School for Gifted Youngsters", secured in black web straps with 2-plastic buckles. Measures 13.5 x 5 x 5 in. Used in camping scenes when the X-Men hide in the woods. Exhibiting very light production wear. In fine condition. Comes with a 20th Century Fox COA. **$600 - $800**

200. Ian McKellen "Magneto" earpiece device from *X-Men*. (TCF, 2000) Original cast resin and rubber earpiece used by "Magneto" (McKellan) during the climactic fight at the Statue of Liberty. Measuring approx. 3 x 1 in. Exhibits production wear. In very good to fine condition. Prop Store COA. **$1,000 - $1,500**



202. Prop newspaper depicting Robert De Niro as "Detective Eddie Fleming" from *15 Minutes*. (New Line, 2001) Original single page bi-fold newspaper prop featuring "Eddie" (De Niro) with evidence, headline "Eddie's On It! Two found dead in lower east side fire". Measuring 11.75 x 14.5 in. (closed). Exhibiting production wear. In fine condition. Accompanied by a New Line Cinema COA. **$200 - $300**

203. Jennifer Lopez robe and slippers from *Maid in Manhattan*. (Sony, 2002) Original (2) piece ensemble including (1) long white waffle weave kimono style robe with 2-hip pouch pockets and self belt, and (1) pair matching slippers with rubber soles. Exhibiting light production wear. Comes with a presskit from the film. In very good to fine condition. **$300 - $500**

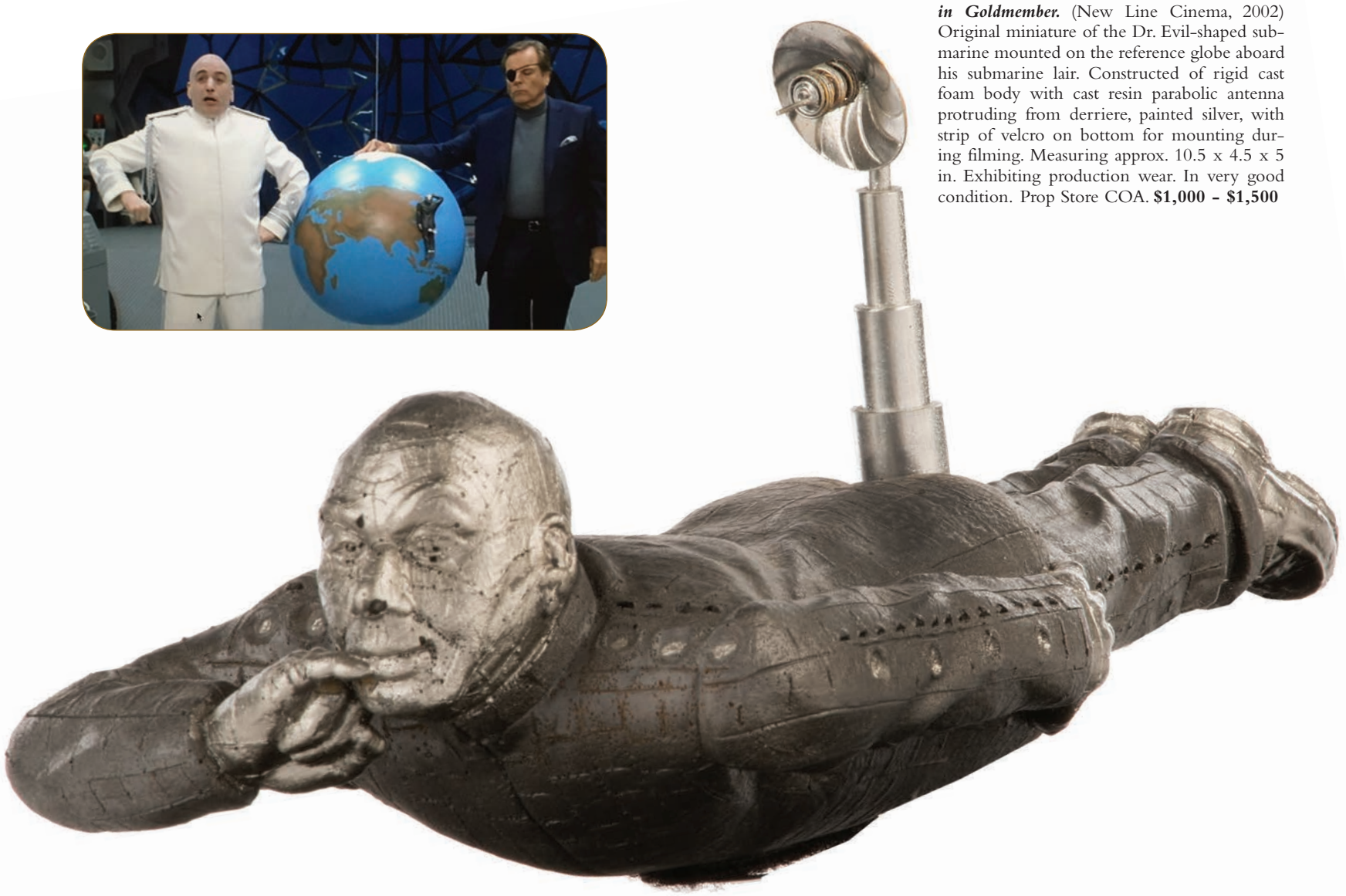
204. Mike Myers "Austin Powers" velvet ensemble on custom figure from *Austin Powers in Goldmember.* (New Line, 2002) This instantly recognizable, (3) piece signature ensemble includes (1) blue velvet jacket with oversized pointed collar, notched lapel, 1-chest slash and 2-hip flap pockets, trippy multicolor "shagadelic" satin lining, and blue mother of pearl button front closure, (1) pair matching pants with zipper front closure, and (1) white tuxedo shirt with short standing collar, trademark tiered lace cravat and cuffs. All presented on Austin Powers mannequin (included) with painted eyes, added mole, and realistic cast resin teeth. Also includes a pair of glasses, silver metal "male" symbol pendant on ball chain, a pair black leather mod boots and a pair red socks for display. Exhibiting production wear and color softening from previous display. In very good condition. *Provenance*: Profiles in History, Auction 24, Mar. 31, 2006, Lot 203. **$6,000 - $8,000**

205. Verne Troyer "Mini Me" velvet suit from *Austin Powers in Goldmember.* (New Line, 2002) This instantly recognizable, (2) piece signature includes (1) blue velvet jacket with oversized pointed collar, notched lapel, 1-chest slash and 2-hip flap pockets, trippy multicolor "shagadelic" satin lining, and blue mother of pearl button front closure, (1) pair matching pants with zipper front closure. Exhibiting production wear and color softening from previous display. In very good condition. Prop Store COA. **$2,000 - $3,000**

206. Verne Troyer "Mini Me" scuba ensemble on custom mannequin from *Austin Powers in Goldmember*. (New Line, 2002) Original (6) piece scuba ensemble including (1) black 3mm full body neoprene wetsuit with Austin Powers logo on left chest and blue stripe running over the back of the shoulder down to ankle, zippers at cuffs, hems and chest, (1) matching full head hood with snap closure, (1) matching pair of booties, (1) plastic and rubber dive mask with blue glitter lens frames, (1) full body spandex rash guard with stirrups. Exhibiting production wear and makeup remnants. In very good to fine condition. With LOA from New Line Cinema. **$2,000 - $3,000**

207. Mike Myers "Goldmember" prop remote from *Austin Powers in Goldmember*. (New Line Cinema, 2002) Original cast resin remote prop expertly studio painted to appear as solid gold, with depressible rubber buttons featuring applied white command icons. Measuring approx. 6.25 x 2.25 x 1 in. Highly visible in "Goldmember's" (Myers) lair office. Exhibiting production wear. In very good to fine condition. Prop Store COA.
$1,000 - $1,500

208. Mike Myers "Dr. Evil" miniature submarine model from *Austin Powers in Goldmember*. (New Line Cinema, 2002) Original miniature of the Dr. Evil-shaped submarine mounted on the reference globe aboard his submarine lair. Constructed of rigid cast foam body with cast resin parabolic antenna protruding from derriere, painted silver, with strip of velcro on bottom for mounting during filming. Measuring approx. 10.5 x 4.5 x 5 in. Exhibiting production wear. In very good condition. Prop Store COA. **$1,000 - $1,500**



209. Ben Affleck "Daredevil" ensemble from *Daredevil*. (TCF, 2003) Original (3) pieces including (1) maroon leather jacket with wide standing buckle closure collar, bas relief leather "DD" applique on left chest, gusseted underarms, zippered sleeve cuffs, ribbed panels for movement, interior shaped muscle padding at shoulders, chest and upper back, lined in black twill and spandex with zipper for attaching to pants (not included), with zipper front closure, (1) matching half-head helm constructed of colorless vacuform shape mask with maroon leather skin, affixed resin horns and dual back of head zipper closure, interior with various padding and black tape for comfort of wearer, retains original creator's red line design guidelines, and (1) black web belt with ribbed maroon leather strip detailing, metal buckle and hardware, rigid maroon holster with back snaps for affixing to costume, including 2-cast foam rubber stunt nunchucks with internal armature and resin lion heads affixed at tops, expertly studio painted metallic silver and maroon, measuring approx. 14 x 1 in. Exhibiting production wear, nunchucks exhibit depressions from holster and minor paint loss. Overall in very good to fine condition. Prop Store COA. **$10,000 - $15,000**

210. Ben Affleck "Daredevil" hero metal and wood cane weapon from *Daredevil*. (TCF, 2003) This is a hero nunchuck weapon constructed of wooden dowel sections with tooled aluminum connecting segments, cap and tip. Wooden pieces are stained dark brown while the aluminum remains burnished silver. The upper aluminum cap features metal angel and devil face charms. In the film, the cane deploys from a number of sections into this version. The two dowel segments can lock into the aluminum fastening hubs, creating a 25 in. long club. When separated, the 2- 13 in. sections are connected by an internal wire, making the weapon into nunchuks. Exhibiting minor age and production wear. In fine to very fine condition. With an LOA from the prop's creator. **$1,500 - $2,000**

211. Ben Affleck "Matt Murdock" extended hero cane from *Daredevil*. (TCF, 2003) Original hero static stunt cane constructed of cast resin, wood and tooled aluminum components expertly assembled and finished to appear as a segmented metal long cane with wooden grip, wooden joint segments and with characteristic chrome angel and devil face charms affixed at on the top of grip. Measuring 30.25 in. long. Includes fabric cord wrist strap. "Daredevil's" (Affleck) weapon of choice is a Billy Club disguised as a cane, which morphs into a variety of imaginative weapons including two separate clubs and a cable swing line that can tangle with enemies or save victims. Exhibiting production use and wear. In very good to fine condition. **$1,000 - $1,500**

212. Ben Affleck "Daredevil" stunt billy club from *Daredevil*. (TCF, 2003) Original stunt baton constructed of cast foam rubber over internal metal armature expertly painted metallic silver and red, featuring 2-relief lions at top, measuring approx. 13 x 1 in. Exhibiting production wear. In very good to fine condition. Prop Store COA. **$1,200 - $1,500**

213. Ron Perlman "Hellboy" shirt, stunt Samaritan gun and tracer bullet on life size display figure from *Hellboy*. (Revolution, 2004) Original long sleeve black shirt with studio tear on left chest, detailed cast resin Samaritan stunt gun, and (1) loose tracer bullet tucked into the pants of the professionally assembled display figure featuring a silicone head molded from the production maquette of the character and fitted with prosthetics grade glass eyes and hand-punched human hair, replica cast hard rubber "Right Hand of Doom", replica leather fingerless glove and brown lace-up wrist bracer, pair of replica black leather pants with protruding foam rubber tail and black leather lace-up boots. Shirt, gun and bullet are from production. Entire figure measures 80 x 70 x 16 in., on black wooden base measuring 36 x 26 in. In fine condition. Tracer bullet with Revolution Studios COA, gun with Profiles in History COA. *Provenance:* Profiles in History, Auction 25, July 28, 2006, Lot 544. **$5,000 - $7,000**

214. Nicolas Cage "Ghost Rider" spiked leather stunt motorcycle jacket from *Ghost Rider.* (Columbia, 2007) Original black leather jacket with textured finish, oversized pointed collar, 3-metalized cast rubber spikes on each shoulder, 4-diagonal slash zipper pockets, zippered cuffed and self belt hem with silver metal buckle, with 2-corset style side cincher, interior lined in quilted black satin, with zipper front closure. Retaining internal costumer's bias label with embroidered, "Rob Jones" (Cage's stunt double). Exhibiting production wear. In very good to fine condition. **$3,000 - $5,000**

215. Nicolas Cage "Johnny Blaze" white motorcycle leathers ensemble from the opening jump scene in *Ghost Rider*. (Columbia, 2007) Original (2) piece maroon, crème and black leather ensemble including (1) jacket with armored shoulders, Mandarin collar, padded sleeves and slower back panels, ombré flames on chest, back and sleeves, and "Blaze" on chest and sleeves, zippers and velcro sleeve cuffs, interior lined in white athletic mesh, with zipper front closure, and (1) pair matching pants with padded armor panels and flame hems, both retaining internal costumer's bias labels handwritten, "Shea" (attributed to stuntman Shea Adams) in black ink. Exhibiting light production wear. In very good to fine condition. *Provenance*: Profiles in History, Auction 36, May 1, 2009, Lot 1039. **$4,000 - $6,000**

216. Nicholas Cage "Johnny Blaze/Ghost Rider" underwater hero ensemble from *Ghost Rider*. (Columbia, 2007) Original (4) piece ensemble including (1) black leather jacket with textured finish, oversized pointed collar, 3-small metal spike studs on each shoulder, 4-diagonal slash zipper pockets, zippered cuffed and self belt hem with silver metal buckle, with 2-corset style side cincher, interior lined in quilted black satin, with zipper front closure. Retaining internal costumer's bias label with embroidered, "Mr Nic Cage W2", and costumer's tag handwritten, "-Hero- Underwater Use Only", (1) pair matching leather pants with stylized self applique cut-out on knees and metallic silver button front closure, retaining internal costumer's handwritten, "Nic Fake 'CH'" in silver ink, (1) short sleeve black crewneck tee with 1-chest pouch pocket, and (1) pair Wesco brand motorcycle boots with lug soles and buckle detail. Highly visible when "Johnny" (Cage) gets pulled from his bike into the swamp for an underwater fight. Exhibiting production wear and studio distressing. In very good to fine condition. **$2,000 - $3,000**

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Auction 119
DECEMBER 17, 2019

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The term "working prop" denotes that the prop was originally made to do something unlike a static prop. This does not mean that the prop works today, although in many circumstances it may be possible to have the prop restored to its original configuration.

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Lost in Space "Jupiter 2" spaceship

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Lot 40. Hero "Jupiter 2" spaceship filming miniature from *Lost in Space* with original "Fusion Core" engine and landing gear. (CBS TV, 1965-1968)